

# I don' wanna stop

Ozzy Osbourne

Tune down 2 step

- ①= C    ④= A#
- ②= G    ⑤= F
- ③= D#   ⑥= C

Moderate ♩ = 135

**Guitars intro** **Intro**

E-Gt

The score consists of three systems of music for guitar. The first system is the 'Guitars intro', starting with a treble clef and a 4/4 time signature. It features a melodic line with a forte (*f*) dynamic and a power chord (P.H.) section with a mezzo-forte (*mp*) dynamic. The second system continues the melodic line with a forte (*f*) dynamic and includes 'let ring' instructions. The third system begins with the lyrics 'I don't wanna stop' and features a forte (*ff*) dynamic section with a 'let ring' instruction. The guitar tablature (TAB) is provided for each system, showing fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings.

*f* P.H. *mp*

*f* let ring - - - - - | let ring - - - - - | let ring - - - - - |

*ff* let ring - - - - - |

17

İđĩnđĩ İđĩääää äİęc İääääöđİđİ İ İęääİęİ İđđđđİđİ

Pre-chorus

19

Musical notation for measures 19-21. Treble clef, standard notation with dynamics 'f' and 'full'. Guitar TAB below with fret numbers and 'X' marks for muted strings.

22

Musical notation for measures 22-24. Treble clef, standard notation with dynamics 'full'. Guitar TAB below with fret numbers and 'P.H.' (pick harmonic) markings.

25

Musical notation for measures 25-28. Treble clef, standard notation with dynamics 'full'. Guitar TAB below with fret numbers and 'P.H.' markings.

Ozzy start sing

29

Musical notation for measures 29-31. Treble clef, standard notation with 'let ring' instruction. Guitar TAB below with fret numbers and 'X' marks.

33

let ring

T				3	2	0		2	0	0	3	2	2	2	X	2	2
A	2	2	2												X	2	2
B	0	0	0												0	0	0

37

mf  
let ring

T				3	2	0		2	0	0	3	9	7	(7)	(7)
A	2	2	2									9	7	(7)	(7)
B	0	0	0									7	5	(5)	(5)

41

f  
let ring

T					9	7	(7)	(7)		12	9	(9)	(9)	3	2	0
A	12	9	(9)	(9)	9	7	(7)	(7)		12	9	(9)	(9)			
B	10	7	(7)	(7)	7	5	(5)	(5)		10	7	(7)	(7)			0

Chorus

47

full

T		0	0	0	0	2	X	X		0	2	0	0	0	0	2	2		0	0	0	0	X	X	
A	2	0	2	0	0	2	X	X		2	0	2	0	2	0	2	2		2	0	2	0	2	X	X
B	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0		0	0	0	0	X	X	

50

2½

P.H.

full

TAB: 0 2-0 0-0 2-0 0-0 5-4 0 0 2-0 0-0 2-0 X-X 0 2-0 0-0 2-0 0-0 2-0 2

53

×óóú-→óóú éíðyáí...

2½

P.H.

fff

TAB: 0 0 2-0 0-0 2-0 X-X 0 2 0 0 2-0 0-0 5-4 0 0 0-3 0-1-1

56

f fff f fff

TAB: (1)-0 3 3 0 3 0 0 0-3 0-1-2

58

Verse II

ff f let ring

TAB: 0 3 0 2 2 2 2 X-2 2 0 (2) 2 0 3 0 0 0 X-2 0

61

let ring

T				3	2	0				2	2	2	X	2	2
A	2	2	2							2	2	2	X	2	2
B	0	0	0							0	0	0	0	0	0

65

mf  
let ring

T				3	2	0				9	7	(7)	(7)
A	2	2	2							9	7	(7)	(7)
B	0	0	0							7	5	(5)	(5)

69

f  
let ring

T										12	9	(9)	(9)	9	7	(7)	(7)	12	9	(9)	(9)	3	2	0			
A	12	9	(9)	(9)						12	9	(9)	(9)	9	7	(7)	(7)	12	9	(9)	(9)				2	0	
B	10	7	(7)	(7)						10	7	(7)	(7)	7	5	(5)	(5)	10	7	(7)	(7)				0	0	

Chorus II

75

full

T																											
A	0	0	2	0	0					0	2	0	0	2	0	0	0	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0					0	2	0	0	2	0	0	0	0	2	0	0	0	0	0	0	0	0

78

2/4

P.H.

full

TAB

0 2-0 0-0 2-0 0-0 5 4

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

81

2/4

P.H.

full

TAB

0 2-0 0-0 2-0 0-0 5 4

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

84

2/4

P.H.

full

TAB

0 2-0 0-0 2-0 0-0 5 4

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

87

2/4

P.H.

full

TAB

0 2-0 0-0 2-0 0-0 5 4

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

90 **Pre - solo**

2 1/2  
P.H.

TAB 0 2-0 0 2-0 0 5 4 0

96

TAB 12 12 11 11 10 10 10 9 12 12

100 **Solo**

TAB 11 11 10 10 10 9 12-10 12 12-10 12 10 12-10 10 12-10 14 14 12 14

108

full  
let ring

TAB 12 14 12 14 12 10 12 10 12 10 12 10 12 12 12 14 13 12 11 14 12 11 10 9

109

full

TAB 10

Chour III, outro

118

TAB

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 2

125

TAB

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 2

128

TAB

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 2

131

TAB

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 2



134

2½

P.H.

full

T  
A  
B

0 2-0 0-2 0-2 0-2 0-2 5-4 0-0 0-2 0-0 2-X-X 0-2-0 0-2-0 0-2-0 2-2

137

T  
A  
B

0 0-2 0-X-X 2-0 0-X-X