

# No More Tears

Ozzy Osbourne

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Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 104

S-Gt

1

T  
A  
B

9

T  
A  
B

19

*f*

2 3-2-2-3 2-3-2

T  
A  
B

25

8-8-5-3-2-3 2 3-2-2-3 2-3-2

T  
A  
B

29

8 — 8 — 5 — 3 — 2 — 3 — 2 — 2 — 2 — 2 — 2 — 3 — 2

T  
A  
B

33

8 — 8 — 5 — 3 — 2 — 3 — 2 — 2 — 3 — 2 — 3 — 2

T  
A  
B

37

8 — 8 — 5 — 3 — 2 — 3 — 3 — 3 — 5 — (5) — 5 — 5 — 5 — 1

T  
A  
B

42

(1) — 1 — 1 — 5 — 6 — 5 — 3 — 3 — 3 — 3 — 5 — (5) — 5 — 5 — 5 — 1

T  
A  
B

46

TAB (1) 1 1 5 6 3 5 3 3 5 5 6 6 5 3

Annotations: triplet (3), 1/2 bend, full bend, 1/2 bend, full bend.

51

TAB 6 6 5 3 6 6 5 3 6 6

Annotations: full bend, full bend.

56

TAB 5 3 2 3 2 2 3 2 3 2

Annotations: full bend.

61

TAB 8 8 5 3 2 3 2 3 2 2 3 2 3 2

65

TAB 8 8 5 3 2 3 3 3 5 (5) 5 5 5 1

Annotations: full bend, 1/2 bend.

72

TAB

(1) - 1 - 1 - 5 - 6 - 5 - 3 - 3 - 3 - 3 - 5 - (5) - 5 - 5 - 5 - 1

Annotations: triplet (3) over 6-5-3, half-note bends (1/2) on 5 and 3, full bends on 5 and 1.

74

TAB

(1) - 1 - 1 - 5 - 6 - 5 - 3 - 3 - 5 - 5 - 6 - 6 - 5 - 3

Annotations: triplet (3) over 6-5-3, half-note bends (1/2) on 5, 3, and 6, full bends on 3 and 5.

79

TAB

6 - 6 - 5 - 3 - 6 - 6 - 5 - 3 - 6 - 6

Annotations: full bends on 5 and 5.

84

TAB

5 - 3

Annotations: full bend on 5.

93  $\text{♩} = 76$

T  
A  
B

101  $\text{♩} = 97$

T  
A  
B

111  $\text{♩} = 104$

T  
A  
B

121

T  
A  
B

131

T  
A  
B

2 3 2 2 3 2 3 2 8 8 5 3 2 3

135

T  
A  
B

2 3 2 2 3 2 3 2 8 8 5 3 2 3

139

T  
A  
B

3-2-2-2  $\frac{1}{2}$  2-3-2 8-8-5-3 2-3 full

143

T  
A  
B

2-3-2-2-3 2-3-2 8-8-5-3 2-3

148

T  
A  
B

3-3-3 full 5 (5)-5-5  $\frac{1}{2}$  1 (1)-1-1-5 6 3 5  $\frac{1}{2}$  full 3

152

T  
A  
B

3-3-3 full 5 (5)-5-5  $\frac{1}{2}$  1 (1)-1-1-5 6 3 5  $\frac{1}{2}$  full 3-5 5  $\frac{1}{2}$

157

T  
A  
B

6-6 full 5-3 6-6 full 5-3 6-6

162

full

5-3

6-6

5-3

6-6

5-3

T  
A  
B

167

full

6-6

5-3

6-6

5-3

6-6

T  
A  
B

172

full

5-3

T  
A  
B