

The Kiss Of Babylon (The Sins)

Orphaned Land

Mabool - The Story Of The Three Sons Of Seven

Standard tuning

♩ = 85

E-Gt

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The first measure contains a chord of G2, B2, D3, F3, A2, G2 with a forte (f) dynamic. Measures 2 and 3 contain eighth-note patterns: G3-A3-G3-A3-G3-A3-G3-A3, B3-C4-B3-C4-B3-C4-B3-C4, and D4-E4-D4-E4-D4-E4-D4-E4. The guitar tab below shows fret numbers: 0, 2, 0, 3, 0, 3, 0, 3, 0, 3, 3, 0, 3, 4, 0, 4, 4, 0, 4, 4, 0, 4.

Musical notation for measures 4-6. Measure 4 starts with a treble clef and a 4/4 time signature. Measures 4 and 5 contain eighth-note patterns: G3-A3-G3-A3-G3-A3-G3-A3, B3-C4-B3-C4-B3-C4-B3-C4, and D4-E4-D4-E4-D4-E4-D4-E4. Measure 6 contains a chord of G2, B2, D3, F3, A2, G2. The guitar tab below shows fret numbers: 0, 5, 3, 3, 3, 3, 0, 5, 7, 7, 5, 7, 2, 3, 0, 3, 3, 0, 3, 3, 0, 3.

Musical notation for measures 7-9. Measure 7 starts with a treble clef and a 4/4 time signature. Measures 7 and 8 contain eighth-note patterns: G3-A3-G3-A3-G3-A3-G3-A3, B3-C4-B3-C4-B3-C4-B3-C4, and D4-E4-D4-E4-D4-E4-D4-E4. Measure 9 contains a chord of G2, B2, D3, F3, A2, G2. The guitar tab below shows fret numbers: 4, 0, 4, 4, 0, 4, 4, 0, 4, 0, 5, 3, 3, 3, 3, 0, 5, 7, 7, 5, 7, 2, 5, 3, 5, 2, 0.

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a 4/4 time signature. Measures 10 and 11 contain eighth-note patterns: G3-A3-G3-A3-G3-A3-G3-A3, B3-C4-B3-C4-B3-C4-B3-C4, and D4-E4-D4-E4-D4-E4-D4-E4. Measure 12 contains a chord of G2, B2, D3, F3, A2, G2. The guitar tab below shows fret numbers: 3, 0, 3, 3, 0, 3, 3, 0, 3, 4, 0, 4, 4, 0, 4, 4, 0, 4, 5, 3, 3, 3, 3, 0, 3, 5, 5, 3, 5.

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a 4/4 time signature. Measures 13 and 14 contain eighth-note patterns: G3-A3-G3-A3-G3-A3-G3-A3, B3-C4-B3-C4-B3-C4-B3-C4, and D4-E4-D4-E4-D4-E4-D4-E4. Measure 15 contains a chord of G2, B2, D3, F3, A2, G2. The guitar tab below shows fret numbers: 2, 2, 0, 3, 0, 3, 3, 0, 3, 3, 0, 3, 4, 0, 4, 4, 0, 4, 4, 0, 4.

16

P.M.-----|

T
A
B

0 5 3 3 3 5 0 3 5 7 7 5 7 2 3 0 3 3 0 3 3 0 3

19

P.M.--|

T
A
B

4 0 4 4 0 4 4 0 4 0 5 3 3 3 5 0 3 5 7 7 2 0

22

P.M.-----|

T
A
B

3 0 3 3 0 3 3 0 3 4 0 4 4 0 4 4 0 4 0 5 3 3 3 3 0 3 5 7 7 5 7

25

T
A
B

2 3 0 3 3 0 3 3 0 3 4 0 4 4 0 4 4 0 4

Section 2

28

P.M.--|

T
A
B

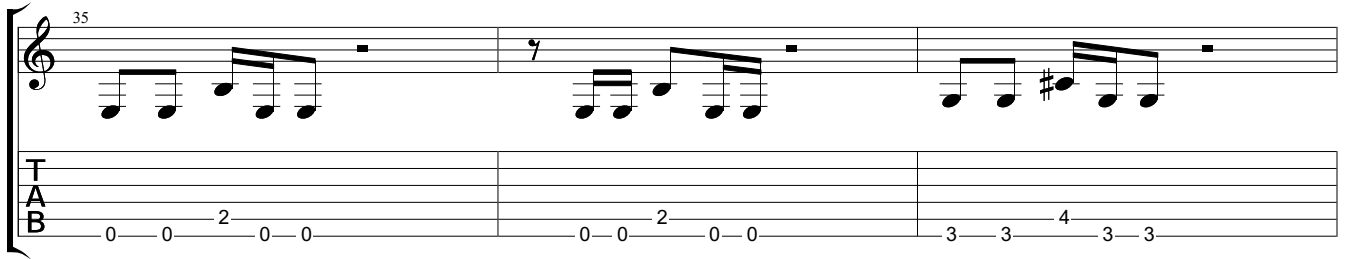
0 5 3 3 3 5 0 3 5 7 7 0 0 2 0 0 0 0 2 0 0

31

T
A
B

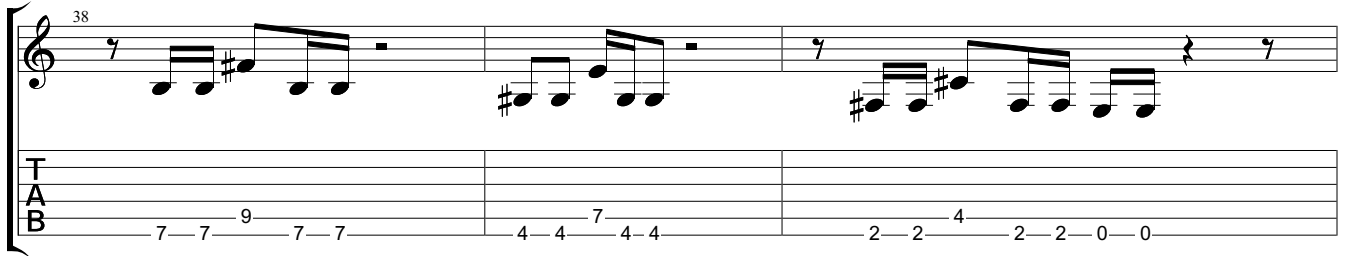
0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0

35



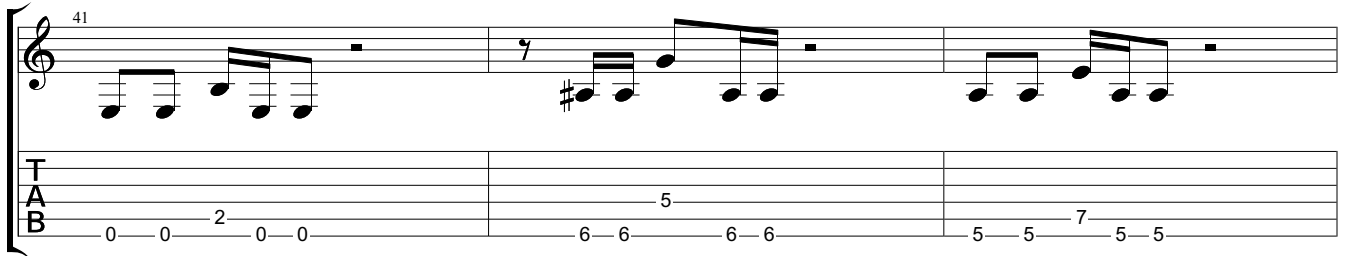
TAB
0 0 2 0 0 | 0 0 2 0 0 | 3 3 4 3 3

38



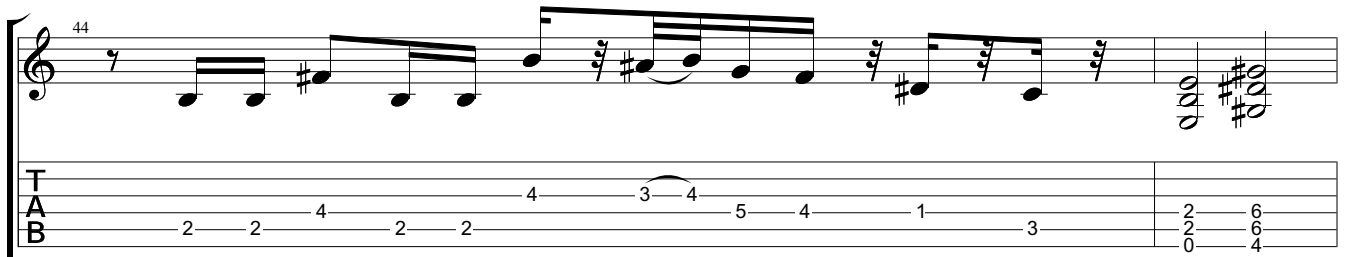
TAB
7 7 9 7 7 | 4 4 7 4 4 | 2 2 4 2 2 0 0

41



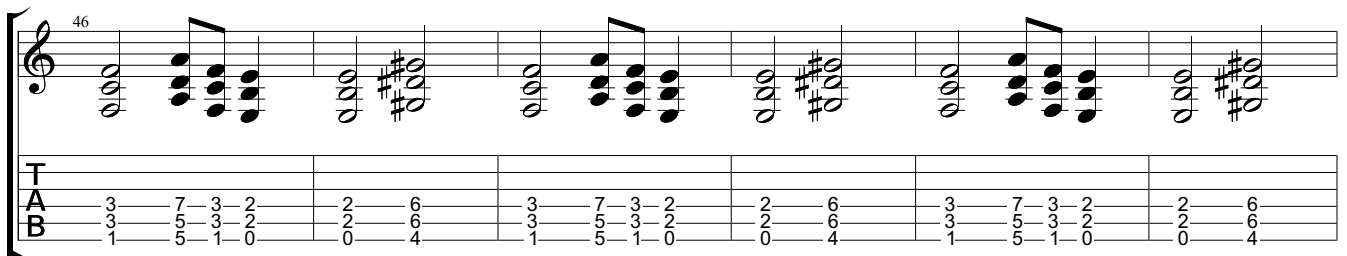
TAB
0 0 2 0 0 | 6 6 5 6 6 | 5 5 7 5 5

44



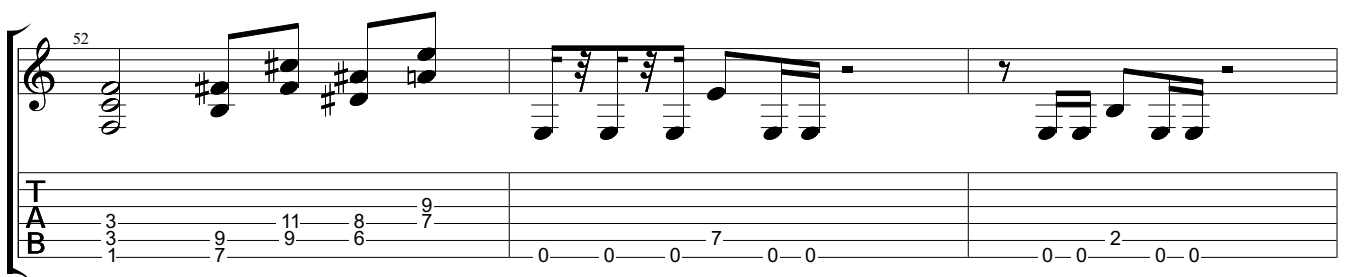
TAB
2 2 4 2 2 | 4 3 4 5 4 1 3 | 2 6 2 6 0 4

46



TAB
3 7 3 2 2 6 | 3 7 3 2 2 6 | 3 7 3 2 2 6 | 3 7 3 2 2 6 | 2 6 2 6 0 4 | 2 6 2 6 0 4

52



TAB
3 3 11 8 9 | 3 9 9 6 7 | 0 0 0 7 0 0 | 0 0 2 0 0

55

TAB
0 0 2 0 0 | 0 0 2 0 0 | 3 3 4 3 3

58

TAB
7 7 9 7 7 | 4 4 7 4 4 | 2 2 4 2 2 0 0

61

TAB
0 0 2 0 0 | 6 6 5 6 6 | 5 5 7 5 5

64

TAB
2 2 4 2 2 | 4 3 4 5 4 1 3 | 2 6 2 6 0 4

66

TAB
3 7 3 2 2 6 | 3 7 3 2 2 6 | 3 7 3 2 2 6 | 3 7 3 2 2 6 | 2 6 2 6 0 4

Section 3

72

TAB
3 9 11 8 9 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | P.M. |

90

Musical notation for measures 90-93. The staff shows a sequence of chords and melodic lines. A dashed line labeled 'P.M.' spans measures 90-93. The guitar tab below shows fret numbers: 0-0, 0-0, 0-0, 0-0, 0-0, 5/3, 2/0, 4/2, 7/5, 2/0, 2/0, 4/2.

P.M.-----

T
A
B

0-0 0-0 0-0 0-0 0-0 5/3 2/0 4/2 7/5 2/0 2/0 4/2

94

Musical notation for measures 94-97. Measure 94 starts with a 2/4 time signature, then changes to 4/4. A dashed line labeled 'P.M.' spans measures 94-97. The guitar tab below shows fret numbers: 7/5, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 2/0, 4/2.

P.M.-----

T
A
B

7/5 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2/0 4/2

98

Musical notation for measures 98-101. A dashed line labeled 'P.M.' spans measures 98-101. The guitar tab below shows fret numbers: 5/3, 7/5, 2/0, 4/2, 5/3, 7/5, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

P.M.-----

T
A
B

5/3 7/5 2/0 4/2 5/3 7/5 0-0 0-0 0-0 0-0 0-0 0-0

102

Musical notation for measures 102-103. A dashed line labeled 'P.M.' spans measures 102-103. The guitar tab below shows fret numbers: 0-0, 0-0, 0-0, 0-0, 0-0, 3/1, 3/1, 3/1, 0-0, 2, 0-0, 0-0, 0-0, 0-0.

P.M.----- P.M.-----

T
A
B

0-0 0-0 0-0 0-0 0-0 3/1 3/1 3/1 0-0 2 0-0 0-0 0-0 0-0

104

Musical notation for measures 104-105. A dashed line labeled 'P.M.' spans measures 104-105. The guitar tab below shows fret numbers: 0-0, 2, 0-0, 0-0, 0-0, 0-0, 0-0, 2, 0-0, 2, 2, 2.

P.M.----- P.M.----- P.M.-----

T
A
B

0-0 2 0-0 0-0 0-0 0-0 0-0 2 0-0 2 2 2

106

Musical notation for measures 106-108. A dashed line labeled 'P.M.' spans measures 106-108. The guitar tab below shows fret numbers: 3-3, 5, 3-3, 5, 5, 5, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 3-3, 3-3, 3-3, 1-1, 1-1.

P.M.----- P.M.----- P.M.-----

T
A
B

3-3 5 3-3 5 5 5 0-0 0-0 0-0 0-0 0-0 0-0 3-3 3-3 3-3 1-1 1-1

109

P.M.----- P.M.-----

T
A
B

0 0 0 0 0 0 0 0 3 3 3 1 1 1 9 7 6 5 7 5 4 3

113

T
A
B

9 7 6 5 9 7 6 5 9 7 6 5 9 7 6 5 7 5 4 3

119

T
A
B

9 7 6 5 9 7 6 5 9 7 6 5 9 7 6 5 7 5 4 3

125

T
A
B

9 7 6 5 0 0 2 0 0 0 0 0 2 0 0 0

129

T
A
B

0 2 0 0 0 0 0 2 0 0 0 0 2 0 0 0

132

T
A
B

0 0 2 0 0 0 2 0 0 0 0 2 0 0 0

135

T
A
B

0 0 2 0 0

0 0 2 0 0

0 2 0 0 0

138

T
A
B

0 0 2 0 0