

# Over The Mountain

Ozzy Osbourne  
Diary Of A Madman

Words & Music by Ozzy Osbourne

Standard tuning

♩ = 120

E-Gt

This system shows the beginning of the guitar part. It starts with a treble clef and a key signature of one flat (Bb). The first measure is in 4/4 time with a whole rest. The second measure is in 3/4 time with a whole rest. The third measure is in 4/4 time and begins with a chord of Bb, D, and F, marked with a forte (f) dynamic. Below the staff is a tablature line with fret numbers 8, 6, 6, and 4.

This system continues the guitar part with a 4-measure phrase. The first measure is marked with a '4.' and contains a triplet of eighth notes. The next three measures contain eighth-note chords, each marked 'P.M.' (Palm Mute) and '- - - - |'. The fourth measure is marked with a '1-3.' and contains a triplet of eighth notes. The tablature below shows the fretting for these chords.

Verse 1  
1st Verse

The first verse begins with a 4-measure phrase marked '4.' and a 6-measure phrase marked '6.'. The 6-measure phrase starts with a palm-muted eighth-note chord ('P.M. - - - - |') followed by a melodic line with notes on frets 6 and 5. The 4-measure phrase consists of four palm-muted eighth-note chords, each marked 'P.M. - - - - |'. The tablature below shows the fretting and includes a bend on the 5th fret of the B string in the 6-measure phrase.

The second system of the first verse continues with a 4-measure phrase marked '8.' and a 6-measure phrase marked '6.'. Both phrases consist of palm-muted eighth-note chords, each marked 'P.M. - - - - |'. The tablature below shows the fretting for these chords, with 'X' marks indicating muted strings.





45

TAB

	4	3	4	4	3	4	4	3	4	5	4
T											
A	5			3			5	3	5	6	(6)
B	3		1				3	5	6	(6)	(4)

Pre-Solo

49

TAB

		6	5	6		6	5	6		
T										
A	0	x	x	7	x	x	x	12	10	12
B				5	x	x	x	12	10	12

51

TAB

		6	5	6		6	5	6		
T										
A	0	x	x	7	x	x	x	12	10	12
B				5	x	x	x	12	10	12

53

TAB

		6	5	6		6	5	6		
T										
A	0	x	x	7	x	x	x	12	10	12
B				5	x	x	x	12	10	12

55

PS. PS.

TAB

		6	5	6		6	5	6		
T										
A	7	x	x	7	x	x	x	12	10	12
B	5	x	x	5	x	x	x	12	10	12

Solo

57

TAB

		12		11	10	8		12		15
T										
A	10	5		4	3	1	8	5		13
B	3			4	3	1	8	5		13

61

T  
A  
B

Solo

63

T  
A  
B

65

T  
A  
B

67

T  
A  
B

68

T  
A  
B

69

3

TAB

7 6 4 6 5 3 7 6 4 6 5 3 7 6 4 6 3

70

2/

full

TAB

(3) / (3) / 13 12 13 12 9 9 (9)

72

1/4 1/4 1/4

4 1

TAB

9 6 5 8 5 4 7 4 3 6 3 2 5 2 1 4 1 0 5 2 0 6 3 0 5

74

P.S.

TAB

7 8 12 6 6 4

X X X X X X X X X X X X X X X X X X X

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



Interlude  
Interlude

88

TAB

5 6 6 3 5 6 3 3-6 5 5 7-8-5 4-3-4

3 3 3 3 3 3 3 3

91

TAB

4-3-3-4 4-3-4 4-3-3-4 4-3-4

3 3 3 3 3 3 3 3

95

TAB

4-3-3-4 4 3-4-5-4

3 3 3 3 3 3 3 3

Pre-Solo

98

TAB

6-5-6 7-5-7 7-X-X-X 12-10-12 6-5-6 7-5-7 5-X-X-X 5-X-X-X 5 3

0 X-X 5-X-X-X 12-10-12 7-X-X-X 7-5-7 5-X-X-X

3x 3x

100

TAB

6-5-6 7-5-7 7-X-X-X 12-10-12 6-5-6 7-5-7 5-X-X-X 8 8 6

0 X-X 5-X-X-X 12-10-12 7-X-X-X 7-5-7 5-X-X-X

Outro Solo  
Outro Solo

102

TAB

10-13-11-10 13-10 13-11-10 10 10 12-10 13 10 13-12-10-12-10 10 13-13-12

12 11 10-13-11-10 13 10 13-11-10 10 10 12-10 13 10 13-12-10-12-10 10 13-13-12



104

TAB

10 12 13

X X X X X X

X X

10 11 10 11 10 11 10

12

13 11 10

13 11 10

12 10 12

full

15

106

TAB

18 18

18 15

15

18

18

18

18

6 5

6 5

4 3

full

full

full

1

1