

Halloween - Judith

♩ = 75,000000

Whistling

Harpisichord

Viola

♩ = 75,000000



Vla.

Vla.

Solo

5



Vla.

Vla.

Solo

11

2

15

Vla.

Vla.

Solo

Detailed description: This system contains measures 15 through 19. The top two staves are for Violas (Vla.), with the upper staff starting at measure 15. The bottom staff is for a Solo part. The Solo part features a melodic line with eighth notes and quarter notes, including a half note in the final measure. The Violas play sustained chords with some melodic movement in the upper staff.



20

Vla.

Vla.

Detailed description: This system contains measures 20 through 24. Both Violas (Vla.) staves play sustained chords with some melodic movement in the upper staff.



25

Db Picc.

Tbn.

E. Bass

Orch. Hit

Heli.

Detailed description: This system contains measures 25 through 29. It features five staves: Db Picc. (D-flat Piccolo), Tbn. (Tuba), E. Bass (Euphonium), Orch. Hit (Orchestra Hit), and Heli. (Cymbal). The Piccolo, Tuba, and Euphonium parts play sustained chords. The Orchestra Hit part has a single note. The Cymbal part has a rhythmic pattern with sixteenth notes and a '6' marking below the staff.

26

D \flat Picc.

Tbn.

E. Bass

Orch. Hit

Heli.



27

D \flat Picc.

Tbn.

E. Bass

Orch. Hit

Heli.

Tbn.

Hpsd.

Perc. Organ

Vla.

Vla.

Solo



Hpsd.

Perc. Organ

Vla.

Vla.

Solo

36

Hpsd.

Perc. Organ

Orch. Hit

Vla.

Vla.

Solo

Measures 36-39. Hpsd. and Perc. Organ play a rhythmic pattern of eighth notes. Orch. Hit, Vla., and another Vla. play chords. Solo plays a melodic line of eighth notes.



40

Hpsd.

Perc. Organ

Orch. Hit

Vla.

Vla.

Solo

Measures 40-43. Hpsd. and Perc. Organ play a rhythmic pattern of eighth notes. Orch. Hit, Vla., and another Vla. play chords. Solo plays a melodic line of eighth notes.

44

Hpsd.

Perc. Organ

Orch. Hit

Vla.

Vla.

Solo



48

Orch. Hit

Vla.

Vla.

Solo

Piccolo in D \flat

Halloween - Judith

$\text{♩} = 75,000000$

24 **25**

Whistling

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3 7

51

Trombone

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24

24

Electric Bass

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24

25

Harpsichord

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27

3

31

36

41

44

7

7

Percussive Organ

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28



32



37



42

8



Orchestra Hit

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24 9

Musical notation for measures 24-32. Measure 24 is a whole note chord. Measures 25-31 are whole notes with guitar tablature below. Measure 32 is a whole note chord with guitar tablature below.

38

Musical notation for measures 38-45. Each measure contains a whole note with guitar tablature below.

46

Musical notation for measures 46-53. Each measure contains a whole note with guitar tablature below.

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Viola

♩ = 75,000000

9

9

17

25

35

43

48

Viola

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9

9

16

16

24

4

24

34

34

42

42

48


48

Solo

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8



13



19

9



33




39



45



49



Helicopter

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24

A musical staff in 4/4 time containing a single whole rest. The measure number '24' is centered above the staff.

25

A musical staff in 4/4 time containing four groups of sixteenth-note triplets. Each group is marked with a '6.' above it. The measure number '25' is positioned to the left of the staff.

26

A musical staff in 4/4 time. It begins with a triplet of sixteenth notes, followed by a sixteenth note with a '7' above it. The rest of the measure consists of sixteenth-note groups, each marked with a '3' above it. The measure number '26' is positioned to the left of the staff.

27

A musical staff in 4/4 time containing four groups of sixteenth notes. Each group is marked with a '6' below it. The measure number '27' is positioned to the left of the staff.

28

A musical staff in 4/4 time containing a single whole rest. The measure number '28' is centered above the staff.