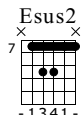
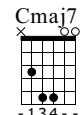
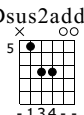
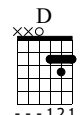
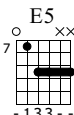
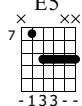
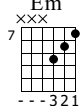
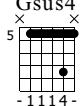
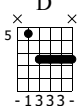
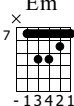
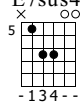
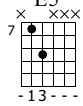
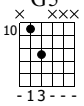
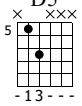
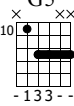
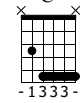
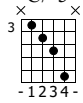
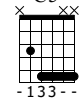
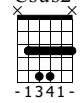
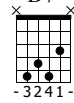


# Waiting For Darkness

Osbourne, Ozzy

Bark at the Moon

Words & Music by (Aldridge, Daisley, Lee, Osbourne)

				
-1341-	-134--	-134--	---121	-133--
				
-133--	---321	-1114-	-1333-	-13421
				
-134--	-13--	-13---	-13---	-133--
				
-1333-	-1234-	-133--	-1341-	-3241-

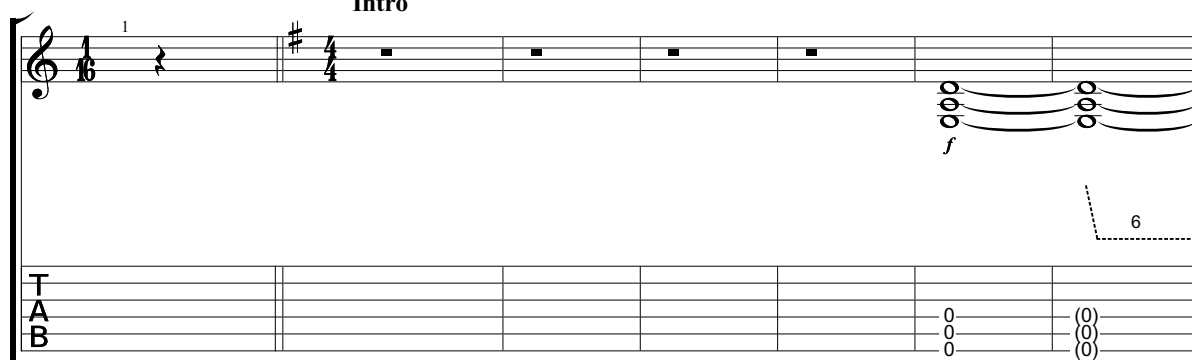
Standard tuning

$\text{♩} = 125$

whammy bar abuse

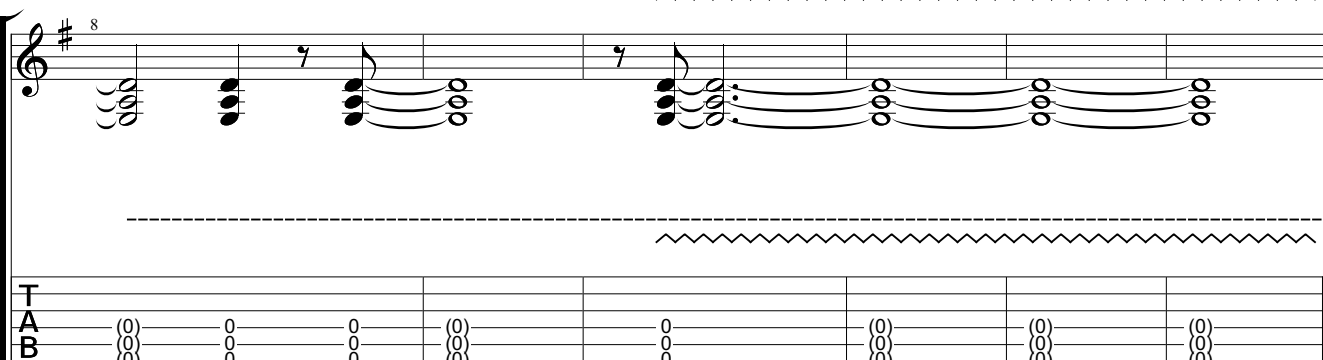
**Intro**

E-Gt



TAB

B



TAB

B

Main riff

14

TAB 9-9 9-9 7-7 7-7 8-8 9-9 7-7 7-7 9-9 9-9 7-7 7-7 8-8 9-9 7-7 7-7

Detailed description: This system contains the first two measures of the main riff. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It shows a melodic line with eighth notes and sixteenth notes. The bottom staff is a guitar tablature with six lines, showing fret numbers (9, 7, 8) and bar lines.

16

TAB 9-9 9-9 7-7 7-7 8-8 9-9 7-7 7-7 8-8 7-7 8-8-8-8-7-7 7-7 7-7-7-7

Detailed description: This system contains the next two measures of the main riff. The notation continues with similar melodic patterns. The tablature for measure 17 includes a sequence of eighth notes: 8-8, 7-7, 8-8-8-8, 7-7, 7-7, 7-7-7-7.

18

TAB 9-9 9-9 7-7 7-7 8-8 9-9 7-7 7-7 9-9 9-9 7-7 7-7 8-8 9-9 7-7 7-7

Detailed description: This system contains the final two measures of the main riff. The melodic line and tablature continue with the established patterns of eighth and sixteenth notes.

Verse 1

20

TAB 9-9 9-9 7-7 7-7 8-8 9-9 7-7 7-7 8-8 7-7 8-8-8-10-8-8-7-7 9-9-7-7 0

Detailed description: This system contains the first two measures of Verse 1. The melodic line continues. The tablature for measure 21 includes a sequence of eighth notes: 8-8, 7-7, 8-8-8-10, 8-8, 7-7, 9-9, 7-7. The system ends with a double bar line and a '0' on the bottom line of the guitar staff, indicating the start of a new section.

23

Esus2 Cmaj7 Dsus2add13 D E5

TAB (0) X X 7 9 9 9 7 0 0 0 5 0 0 2 0 3 0 7 2 7 0 9 7 9 0

27

E5 Cmaj7 Dsus2add13D Main riff

TAB (9) 9 9 7 0 0 0 5 0 0 2 0 3 0 9 9 9 7 7 7 8 8 9 9 7 7 7 7 9 9 9 7 7 7 8 8 9 9 7 7 7 7

31

TAB 9 9 9 9 7 7 8 8 9 9 7 7 7 7 9 9 9 7 7 7 8 8 9 9 7 7 7 7 9 9 9 7 7 7 8 8 9 9 7 7 7 7

Verse 2

Em Cmaj7 Gsus4 D

TAB 8 8 7 7 8 8 8 8 7 7 7 7 7 7 7 7 7 7 0 0 0 0 5 0 8 8 7 5 5 7 5 5 7 5 5 5 0 (0)

E5 Em Cmaj7 E7sus4 **Chorus** E5 G5 D5

38

TAB

9	(9)	X-X-8	0-0	0		
9	(9)	X-X-9	0	0	5	0
7	(7)	X-X-7	5	7	7	7
0	(0)	X-X-7	3	5	7-9-7-5	9

D5 G5 C C/-5 C E5 G5 D5

43

TAB

(7)	7	12/5	(5)	X-X-5	5	7	7	5			
(5)	5	12/3	(5)	X-X-5	X-X-5	X-X-4	X-X-5	X-X-4	X-X		
			(3)	X-X-3	X-X-3	X-X-3	X-X-3	X-X			
									5	5	5
									3	2-3-5	2-4-5-4-2
										9	12/7
										7	10/5

D5 G5 C C/-5 C

47

TAB

(7)	7	12/5	(5)	X-X-5	5	7	7	5			
(5)	5	12/3	(5)	X-X-5	X-X-5	X-X-4	X-X-5	X-X-4	X-X		
			(3)	X-X-3	X-X-3	X-X-3	X-X-3	X-X			
									5	5	5
									3	2-3-5	2-4-5-4-2

**Main riff**

52

TAB

9-9 9-9 7-7 7-7 8-8 9-9 7-7 7-7 | 8-8 7-7 8-8 8-8 7-7 7-7 7-7 7-7

54

TAB

9-9 9-9 7-7 7-7 8-8 9-9 7-7 7-7 | 9-9 9-9 7-7 7-7 8-8 9-9 7-7 7-7

56

Verse 3

TAB

9-9 9-9 7-7 7-7 8-8 9-9 7-7 7-7 | 8-8 7-7 8-8 8-8 10-8 8-7 7-7 9-9 7-7

0

59

Em Cmaj7 Gsus4Gsus4 D E5 Em

TAB

(0) 7 9 | 0 0 0 5 0 | 8 8 7 5 5 7 5 5 5 | 9 7 0 | (9) (9) (7) | X-X-X-X 8 7 7

Cmaj7

Dsus2add13

**Chorus**

E5

G5

D5

D5 G5

C

64

TAB

0	0	0	0	0	0	0	0	0	0
3		5		7	9	7	5	7	9

C/-5

C

E5

G5

D5

D5 G5 C

68

TAB

(5)	5	7	7	5	2	4	5	4	2	9	12	7	(7)	7	12	5
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

**Bridge**

Csus2

C/-5

C5

72

TAB

(5)	5	7	7	5	3	5	3	5	3	5	3	5	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X

D7

Csus2

76

TAB

5	3	5	3	5	3	5	3	5	3	5	3	5	3
4		4		5	3	5	3	5	3	5	3	5	3
5		4		5	3	5	3	5	3	5	3	5	3

D7

Interlude

80

let ring -----|

T	5	3							
A	4	4							
B	5	3	2-3-5	0-2-3-2-0	2-4	2-4	2-4	1-2-4	

84

T	3	1	9	9	2	4	2	4	7
A	4	2	9	9	2	4	2	4	7
B	4	2	7	7	2	1	2-2-2	2-4	1-2-4

89

T	5-7-5	7	4	4	3	7	6	9	8
A	5-7-5	7	4	4	3	5	6	9	8
B	7-6	2-2-2	2-2-2	5-5-5	7-7-7				

Guitar solo

93

T	11	13	14	6	5	4	3	6	5	8	8
A	9	11	12	8	7	6	5	8	7	10	10
B											

full full full full full full full full

100

full full full

TAB 3 5 4 6 4 6 10 10 10 10 10 10 12 12 12 12 12 10 12 12 10 12

104

TAB 10 10 8 10 10 10 8 10 10 8 10 8 8 8 8 8 10 8 8 10 8 8 10

106

TAB 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 10 12 10 12 10 12 10

108

TAB 10 10 8 10 10 10 8 10 10 10 8 10 10 8 10 8

109

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8



110

T T T T T T T T

TAB 21-5-7-21-5-7-21-5-7-21-5-7-21-5-7-21-5-7-21-5-7

111

T T T T T T T T

TAB 22-5-7-22-5-7-22-5-7-22-5-7-21-5-7-21-5-7-21-5-7-21-5-7

112

T T T T T T T T

TAB 20-3-5-20-3-5-20-3-5-20-3-5-20-3-5-20-3-5-20-3-5

113

T T T T T T T T

TAB 22-3-5-22-3-5-22-3-5-22-3-5-20-3-5-20-3-5-20-3-5-20-3-5

114

T T T T T T T T

TAB 21 5 7 21 5 7 21 5 7 21 5 7 21 5 7 21 5 7

115

T T T T T T T T

TAB 22 5 7 22 5 7 22 5 7 22 5 7 21 5 7 21 5 7 21 5 7 21 5 7

116

T T T T T T T T

TAB 22 3 5 22 3 5 X 3 5 X 3 5 X 3 5 X 3 5 X 3 5 X 3 5

117

T T T T T T T T

TAB X 3 5 X 3 5 X 3 5 X 3 5 X 3 5 X 3 5 X 3 5 X 3 5

Main riff

118

TAB 9-9 9-9 7-7 7-7 8-8 9-9 7-7 7-7 9-9 9-9 7-7 7-7 8-8 9-9 7-7 7-7

Detailed description: This system contains measures 118 and 119. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. The guitar tab below shows fret numbers: 9-9, 9-9, 7-7, 7-7, 8-8, 9-9, 7-7, 7-7 for measure 118; and 9-9, 9-9, 7-7, 7-7, 8-8, 9-9, 7-7, 7-7 for measure 119.

120

TAB 9-9 9-9 7-7 7-7 8-8 9-9 7-7 7-7 8-8 7-7 8-8-8-8-7-7 7-7 7-7-7-7

Detailed description: This system contains measures 120 and 121. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. The guitar tab below shows fret numbers: 9-9, 9-9, 7-7, 7-7, 8-8, 9-9, 7-7, 7-7 for measure 120; and 8-8, 7-7, 8-8-8-8-7-7, 7-7, 7-7-7-7 for measure 121.

122

TAB 9-9 9-9 7-7 7-7 8-8 9-9 7-7 7-7 9-9 9-9 7-7 7-7 8-8 9-9 7-7 7-7

Detailed description: This system contains measures 122 and 123. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. The guitar tab below shows fret numbers: 9-9, 9-9, 7-7, 7-7, 8-8, 9-9, 7-7, 7-7 for measure 122; and 9-9, 9-9, 7-7, 7-7, 8-8, 9-9, 7-7, 7-7 for measure 123.

Verse 4

124

TAB 9-9 9-9 7-7 7-7 8-8 9-9 7-7 7-7 8-8 7-7 8-8-8-10-8-8-7-7 9-9-7-7 0

Detailed description: This system contains measures 124 and 125. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. The guitar tab below shows fret numbers: 9-9, 9-9, 7-7, 7-7, 8-8, 9-9, 7-7, 7-7 for measure 124; and 8-8, 7-7, 8-8-8-10-8-8-7-7, 9-9-7-7 for measure 125. Measure 125 ends with a double bar line and a whole note chord on the open string (0).



143

T															
A	(7)	12	5	(5)	5	7	7	X-X							
B	(5)	10	3	(3)	3	5	5	X-X	3	2	3	5	2	4	5
															9
															12
															7
															10
															5

147

T															
A	(7)	12	5	(5)	5	7	7	X-X							
B	(5)	10	3	(3)	3	5	5	X-X	3	2	3	5	2	4	5
															9
															12
															7
															10
															5

150

T	8	8	8	8	8	8	8	7	7	7	7	7	7	7	10	10
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	5	5	5	5	5	5	5	4	4	4	4	4	4	4	7	7

151

T	10	10	10	10	10	10	10	5	5	5	5	8	8	8	8	
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
B	7	7	7	7	7	7	7	2	2	2	2	5	5	5	5	

154

TAB

8	8	8	8	8	8	8	8	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	5	5	8
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	2	2	5

156

TAB

14	(14)	(14)	(14)
----	------	------	------