

Crazy Babies

Ozzy Osbourne

Standard tuning

♩ = 125

E-Gt

Measures 1-2 of the guitar score. The first measure starts with a treble clef, a 4/4 time signature, and a first ending bracket. The music begins with a forte (*f*) dynamic. The notation shows a series of eighth notes and chords. The guitar tablature below shows fingerings: 2-0, 2-0-2-0-0-3, 2-0, 2-0, 2-0-3, 2-0, and a triplet of 3-2-0 with a half-step bend on the final note.

Measures 3-4 of the guitar score. Measure 3 continues the eighth-note pattern. Measure 4 features a repeat sign and a half-step bend on the final note. The guitar tablature includes fingerings: 2-0, 2-0-2-0-0-3, 2-0, 2-0-3, 2-0, 2-0, 2-0-0-3, and 2-0.

Measures 5-6 of the guitar score. Measure 5 continues the eighth-note pattern. Measure 6 introduces a key change to E major (indicated by a sharp sign on the F# chord) and a triplet of eighth notes. The guitar tablature includes fingerings: 2-0, 2-0-3, 2-0, 3, 2-0, 2-0, 2-0-2-0, a triplet of 2-4-2, (2), 2-0-3, 2-0, and a triplet of 3-2-0 with a half-step bend on the final note.

Measures 7-8 of the guitar score. Measure 7 continues the eighth-note pattern. Measure 8 features a key change to E major (indicated by a sharp sign on the F# chord) and a triplet of eighth notes. The guitar tablature includes fingerings: 2-0, 2-0-2-0-0-3, 2-0, 2-0-3, 2-0, 2-0, 2-0-2-0, a triplet of 2-4-2, 2-0-3, 2-0, and a triplet of 3-2-0 with a half-step bend on the final note.

26

TAB

7	5	2	3	7	5	2	15	7	5	2	3
7	5	2	0	7	5	2	14	7	5	2	0
5	3	0	0	5	3	0	14	5	3	0	0
3-3-3				3-3-3				3-3-3			

29

TAB

7	5	2	15	7	5	2	3	7	5	2	15	7	5
7	5	2	14	7	5	2	0	7	5	2	14	7	5
5	3	0	14	5	3	0	0	5	3	0	14	5	3
3-3-3				3-3-3				3-3-3					

1.
33

TAB

4	(4)	2	2	2	2	2	2	2	2	2	2	2	2
4	(4)	0	0	0	0	0	0	0	0	0	0	0	0
2	(2)	0	0	0	0	0	3	0	0	3	0	3	0

37

interlude

2.

TAB

3	2	4	(2)	2	2	2	2	4	4	15	(15)
2	2	4	(2)	2	2	2	2	4	4	15	(15)
0	0	2	(2)	0	3	0	3	0	2	3	0

41

TAB

12	14	12	14	9	9	7	5	7	7	9	10	10	10	10	10
12	14	12	14	9	9	7	5	7	7	9	10	10	10	10	10
				(14)	9	9	7	5	7	(7)	9	10	10	10	10

Pick slide (steady gliss)

45

3 3 3 3

10 9 10 9 10 9 9 8 8 9 8

X X

9 7 7 7 7 7 7 5 5

(7) (7) (5)

3-3

50

1/4

0 (0) 9 7 7 7 7 7 7 5 5 (7) (7) (5)

2 2 0 2 4 0 2 2 0 3 3 3 3 0 2 0 2 4

X-X 3-3

Guitar solo

55

A.H.

(0) (0) (4) 7-7-7-7 7-7-7-7 9 9 9 9 9 9 7 7

58

A.H. A.H. T A.H.

hold bend-----

full

7 7 7 7 9 7 7 7 7 9 11 9 7 21 (21) 9 (9) 7 9

60

full full full 1½ 1½ 1½ full

T
A
B

62

full full

T
A
B

64

6

T
A
B

65

6

T
A
B

66

6

T
A
B

67 \sharp

5

full

11-9-11-9-11-12 (12) 12

5 7 5 5 7 4 7 7 5

70

Pick slide (steady gliss)

full $\frac{1}{2}$ full

7 7 (7) 5 (5) 2-5-2-5-2-5-2

X X X X X X

73

15 14 14

7 5 2 7 5 7 5 5

5 3 0 5 3