

Over The Mountain

Ozzy Osbourne
Diary Of A Madman

Words & Music by Brad Lyles

Standard tuning

♩ = 139

E-Gt

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 is a quarter rest. Measure 3 contains a quarter note chord (F#4, G#4) followed by a quarter note chord (F#4, G#4, A#4) and a quarter note chord (F#4, G#4, A#4, B4). The dynamic *f* is indicated. The TAB below shows fret numbers: 0-5 for the first two measures, and 4-4-4-4-4-4-4-4-4-4-4-4-4-4 for the third measure.

TAB

Musical notation for measures 4-5. Measure 4 is a quarter note chord (F#4, G#4, A#4, B4). Measure 5 is a quarter note chord (F#4, G#4, A#4, B4) followed by a quarter note chord (F#4, G#4, A#4, B4) and a quarter note chord (F#4, G#4, A#4, B4). The dynamic *f* is indicated. The TAB below shows fret numbers: 4-4-4-4-4-4-4-4-4-4-4-4-0-5 for the first measure, and 4-4-4-4-4-4-12-7-6 for the second measure. A 3x trill is indicated above the second measure.

TAB

Musical notation for measures 6-7. Measure 6 is a quarter note chord (F#4, G#4, A#4, B4). Measure 7 is a quarter note chord (F#4, G#4, A#4, B4). The dynamic *f* is indicated. The TAB below shows fret number 6 for all notes in both measures.

TAB

Musical notation for measures 8-9. Measure 8 is a quarter note chord (F#4, G#4, A#4, B4). Measure 9 is a quarter note chord (F#4, G#4, A#4, B4) followed by a quarter note chord (F#4, G#4, A#4, B4) and a quarter note chord (F#4, G#4, A#4, B4). The dynamic *f* is indicated. The TAB below shows fret number 6 for all notes in both measures. An X is indicated above the notes in measure 9.

TAB

Musical notation for measures 10-11. Measure 10 is a quarter note chord (F#4, G#4, A#4, B4). Measure 11 is a quarter note chord (F#4, G#4, A#4, B4) followed by a quarter note chord (F#4, G#4, A#4, B4) and a quarter note chord (F#4, G#4, A#4, B4). The dynamic *f* is indicated. The TAB below shows fret numbers: 6-6-6-6-6-6-6-6-6-6-6-6-6-6 for the first measure, and 4-7-6-6-4-5-7-6 for the second measure. A 4x trill is indicated above the second measure.

TAB

26

TAB: 4 4 4 4 4 4 4 4 7/7 4 4 4 4 4

27

TAB: 7/7 4 4 4 4 4 4 4 4 6/6/4

28

TAB: 4 4 4 4 4 4 4 7/7 4 5 7 4 6 9 9 7 7

31

TAB: 11 9 11 9 11 9 11 9 7 6 7 9 9 7 9 9 7 0 5

38

TAB: 6/6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7/7 0 5

40

TAB

6 6 4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-X 12 12 4 4 4 4 5 4 5 6

43

TAB

0 0 0 5 4 4 4 0 0 0 5 4 5 6

47

TAB

0 0 0 (6) (6) (4) 2 4 2 0 2 0

50

TAB

6 6 6 7 8 6 7 8 9 6 9 8 6 8

51

TAB

6 6 6 6 7 8 6 7 8 (0) 6 6 4

52

TAB

6 6 6 7 8 6 7 8 9 6 9 8 6 8

53

Guitar Solo

T
A
B

6 6 6 6 7 8 6 6 7 8 4 4 (4) (4) 4 4 11 (11) X X 13 (13)

55

Guitar Solo

T
A
B

12 (12) (12) 11 9 9 9 11 (11) X X 13 (13) 12 (12) (12) 16

58

T
A
B

18 17 16 19 17 16 19 16 19 17 16 18 16 18 16 19

59

T
A
B

16 19 18 16 18 16 19 16 19 18

60

T
A
B

18 17 16 19 17 16 19 16 19 17 16 18 16 18 16 19

61

T
A
B

16 19 18 16 18 16 19 16 19 18

62

T
A
B

14 16 14 16 18 16 18 16 18 16 19 16 19 16

63

T
A
B

(19) (19) 16 19 (19) 16 19 16 19 16 19 16 19 16 19 16 19

65

T
A
B

19 16 19 16 19 16 19 16 0 0

16

66

T
A
B

7 8 10 7 8 10 7 8 10 7 8 5 7 5 7 6 7 4 5 4 7 4 7 5 7 4

68

T
A
B

3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 2 0

79

T
A
B

6 6 6 6 6 6 6 6 6 6 X X 6
4 4 4 4 4 4 4 4 4 4 4 4 4

80

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 7 6 6 4 5 7
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 6 6 4 5 7

82

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 4 4 4 4 4 4

83

T
A
B

7 7 4 4 4 4 4 4 4 4 4 4 4 4 6 6 4
7 7 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 4

84

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 6 6 4 5 7
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 6 6 4 5 7

Outro

Musical notation for measures 98-99. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 13, 12, 11, 14, 12, 11, 14, 11, 14, 12, 11, 13, 11, 13, 11, 14.

Musical notation for measures 99-100. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 11, 14, 13, 11, 13, 11, 14, 11, 14, 13.

Musical notation for measures 100-101. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 13, 12, 11, 14, 12, 11, 14, 11, 14, 12, 11, 13, 11, 13, 11, 14.

Musical notation for measures 101-102. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 11, 14, 13, 11, 13, 11, 14, 11, 14, 13, 11, 13, 14, 11, 13, 11, 13.

Musical notation for measures 103-104. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 14, 12, 11, 14, 12, 11, 13, 11, 13, 11, 19, 19, 16, 16, 19, 19, 19. There are three 'full' annotations with arrows pointing to the 11, 19, and 19 frets. The final measure contains the number (19) in parentheses.

106

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music: a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 2, 7, 6 for the first measure; 2, 7, 6 for the second measure; and 0, 5, 4 for the third measure.

T			
A	2	7	6
B	2	7	6
	0	5	4