

Dreamer

Ozzy Osbourne

Down To Earth

Standard tuning

♩ = 78

S-Gt

Musical notation for the first system of 'Dreamer'. It consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note F# (marked *mp*), and then a series of eighth notes: G# (marked *f*), A, B, C, D, E, F# (marked *mp*), G# (marked *f*), and A (marked *mp*). Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure has a 4 in the B line. The second measure has 9-9-7-7-6-6 in the T line and 4-6-6-6-8 in the B line. The third measure has 8-6-6 in the T line and 8-6-6 in the B line. The fourth measure has 4 in the B line.

Musical notation for the second system of 'Dreamer'. The melody continues with eighth notes: A (marked *f*), B, C, D, E, F# (marked *mp*), G# (marked *f*), and A (marked *mp*). Below the staff is a guitar tablature. The first measure has 9-9-7-7-6-6 in the T line and 4-6-6-6-8 in the B line. The second measure has 8-6-6 in the T line and 8-6-6 in the B line. The third measure has 6-6-6-6 in the T line and 8-8-8-8 in the B line. The fourth measure has 6-6 in the T line and 8-8-8-8 in the B line.

Musical notation for the third system of 'Dreamer'. The melody consists of eighth notes: A, B, C, D, E, F# (marked with a sharp), G# (marked with a sharp), A, B, C, D, E, F# (marked with a sharp), G# (marked with a sharp), and A. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure has 6-6-6-6 in the T line and 8-8-8-8 in the B line. The second measure has 6-6-6-6 in the T line and 8-8-8-8 in the B line. The third measure has 6-6-6-6 in the T line and 8-8-8-8 in the B line. The fourth measure has 6-6-6-6 in the T line and 8-8-8-8 in the B line.

Musical notation for the fourth system of 'Dreamer'. The melody consists of eighth notes: A, B, C, D, E, F# (marked with a sharp), G# (marked with a sharp), A, B, C, D, E, F# (marked with a sharp), G# (marked with a sharp), and A. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure has 6-6-6-6 in the T line and 8-9-8-9-8-9 in the B line. The second measure has 8-8-8-8 in the T line and 8-9-8-9-8-9 in the B line. The third measure has 5-5-5-5 in the T line and 6-6-6-6 in the B line. The fourth measure has 5-5-5-5 in the T line and 6-6-6-6 in the B line.

13

T
A
B

6	6	5	5	2	2	2	2	2	2	2	2
6	6	6	6	1	3	1	3	1	3	3	3

16

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2
1	3	1	3	1	3	1	3	3	3	3	3

19

f mp f mp f mp f mp f mp f

T
A
B

4	4	4	4	5	5	5	5	6	6	5	5
3	4	3	4	6	6	6	6	6	6	6	6

22

mp

T
A
B

2	2	2	2	2	2	2	2	1	1	1	1
1	3	1	3	1	3	1	3	1	3	1	3

25

T
A
B

1	1	2	4	2	2	2	2	2	2	2	2
1	1	1	1	1	3	1	3	1	3	3	3

28

f mp f mp f mp f mp

TAB

1	1	1	1	4	2	2	2	2	2	2	2
1	3	1	3	1	3	1	3	1	3	1	3
				6							

32

f mp f mp f mp f mp

TAB

2	2	2	2	2	2	2	2	2	2	2	2
1	3	1	3	1	3	1	3	1	3	1	3

35

f mp f mp f mp f mp

TAB

4	4	4	4	5	5	5	5	2	2	1	1
3	3	3	3	6	6	6	6	1	1	1	1
				6	6	6	6				

38

f mp f mp f mp f mp

TAB

2	2	2	2	2	2	2	2	1	1	1	1
1	3	1	3	1	3	1	3	1	3	1	3

41

f mp f mp f mp f mp

TAB

5	5	6	8	2	2	2	2	2	2	2	2
6	6	6	6	1	3	1	3	1	3	1	3

44

f mp f mp f mp

TAB: 1 3 1 3 1 3 1 3 | 5 6 5 6 6 8 6 6 | 4 4 4 4 | 3 1 3 1 3 1 3 1

47

f mp f mp f mp f

TAB: 8 5 6 5 4 4 4 4 | 6 6 6 6 6 6 1 3 1 3 1 3 | 5 5 6 5 6 6 6 6 | 6 6 6 6 6 6

50

mp f mp

TAB: 4 4 4 4 8 5 6 5 4 4 4 4 | 3 3 3 3 6 6 6 6 6 6 1 3 1 3 | 1 1 1 3 1 6 6 6 6 6 6 1 3 1 3 | 1 1 1 1 1

53

f mp f mp f mp

TAB: 5 5 6 8 2 2 2 2 2 2 2 2 2 2 2 2 | 6 6 6 6 1 3 1 3 1 3 1 3 3 3 3 3 | 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3

56

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 1 3 1 3 1 3 1 3 3 3 3 3 3 3 3 3 | 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

59

f mp f mp f

TAB: 2/3 2/3 2/3 2/3 | 1 1 1 1 | 5 5 6 6 6 6

62

mp f mp f

TAB: 9 9 7 7 6 6 | 8 6 6 | 9 9 7 7 6 6 8

TAB: 6 6 6 8 | 8 6 | 6 6 6 8

TAB: 4

65

mp f mp

TAB: 8 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

TAB: 6 6 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8

69

f mp f

TAB: 6 6 6 6 | 6 6 6 6 | 8 8 8 8

TAB: 8 8 8 8 | 9 8 9 8 9 8 | 9 8 9 8 9 8

72

f mp f

TAB: 5 5 5 5 | 6 6 5 5 | 6 3 6 3 6 3

TAB: 6 6 6 6 | 6 6 6 6 | 6 3 6 3 6 3

75

f mp f mp f

TAB

2/3	2/3	2/3	2/3	1	1	1	1	5	5	6	8
3	3	3	3	3	3	3	3	6	6	6	6

78

mp

TAB

2	2	2	2	2	2	2	2	1	1	1	1
1	3	3	3	3	3	3	3	3	3	3	3

81

f mp f mp f mp

TAB

5	5	6	8	2	2	2	2	2	2	2	2
6	6	6	6	1	3	3	3	3	3	3	3

84

f mp f mp f mp f mp

TAB

1	1	1	1	5	5	6	8	2	2	2	2
1	3	3	3	6	6	6	6	1	3	3	3

87

f mp f mp f

TAB

2	2	2	2	1	1	1	1	5	5	6	8
3	3	3	3	3	3	3	3	6	6	6	6

90 $\text{♩} = 69$

T 9 9 7 7 6 6 8 6 6 9 9 7 7 6 6 8

A 6 6 6 8 8 6 6 6 6 6 6 8

B 4

93 $\text{♩} = 60$ $\text{♩} = 49$

T 8 6 6 6

A 6 6 6 6

B 4