

# Killer Of Giants

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The Ultimate Sin

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 80

E-Gt

Measures 1-3 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music features a repeating eighth-note pattern. A dynamic marking of *f* and the instruction "let ring" are present. The guitar tablature below shows fret numbers for the strings: 0, 7, 9, 9, 9, 3, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0.

Measures 4-5 of the guitar part. The notation includes a treble clef and a 4/4 time signature. A dynamic marking of *f* and the instruction "let ring" are present. The guitar tablature below shows fret numbers: 0, 7, 9, 9, 9, 9, 3, 5, 5, 0, 0, 0, 5, 5.

Measures 6-7 of the guitar part. The notation includes a treble clef and a 4/4 time signature. A dynamic marking of *f* and the instruction "let ring" are present. The guitar tablature below shows fret numbers: 0, 7, 9, 9, 9, 9, 6, 8, 8, 7, 0, 7, 8, 0, 7, 9, 9, 9, 9, 5, 5, 0, 0, 5, 5.

Measures 8-9 of the guitar part. The notation includes a treble clef and a 4/4 time signature. A dynamic marking of *f* and the instruction "let ring" are present. The guitar tablature below shows fret numbers: 3, 5, 5, 4, 0, 4, 5, 3, 3, 2, 0, 2, 3, 0, 7, 9, 9, 0, 9, 9, 3, 5, 5, 0, 0, 5, 5.

10

let ring

TAB 0 7 9 9 0 9 9 6 8 8 7 0 7 8 0 7 9 9 0 9 9 5 5 0 0 5 5

12

let ring

TAB 0 0 4 0 4 5 3 2 0 2 3 3 5 5 3 3 5 5 3 5 5 3 3 5 5

14

let ring

TAB 3 3 3 3 3 3 6 3 5 3 3 3 3 3 5 3 3 5 5 3 5 5 3 3 5 5

16

let ring

TAB 3 3 3 3 3 3 6 3 5 3 3 3 5 5 5 7 7 7 5 5 5 7 7

18

let ring

TAB 5 5 5 5 5 5 8 5 7 5 5 5 5 5 5 7 7 7 5 7 7 5 5 7 7





52

let ring

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 3 | 0 | 0 | 2 | 4 | 2 | 4 | 4 | 4 | 5 | 2 | 2 | 3 | 4 | 4 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 3 |   |   |   |   |   |   |   |   |   |   | 2 |   |   |   |   |   |   |   |   |   |   |   |

54

let ring

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 3 | 0 | 0 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 4 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 3 |   |   |   |   |   |   |   |   |   |   | 2 |   |   |   |   |   |   |   |   |   |   |   |

56

let ring

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 3 | 0 | 0 | 2 | 4 | 2 | 4 | 4 | 4 | 5 | 2 | 2 | 3 | 4 | 4 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 3 |   |   |   |   |   |   |   |   |   |   | 2 |   |   |   |   |   |   |   |   |   |   |   |

58

let ring

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 3 | 0 | 0 | 2 | 4 | 2 | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 4 | 4 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 3 |   |   |   |   |   |   |   |   |   |   | 2 |   |   |   |   |   |   |   |   |   |   |   |

let ring

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

use pick

60

let ring

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

67

let ring

T  
A  
B

$\text{♩} = \text{♩} 60160$

74

let ring

T  
A  
B

84

let ring

T  
A  
B

94

let ring

T  
A  
B

$\text{♩} = \text{♩} 80 = 80$

104

let ring

T  
A  
B

114

let ring

T  
A  
B

$\text{♩} = 80 \text{ rall.} - \text{♩} = 60$

121

let ring

let ring

T  
A  
B