

Halloween - Redoubtable

♩ = 130,000137

[G]Timp rolls

Musical staff for Timp rolls, showing a 16-measure rest followed by a 4-measure rest.

[G]Perc

Musical staff for Percussion, showing a 16-measure rest followed by a 4-measure rhythmic pattern of eighth notes and rests.

[G]Taiko rolls

Musical staff for Taiko rolls, showing a 16-measure rest followed by a 4-measure rest.

[G]Choir

Musical staff for Choir, showing a 16-measure rest followed by a 4-measure rest.

[G]Bass

Musical staff for Bass, showing a 16-measure rest followed by a 4-measure rest.

[G]Bass 8vb

Musical staff for Bass 8vb, showing a 16-measure rest followed by a 4-measure rest.

[G]Syn 2

Musical staff for Syn 2, showing a 16-measure rest followed by a 4-measure rhythmic pattern of eighth notes.

[G]Syn 1

Musical staff for Syn 1, showing a 16-measure rest followed by a 4-measure rhythmic pattern of eighth notes.

[G]Timp rolls

[G]Perc

[G]Taiko rolls

[G]Choir

[G]Bass

[G]Bass 8vb

[G]Syn 2

[G]Syn 1

4

3

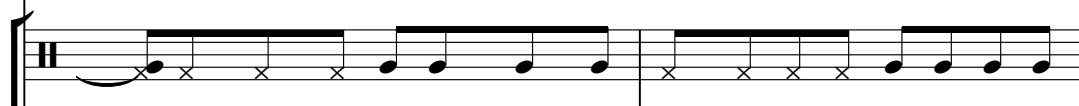
Detailed description: This musical score page contains eight staves. The top staff, [G]Timp rolls, is in bass clef and features a triplet of eighth notes followed by a series of eighth notes. The second staff, [G]Perc, is in a percussion clef and shows a sequence of 'x' marks for cymbals and eighth notes. The third staff, [G]Taiko rolls, is in bass clef and consists of vertical lines representing taiko drum rolls. The fourth staff, [G]Choir, is in treble clef and contains a few notes followed by a long, sustained note with a fermata. The fifth and sixth staves, [G]Bass and [G]Bass 8vb, are in treble clef and show sustained notes with a fermata. The seventh staff, [G]Syn 2, is in treble clef and features a series of notes, some with a flat. The eighth staff, [G]Syn 1, is in treble clef and shows a series of notes, some with a flat. A measure number '4' is at the top left, and a '3' is above the first triplet in the first staff.

6

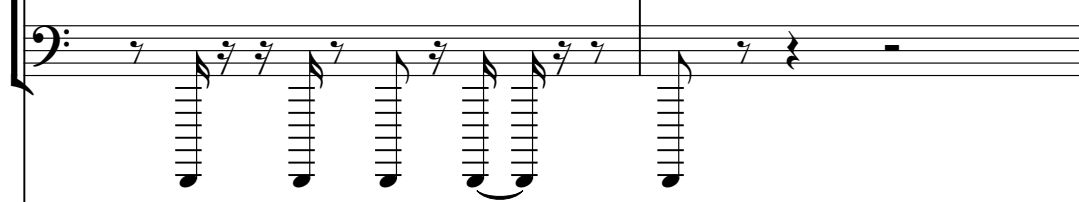
[G]Timp rolls




[G]Perc



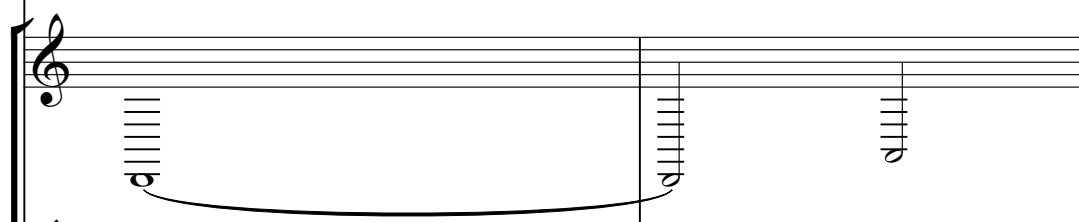
[G]Taiko rolls



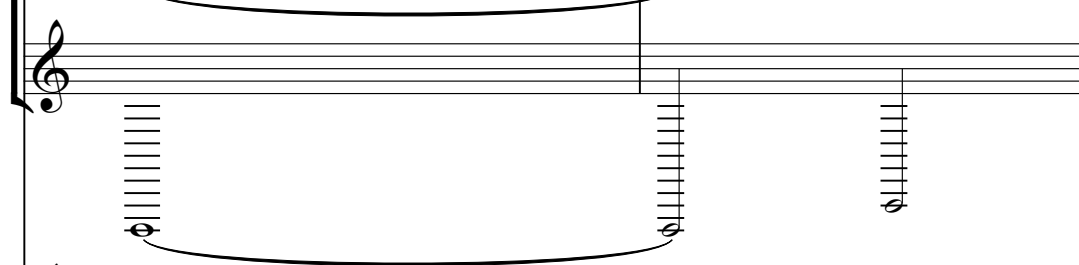
[G]Choir



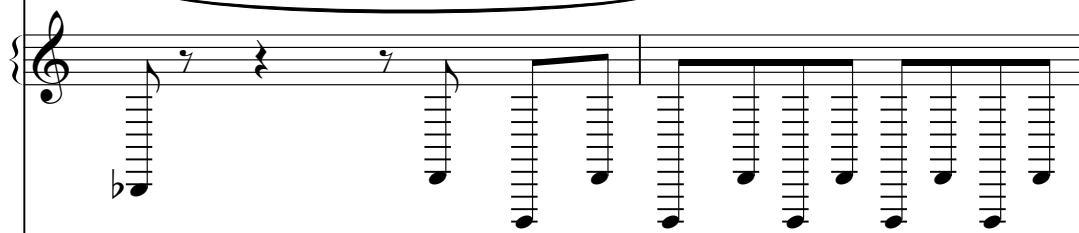
[G]Bass



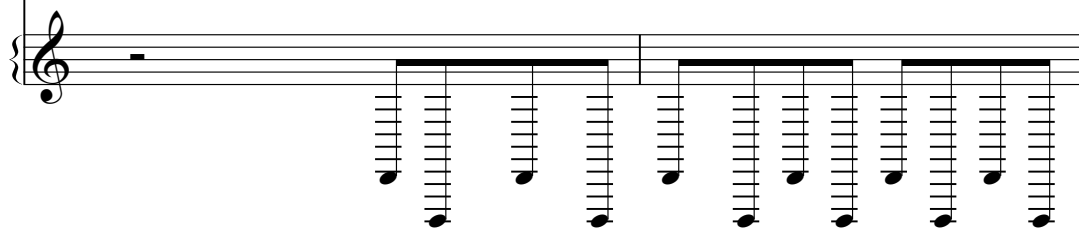
[G]Bass 8vb



[G]Syn 2



[G]Syn 1



The image displays a musical score for guitar, consisting of seven staves. The first staff, labeled [G]Timp rolls, is in bass clef and begins with a measure number '8'. It features a sequence of notes with rests, including two triplet markings. The second staff, [G]Perc, uses a percussion clef and shows a series of 'x' marks on a staff, followed by a melodic line. The third staff, [G]Taiko rolls, is in bass clef and contains a triplet of notes. The fourth staff, [G]Bass, and the fifth staff, [G]Bass 8vb, are in treble clef and both feature a single note with a long, sweeping slur underneath. The sixth staff, [G]Syn 2, and the seventh staff, [G]Syn 1, are in treble clef and contain various rhythmic patterns and notes, including some with flat accidentals.

9

[G]Timp rolls

[G]Perc

[G]Taiko rolls

[G]Bass

[G]Bass 8vb

[G]Syn 2

[G]Syn 1

Detailed description of the musical score for measures 9 and 10:

- Measure 9:** Starts with a 9-measure rest. Timp rolls and Taiko rolls feature triplet patterns of eighth notes. Percussion has a pattern of quarter notes with 'x' marks. Syn 2 and Syn 1 have complex rhythmic patterns with many notes. Bass and Bass 8vb have sustained notes with tremolos.
- Measure 10:** Timp rolls and Taiko rolls continue with triplet patterns. Percussion has a pattern of quarter notes with 'x' marks. Syn 2 and Syn 1 have complex rhythmic patterns with many notes. Bass and Bass 8vb have sustained notes with tremolos.

11

[G]Timp rolls



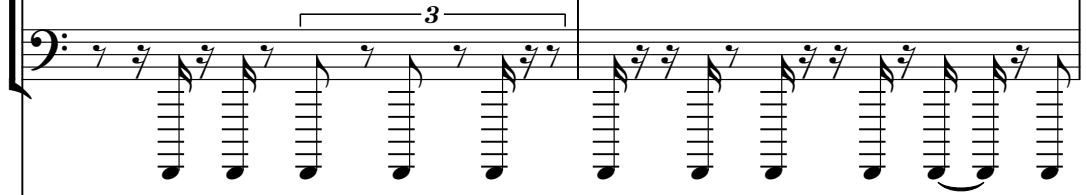
Musical notation for Timp rolls in bass clef. It features a sequence of eighth notes with a triplet of three eighth notes indicated by a bracket and the number '3' above it.

[G]Perc



Musical notation for Percussion in treble clef. It shows a sequence of notes with 'x' marks above them, indicating specific percussion sounds.

[G]Taiko rolls



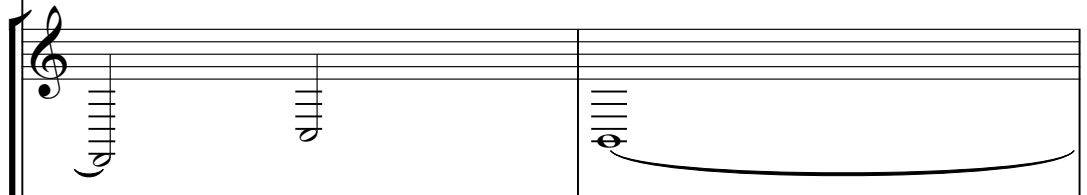
Musical notation for Taiko rolls in bass clef. It features a sequence of eighth notes with a triplet of three eighth notes indicated by a bracket and the number '3' above it.

[G]Choir



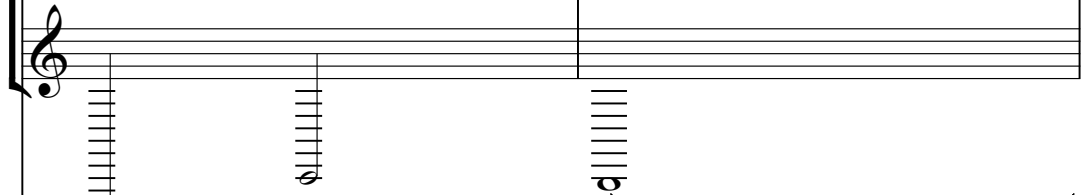
Musical notation for Choir in treble clef. It shows rests followed by notes, indicating the choir's entry and part.

[G]Bass



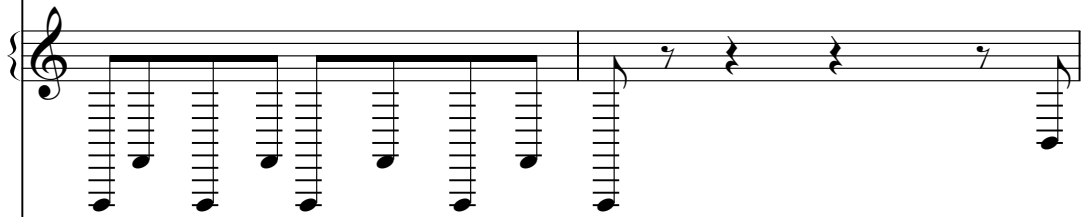
Musical notation for Bass in treble clef. It shows notes and a long slur, indicating a sustained bass line.

[G]Bass 8vb



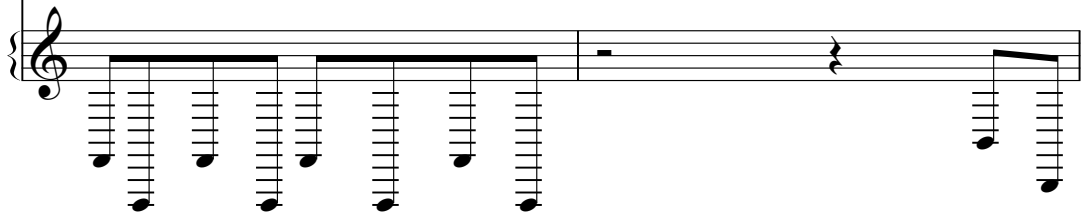
Musical notation for Bass 8vb in treble clef. It shows notes and a long slur, indicating a sustained bass line an octave below the main bass.

[G]Syn 2



Musical notation for Syn 2 in treble clef. It shows notes and rests, indicating the second synthesizer part.

[G]Syn 1



Musical notation for Syn 1 in treble clef. It shows notes and rests, indicating the first synthesizer part.

13

[G]Timp rolls

Musical staff for [G]Timp rolls in bass clef. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The first measure contains 10 notes, and the second measure contains 7 notes.

[G]Perc

Musical staff for [G]Perc in percussion clef. It shows a sequence of 'x' marks representing hits, followed by a series of eighth notes with stems pointing up.

[G]Taiko rolls

Musical staff for [G]Taiko rolls in bass clef. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Below the notes are vertical lines representing drum rolls. The first measure contains 10 notes, and the second measure contains 7 notes.

[G]Choir

Musical staff for [G]Choir in treble clef. It shows two measures of sustained notes with long horizontal lines above them, indicating a choir holding notes.

[G]Bass

Musical staff for [G]Bass in treble clef. It shows two measures of sustained notes with long horizontal lines above them, indicating a bass player holding notes.

[G]Bass 8vb

Musical staff for [G]Bass 8vb in treble clef. It shows two measures of sustained notes with long horizontal lines above them, indicating an 8va bass player holding notes.

[G]Syn 2

Musical staff for [G]Syn 2 in treble clef. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The first measure contains 10 notes, and the second measure contains 7 notes.

[G]Syn 1

Musical staff for [G]Syn 1 in treble clef. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The first measure contains 10 notes, and the second measure contains 7 notes.

15

[G]Timp rolls

Musical notation for Timp rolls in bass clef. It features a series of eighth notes with triplet markings (3) over groups of three notes. The first measure has a rest followed by two eighth notes with accents. The second measure has a triplet of eighth notes, followed by another triplet in the third measure, and a final triplet in the fourth measure.

[G]Perc

Musical notation for Percussion in a standard staff. It shows a sequence of eighth notes with 'x' marks above them, indicating specific percussion sounds. The first measure has four notes, and the second measure has four notes.

[G]Taiko rolls

Musical notation for Taiko rolls in bass clef. It features a series of eighth notes with triplet markings (3) and a sextuplet marking (6). The first measure has a rest followed by two eighth notes with accents. The second measure has a triplet of eighth notes, followed by a sextuplet in the third measure, and another triplet in the fourth measure. Below the staff, there are vertical lines representing the physical rolls of the taiko drum.

[G]Choir

Musical notation for Choir in a soprano clef. It shows a few notes in the first measure, followed by a rest in the second measure.

[G]Bass

Musical notation for Bass in a bass clef. It shows a few notes in the first measure, followed by a long, sustained note in the second measure.

[G]Bass 8vb

Musical notation for Bass 8vb in a bass clef. It shows a few notes in the first measure, followed by a long, sustained note in the second measure, with a curved line underneath indicating the octave shift.

[G]Syn 2

Musical notation for Syn 2 in a treble clef. It shows a series of eighth notes in the first measure, followed by a rest in the second measure, and then a few notes in the third measure.

[G]Syn 1

Musical notation for Syn 1 in a treble clef. It shows a series of eighth notes in the first measure, followed by a rest in the second measure, and then a few notes in the third measure.

17

[G]Timp rolls

Musical staff for Timp rolls in bass clef. It features a whole rest in the first measure, followed by two measures of a dotted half note with a fermata, each ending with a slash and a vertical line.

[G]Perc

Musical staff for Percussion in a high register. It shows a sequence of eighth notes with 'x' marks above them, followed by a dotted half note with a fermata, and another sequence of eighth notes with 'x' marks.

[G]Taiko rolls

Musical staff for Taiko rolls in bass clef. It features a whole rest in the first measure, followed by two measures of a dotted half note with a fermata, each ending with a slash and a vertical line.

[G]Strings

Musical staff for Strings in treble clef. It features a whole rest in the first measure, followed by a quarter rest, a quarter note, and a half note.

[G]Bass

Musical staff for Bass in treble clef. It shows a series of vertical lines representing notes, with a long horizontal line spanning across the second and third measures.

[G]Bass 8vb

Musical staff for Bass 8vb in treble clef. It shows a series of vertical lines representing notes, with a long horizontal line spanning across the second and third measures.

[G]Syn 2

Musical staff for Syn 2 in treble clef. It features a sequence of eighth notes, followed by a quarter rest, a quarter note, and another sequence of eighth notes.

[G]Syn 1

Musical staff for Syn 1 in treble clef. It features a sequence of eighth notes, followed by a quarter rest, a quarter note, and another sequence of eighth notes.

[G]Timp rolls

Musical staff for Timp rolls in bass clef. It shows a half note followed by a whole rest, then a dotted half note followed by a whole rest.

[G]Perc

Musical staff for Percussion in alto clef. It features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents, and includes a fermata over the final notes.

[G]Taiko rolls

Musical staff for Taiko rolls in bass clef. It shows a half note followed by a whole rest, then a dotted half note followed by a whole rest, with vertical lines below the staff indicating drum rolls.

[G]Choir

Musical staff for Choir in treble clef. It shows a whole rest followed by a dotted half note and a whole note, with a fermata over the final notes.

[G]Strings

Musical staff for Strings in treble clef. It shows a half note, a whole rest, a dotted half note, and a whole note.

[G]Bass

Musical staff for Bass in treble clef. It shows a half note, a whole rest, a dotted half note, and a whole note, with a fermata over the final notes.

[G]Bass 8vb

Musical staff for Bass 8vb in treble clef. It shows a half note, a whole rest, a dotted half note, and a whole note, with a fermata over the final notes.

[G]Syn 2

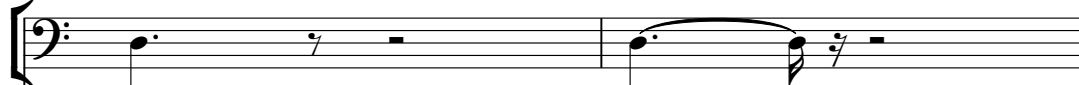
Musical staff for Syn 2 in treble clef. It shows a half note, a whole rest, a dotted half note, and a whole note, with a fermata over the final notes.

[G]Syn 1

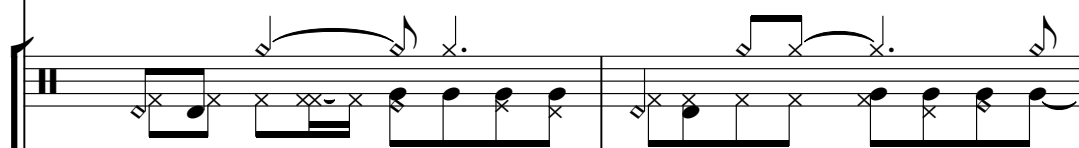
Musical staff for Syn 1 in treble clef. It shows a half note, a whole rest, a dotted half note, and a whole note, with a fermata over the final notes.

22

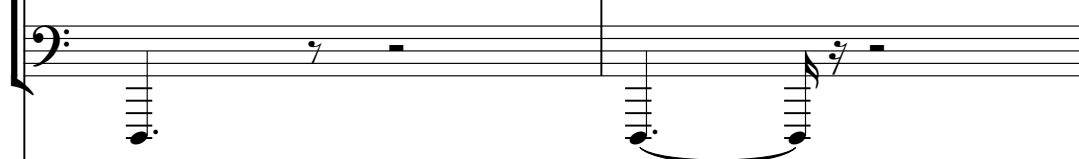
[G]Timp rolls



[G]Perc



[G]Taiko rolls



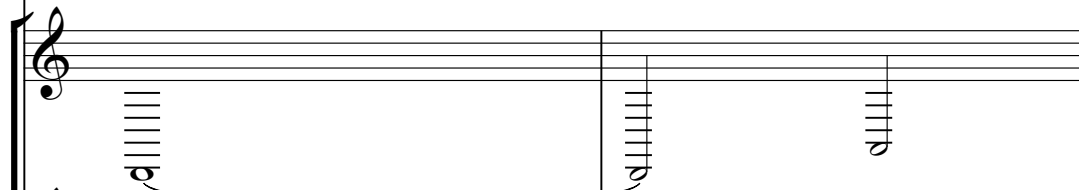
[G]Choir



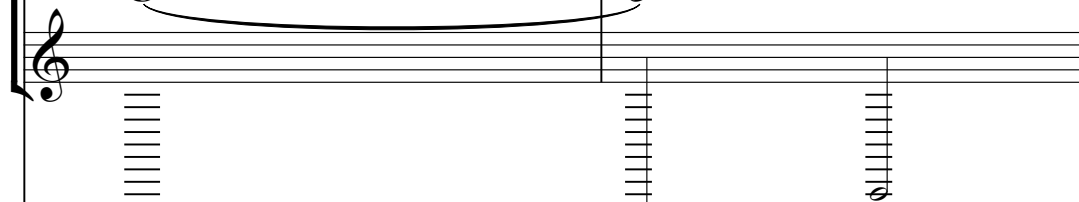
[G]Strings



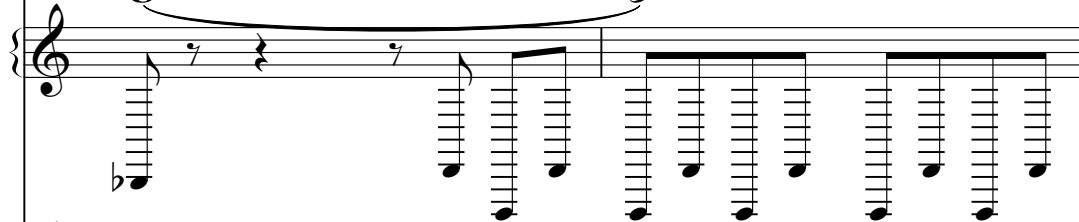
[G]Bass



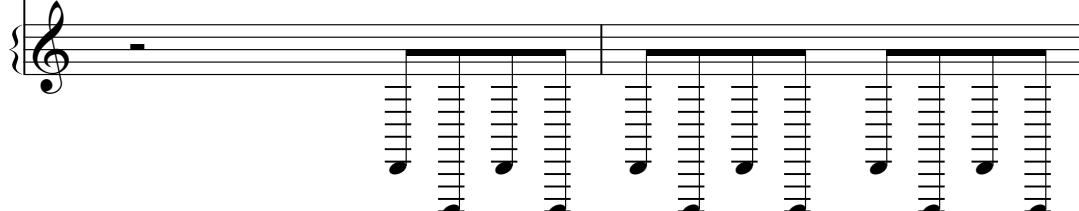
[G]Bass 8vb



[G]Syn 2

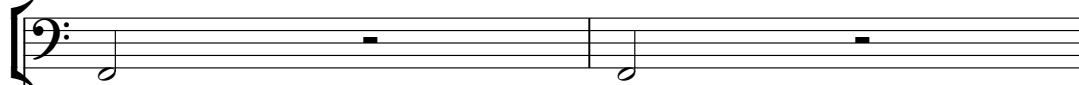


[G]Syn 1

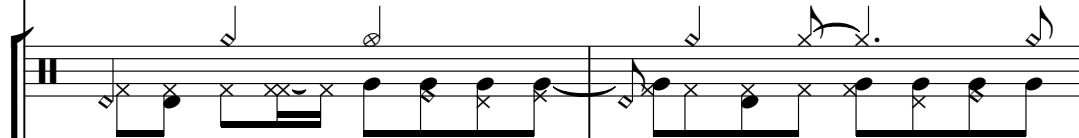


26

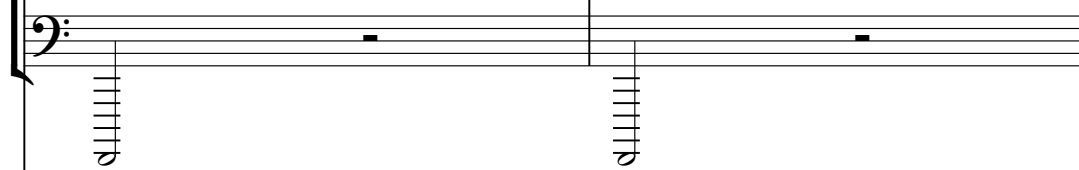
[G]Timp rolls



[G]Perc




[G]Taiko rolls



[G]Choir



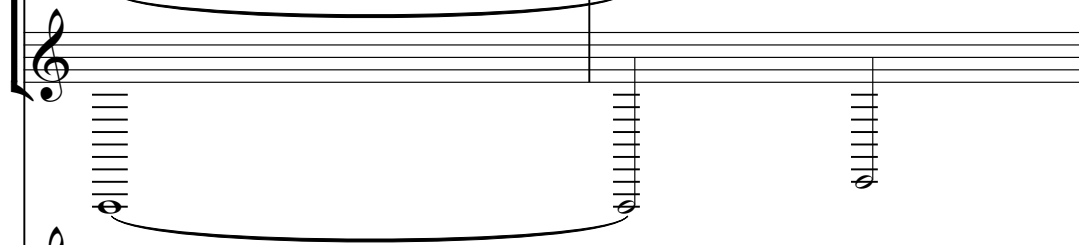
[G]Strings



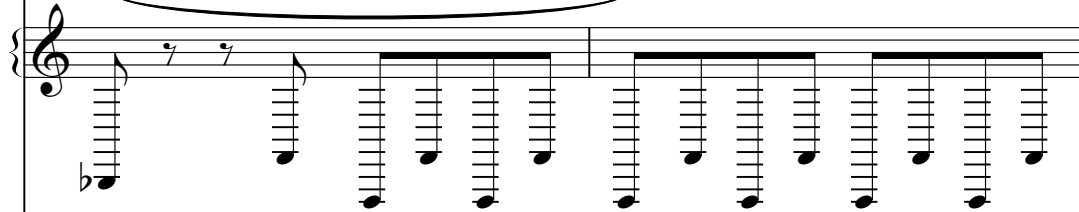
[G]Bass



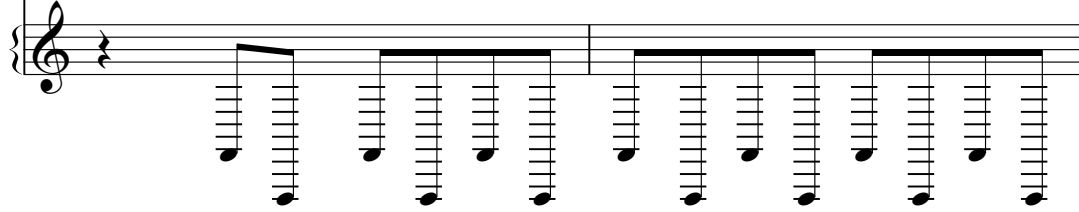
[G]Bass 8vb



[G]Syn 2



[G]Syn 1



[G]Timp rolls

Musical staff for Timp rolls in bass clef. It shows a whole rest in the first measure, followed by a half note G2 in the second measure, and a quarter rest in the third measure.

[G]Perc

Musical staff for Percussion in a high register. It features a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, 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[G]Timp rolls

[G]Perc

[G]Taiko rolls

[G]Choir

[G]Strings

[G]Bass

[G]Bass 8vb

[G]Syn 2

[G]Syn 1

[G]Timp rolls

Musical staff for Timp rolls in bass clef. It starts in 2/4 time with a quarter note, then changes to 4/4 time with a half note, and continues with a half note in 4/4.

[G]Perc

Musical staff for Percussion in alto clef. It features a complex rhythmic pattern with various note values and rests, including accents and dynamic markings.

[G]Taiko rolls

Musical staff for Taiko rolls in bass clef. It shows a sequence of notes with stems pointing downwards, representing the roll of a taiko drum.

[G]Choir

Musical staff for Choir in treble clef. It contains long, sustained notes with ties across the measures, indicating a choir holding a note.

[G]Strings

Musical staff for Strings in treble clef. It features a long, sustained note with a tie across the measures, representing a string section holding a note.

[G]Bass

Musical staff for Bass in treble clef. It shows a long, sustained note with a tie across the measures, representing the bass line.

[G]Bass 8vb

Musical staff for Bass 8vb in treble clef. It features a long, sustained note with a tie across the measures, representing the bass line an octave lower.

[G]Syn 2

Musical staff for Syn 2 in treble clef. It contains a complex rhythmic pattern with many notes, representing a synthesizer part.

[G]Syn 1

Musical staff for Syn 1 in treble clef. It contains a complex rhythmic pattern with many notes, representing another synthesizer part.

[G]Soundtrack

Musical staff for Soundtrack in treble clef. It shows a sequence of notes with stems pointing downwards, representing the soundtrack.

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[G]Timp rolls

Musical staff for Timp rolls in bass clef. It contains three measures of music, each starting with a rest followed by a half note.

[G]Perc

Musical staff for Percussion in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes in the second measure.

[G]Taiko rolls

Musical staff for Taiko rolls in bass clef. It contains three measures, each with a rest followed by a half note.

[G]Choir

Musical staff for Choir in treble clef. It contains three measures, each with a whole rest.

[G]Bass

Musical staff for Bass in treble clef. It contains three measures, each with a whole rest.

[G]Bass 8vb

Musical staff for Bass 8vb in treble clef. It contains three measures, each with a whole rest.

[G]Syn 2

Musical staff for Syn 2 in treble clef. It contains three measures of music with eighth notes and rests.

[G]Syn 1

Musical staff for Syn 1 in treble clef. It contains three measures of music with eighth notes and rests.

[G]Soundtrack

Musical staff for Soundtrack in treble clef. It contains three measures of music with quarter notes and a half note.

[G]Timp rolls

Musical staff for [G]Timp rolls in bass clef. It contains three measures of music, each starting with a rest followed by a half note.

[G]Perc

Musical staff for [G]Perc in percussion clef. It contains three measures of music with various rhythmic patterns and rests.

[G]Taiko rolls

Musical staff for [G]Taiko rolls in bass clef. It contains three measures of music, each starting with a rest followed by a half note.

[G]Bass

Musical staff for [G]Bass in treble clef. It contains three measures of music, each starting with a rest followed by a half note.

[G]Bass 8vb

Musical staff for [G]Bass 8vb in treble clef. It contains three measures of music, each starting with a rest followed by a half note.

[G]Syn 2

Musical staff for [G]Syn 2 in treble clef. It contains three measures of music with complex rhythmic patterns.

[G]Syn 1

Musical staff for [G]Syn 1 in treble clef. It contains three measures of music with complex rhythmic patterns.

[G]Soundtrack

Musical staff for [G]Soundtrack in treble clef. It contains three measures of music with complex rhythmic patterns.

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[G]Timp rolls

Musical staff for [G]Timp rolls in bass clef. It features a series of notes with a fermata over the first two measures, followed by a rest in the third measure.

[G]Perc

Musical staff for [G]Perc in percussion clef. It shows a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.

[G]Taiko rolls

Musical staff for [G]Taiko rolls in bass clef. It features a series of notes with a fermata over the first two measures, followed by a rest in the third measure.

[G]Bass

Musical staff for [G]Bass in treble clef. It shows a series of notes with a fermata over the first two measures, followed by a rest in the third measure.

[G]Bass 8vb

Musical staff for [G]Bass 8vb in treble clef. It shows a series of notes with a fermata over the first two measures, followed by a rest in the third measure.

[G]Syn 2

Musical staff for [G]Syn 2 in treble clef. It features a series of notes with a fermata over the first two measures, followed by a rest in the third measure.

[G]Syn 1

Musical staff for [G]Syn 1 in treble clef. It features a series of notes with a fermata over the first two measures, followed by a rest in the third measure.

[G]Soundtrack

Musical staff for [G]Soundtrack in treble clef. It features a series of notes with a fermata over the first two measures, followed by a rest in the third measure.

[G]Timp rolls

Musical staff for [G]Timp rolls in bass clef. It contains three measures of music, each with a single half note on the G line (G4).

[G]Perc

Musical staff for [G]Perc in percussion clef. It contains three measures of music with various rhythmic patterns, including eighth notes, quarter notes, and rests, with 'x' marks above some notes.

[G]Taiko rolls

Musical staff for [G]Taiko rolls in bass clef. It contains three measures of music, each with a single half note on the G line (G4).

[G]Bass

Musical staff for [G]Bass in treble clef. It contains three measures of music, each with a single half note on the G line (G4).

[G]Bass 8vb

Musical staff for [G]Bass 8vb in treble clef. It contains three measures of music, each with a single half note on the G line (G4).

[G]Syn 2

Musical staff for [G]Syn 2 in treble clef. It contains three measures of music with complex rhythmic patterns, including eighth notes and quarter notes.

[G]Syn 1

Musical staff for [G]Syn 1 in treble clef. It contains three measures of music with complex rhythmic patterns, including eighth notes and quarter notes.

[G]Soundtrack

Musical staff for [G]Soundtrack in treble clef. It contains three measures of music, each with a single half note on the G line (G4).

48

[G]Timp rolls

Musical staff for [G]Timp rolls in bass clef. It contains three measures of music, each starting with a whole rest followed by a half note.

[G]Perc

Musical staff for [G]Perc in percussion clef. It contains three measures of music with various rhythmic patterns, including eighth notes and rests.

[G]Taiko rolls

Musical staff for [G]Taiko rolls in bass clef. It contains three measures of music, each starting with a whole rest followed by a half note.

[G]Bass

Musical staff for [G]Bass in treble clef. It contains three measures of music, each starting with a whole rest followed by a half note.

[G]Bass 8vb

Musical staff for [G]Bass 8vb in treble clef. It contains three measures of music, each starting with a whole rest followed by a half note.

[G]Syn 2

Musical staff for [G]Syn 2 in treble clef. It contains three measures of music with complex rhythmic patterns, including eighth notes and rests.

[G]Syn 1

Musical staff for [G]Syn 1 in treble clef. It contains three measures of music with complex rhythmic patterns, including eighth notes and rests.

[G]Soundtrack

Musical staff for [G]Soundtrack in treble clef. It contains three measures of music, each starting with a whole rest followed by a half note.

[G]Timp rolls

Musical staff for Timp rolls in bass clef. It contains a single note on the second line (F) in the first measure, followed by rests in the second and third measures.

[G]Perc

Musical staff for Percussion in alto clef. It features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents, and rests. The pattern is repeated in the first two measures.

[G]Taiko rolls

Musical staff for Taiko rolls in bass clef. It contains a single note on the second line (F) in the first measure, followed by rests in the second and third measures.

[G]Choir

Musical staff for Choir in treble clef. It contains rests in all three measures.

[G]Strings

Musical staff for Strings in treble clef. It contains rests in all three measures.

[G]Bass

Musical staff for Bass in treble clef. It contains rests in all three measures.

[G]Bass 8vb

Musical staff for Bass 8vb in treble clef. It contains rests in all three measures.

[G]Syn 2

Musical staff for Syn 2 in treble clef. It features a sequence of notes in the first two measures, followed by rests in the third measure.

[G]Syn 1

Musical staff for Syn 1 in treble clef. It features a sequence of notes in the first two measures, followed by rests in the third measure.

[G]Soundtrack

Musical staff for Soundtrack in treble clef. It contains rests in all three measures.

Halloween - Redoubtable

[G]Timp rolls

♩ = 130,000137

6

9

11

13

16

21

27

34

41

V.S.

2

[G]Timp rolls

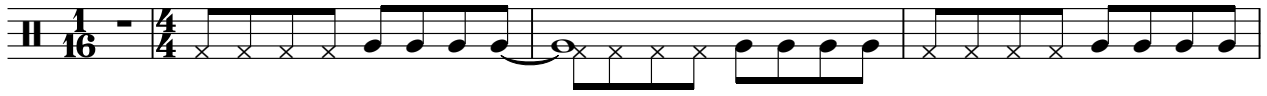
47



Halloween - Redoubtable

[G]Perc

♩ = 130,000137



5



9



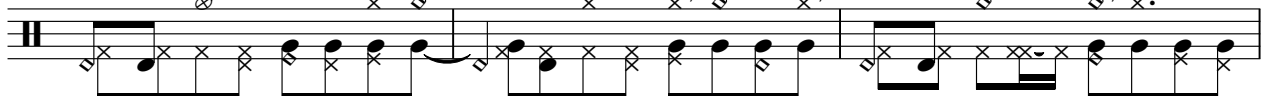
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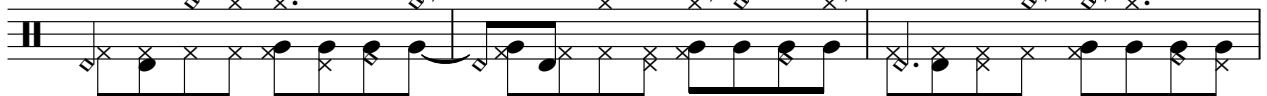
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20



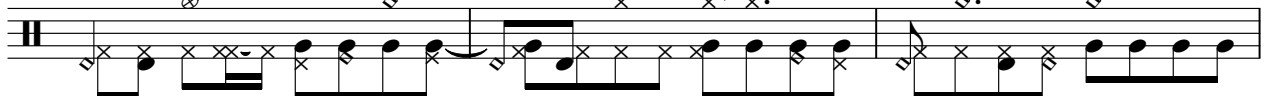
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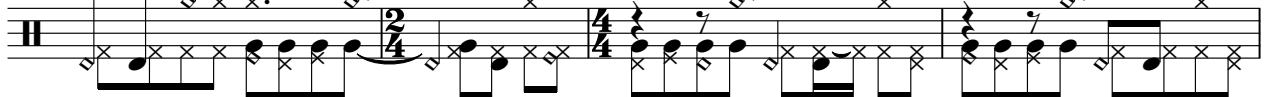
26



29



32



V.S.

2

[G]Perc

36

Musical notation for measures 36-38. Measure 36 starts with a guitar chord (G) and a percussive hit. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 37. Measure 38 continues with eighth notes and quarter notes.

39

Musical notation for measures 39-41. Measure 39 features eighth notes and quarter notes. Measure 40 includes a quarter note followed by eighth notes. Measure 41 continues with eighth notes and quarter notes.

42

Musical notation for measures 42-44. Measure 42 starts with a guitar chord and percussive hit, followed by eighth notes. Measure 43 has quarter notes and eighth notes. Measure 44 continues with eighth notes and quarter notes.

45

Musical notation for measures 45-47. Measure 45 features a guitar chord, percussive hit, and eighth notes. Measure 46 has quarter notes and eighth notes. Measure 47 continues with eighth notes and quarter notes.

48

Musical notation for measures 48-50. Measure 48 starts with a guitar chord and percussive hit, followed by eighth notes. Measure 49 has quarter notes and eighth notes. Measure 50 continues with eighth notes and quarter notes.

51

Musical notation for measures 51-53. Measure 51 features a guitar chord, percussive hit, and eighth notes. Measure 52 has quarter notes and eighth notes. Measure 53 continues with eighth notes and quarter notes.

[G] Taiko rolls

Halloween - Redoubtable

♩ = 130,000137

6

9

12

14

18

24

30

37

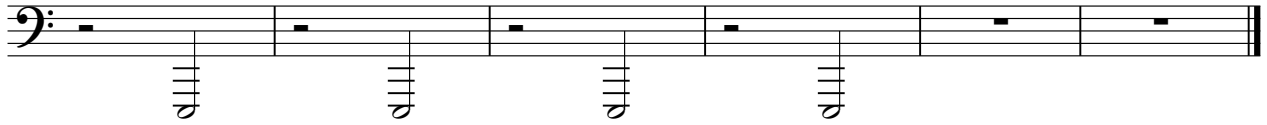
43

V.S.

2

[G]Taiko rolls

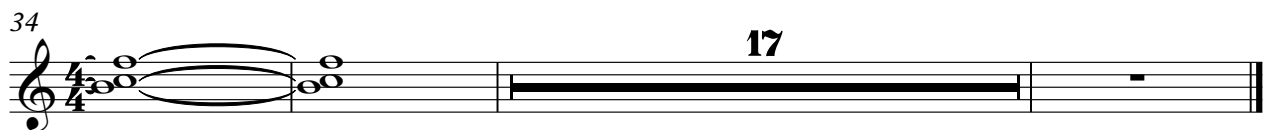
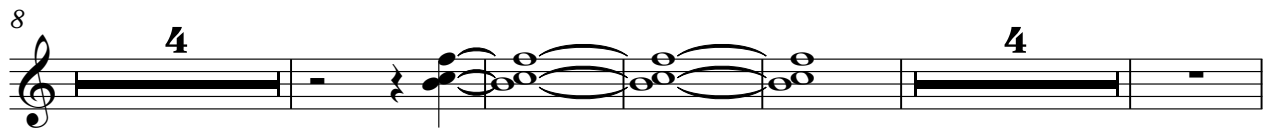
48



[G]Choir

Halloween - Redoubtable

♩ = 130,000137

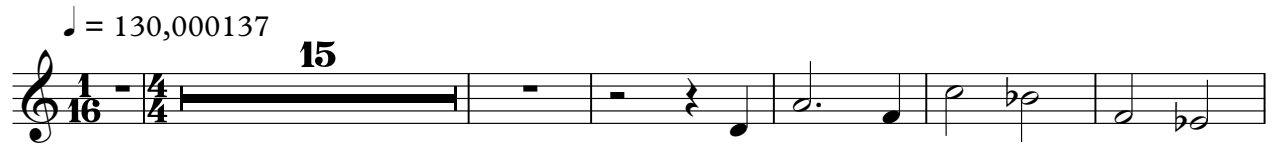


[G]Strings

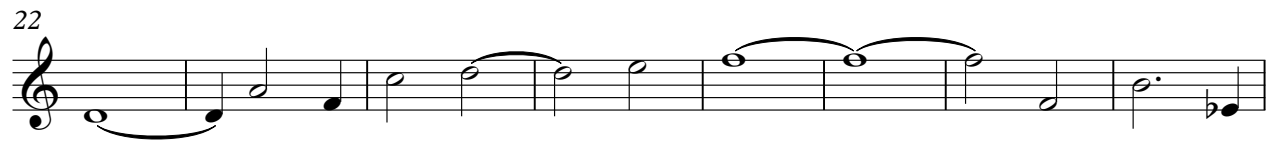
Halloween - Redoubtable

♩ = 130,000137

15



22



30

18



Halloween - Redoubtable

[G]Bass

♩ = 130,000137

9

17

25

33

42

48

Halloween - Redoubtable

[G]Bass 8vb

♩ = 130,000137

9

9

17

25

33

42

48

Halloween - Redoubtable

[G]Syn 2

♩ = 130,000137

6

10

14

18

22

26

30

34

38

V.S.

2

[G]Syn 2

42

Musical notation for measures 42-45. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Measure 42 starts with a quarter note, followed by a quarter rest, and then a quarter note. Measure 43 has a quarter note, a quarter rest, and a quarter note. Measure 44 has a quarter note, a quarter rest, and a quarter note. Measure 45 has a quarter note, a quarter rest, and a quarter note.

46

Musical notation for measures 46-49. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Measure 46 starts with a quarter note, followed by a quarter rest, and then a quarter note. Measure 47 has a quarter note, a quarter rest, and a quarter note. Measure 48 has a quarter note, a quarter rest, and a quarter note. Measure 49 has a quarter note, a quarter rest, and a quarter note.

50

Musical notation for measures 50-53. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Measure 50 starts with a quarter note, followed by a quarter rest, and then a quarter note. Measure 51 has a quarter note, a quarter rest, and a quarter note. Measure 52 has a quarter note, a quarter rest, and a quarter note. Measure 53 has a quarter note, a quarter rest, and a quarter note.

Halloween - Redoubtable

[G]Syn 1

♩ = 130,000137

6

10

14

18

22

26

30

35

39

V.S.

2

[G]Syn 1

43

Musical notation for measures 43-46. The notation is written on a single staff with a treble clef. It consists of four measures. Each measure contains a series of notes, primarily eighth notes, with some rests. The notes are arranged in a way that suggests a specific guitar fingering pattern, with some notes being beamed together. The first measure has a treble clef and a key signature of one sharp (F#).

47

Musical notation for measures 47-50. The notation is written on a single staff with a treble clef. It consists of four measures. Each measure contains a series of notes, primarily eighth notes, with some rests. The notes are arranged in a way that suggests a specific guitar fingering pattern, with some notes being beamed together. The first measure has a treble clef and a key signature of one sharp (F#).

50

Musical notation for measures 51-54. The notation is written on a single staff with a treble clef. It consists of four measures. Each measure contains a series of notes, primarily eighth notes, with some rests. The notes are arranged in a way that suggests a specific guitar fingering pattern, with some notes being beamed together. The first measure has a treble clef and a key signature of one sharp (F#).

♩ = 130,000137

31

Musical notation for measures 31-37. Measure 31 is a whole rest. Measures 32-37 contain various rests and notes.

38

Musical notation for measures 38-45. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note.

46

Musical notation for measures 46-52. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note.