

Bowling for Soup - Girl All the Bad Guys Want

♩ = 132,000137

Tezmundo

for Bavtopines Midi Vault

<http://members.fortunecity.com/bavtopine>

Bowling For Soup

Girl All The Bad Guys Want

Made by

email me



♩ = 132,000137

andy.t@ayatollah.co.uk

Bowling For Soup

Girl All The Bad Guys Want

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♩ = 132,000

5

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Bowling For Soup

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Drum: 5

Guitar: 5

Bowling For Soup Tablature:
 T: 0 4 0 0 4 0 0 4 0 0
 A: 0 4 0 0 4 0 0 4 0 0
 B: 5 2 5 2 5 2 5 2 5 2

Girl All The Bad Guys Want Tablature:
 T: 0 0 0 0 4 4 4 4 0 0 0 0 2 2 2 2
 A: 0 0 0 0 4 4 4 4 0 0 0 0 2 2 2 2
 B: 5 5 5 5 2 2 2 2 3 3 3 3 0 0 0 0

Bass: ♯



7

Tezmunido

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Girl All The Bad Guys Want

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Drum: 8

Guitar: 8

Girl All The Bad Guys Want Tablature:
 T: 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2
 A: 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2
 B: 5 5 5 5 5 5 5 5 3 3 3 3 0 0 0 0

Bass: ♯



9

Tezmunido

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Bowling For Soup

Girl All The Bad Guys Want

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Drum: 10

Guitar: 10

Bowling For Soup Tablature:
 T: 0
 A: 2
 B: 0 2

Girl All The Bad Guys Want Tablature:
 T: 0 0 0 0 0 0 0 0 2 2 2 2 0
 A: 0 0 0 0 0 0 0 0 2 2 2 2 4
 B: 5 5 5 5 5 5 5 5 3 3 3 3 0 0 0 2

Bass: ♯

17

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Girl All The Bad Guys Want

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T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	5	5	5	5



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Girl All The Bad Guys Want

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T	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	4	0	0	0	0
B	0	0	0	0	0	2	3	3	3	3

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Tezmundo

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27

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Girl All The Bad Guys Want

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2

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Girl All The Bad Guys Want

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

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Bowling For Soup

Girl All The Bad Guys Want

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0 4 0 0 4 0 0 4 0 2 0 2 0

5

0 0 0 0 4 4 4 4 0 0 0 0 2 2 2 2

0 0 0 0 4 4 4 4 0 0 0 0 2 2 2 2

5 5 5 5 2 2 2 2 3 3 3 3 0 0 0 0

33

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Bowling For Soup

Girl All The Bad Guys Want

Made by

0 4 0 0 4 0 0 4 0 2 0 2 0

5

0 0 0 0 4 4 4 4 0 0 0 0 2 2 2 2

0 0 0 0 4 4 4 4 0 0 0 0 2 2 2 2

5 5 5 5 2 2 2 2 3 3 3 3 0 0 0 0

35

Tezmundo

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Girl All The Bad Guys Want

Made by

T	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	3	3	3	3				



37

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Bowling For Soup

Girl All The Bad Guys Want

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T																0
A																2
B																0
																2

T	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
	5	5	5	5	5	5	5	5	3	3	3	3				



39

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Girl All The Bad Guys Want

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T	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	3	3	3	3				

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Girl All The Bad Guys Want

T	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	3	3	3	3				

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43

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T	0	0	0	0	0	0	2	2	2	2	2	2
A	4	4	4	4	4	4	2	2	2	2	2	2
B	2	2	2	2	2	2	0	0	0	0	0	0

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45

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Girl All The Bad Guys Want

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T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	5	5	5	5



47

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Girl All The Bad Guys Want

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T	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	4	0	0	0	0
B	0	0	0	0	0	2	3	3	3	3

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51

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53

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Bowling For Soup

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54

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55

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56

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57

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59

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Girl All The Bad Guys Want

T	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2

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61

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Girl All The Bad Guys Want

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

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63

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Bowling For Soup

Girl All The Bad Guys Want

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Detailed description of the musical score for measures 63-64: The score is for a song in the key of F# (one sharp). It features a vocal line for Tezmundo, a bass line, and a guitar line with a capo on the 5th fret. The guitar line includes two sets of guitar tabs: one for 'Bowling For Soup' and one for 'Girl All The Bad Guys Want'. The 'Bowling For Soup' tabs are: T: 0 4 0 0 4 0 | 0 4 0 2 0; B: 5 | 3 4 0 2 0 2 0. The 'Girl All The Bad Guys Want' tabs are: T: 0 0 0 0 4 4 4 4 | 0 0 0 0 2 2 2 2; A: 0 0 0 0 4 4 4 4 | 0 0 0 0 2 2 2 2; B: 5 5 5 5 | 3 3 3 3 0 0 0 0.



65

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Bowling For Soup

Girl All The Bad Guys Want

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Detailed description of the musical score for measures 65-66: This section continues the musical score from the previous page. It includes the same instrumental parts: Tezmundo's vocal line, the bass line, the guitar line with a capo on the 5th fret, and the guitar tabs for 'Bowling For Soup' and 'Girl All The Bad Guys Want'. The key signature remains F#.

67

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Bowling For Soup

Girl All The Bad Guys Want

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T	0	4	0	0	4	0	0	4	0	2	0
A	5			2			3			2	0
T	0	0	0	0	4	4	4	4	0	0	0
A	0	0	0	0	4	4	4	4	0	0	0
B	0	0	0	0	2	2	2	2	3	3	3
	5	5	5	5					0	0	0



69 ♩ = 132,000137 ♩ = 132,000137

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Girl All The Bad Guys Want

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T	0	0	0	0	2	2	2	2
A	4	4	4	4	2	2	2	2
B	2	2	2	2	0	0	0	0

71 ♪ = 132,000137 ♪ = 132,000137

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Bowling For Soup

Girl All The Bad Guys Want

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73 ♪ = 132,000137 ♪ = 132,000137

Tezmundo

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Girl All The Bad Guys Want

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75

Tezmundo

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Bowling For Soup

Girl All The Bad Guys Want

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77

Tezmundo

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Bowling For Soup

Girl All The Bad Guys Want

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79

Tezmundo

email me

81

Tezmundo

email me



83

Tezmundo

Girl All The Bad Guys Want

Made by

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85

Tezmundo

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Girl All The Bad Guys Want

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87

Tezmundo

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Girl All The Bad Guys Want

T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

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89

Tezmundo

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Girl All The Bad Guys Want

T	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

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91

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Girl All The Bad Guys Want

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Musical score for measures 91-92. The score includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff with a key signature of one flat (Bb), a guitar staff with 'x' marks, and a guitar tab for three strings (T, A, B).

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0



93

Tezmundo

for Bavtopines Midi Vault

andy.t@ayatollah.co.uk

Bowling For Soup

Girl All The Bad Guys Want

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Musical score for measures 93-94. The score includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff with a key signature of one flat (Bb), a guitar staff with 'x' marks, and a guitar tab for three strings (T, A, B).

T	0	4	0	0	4	0	0	4	0	2	0	2	0
A	0	4	0	0	4	0	0	4	0	2	0	2	0
B	5	5	5	5	2	2	2	2	3	3	3	3	3

95

Tezmundo

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Bowling For Soup

Girl All The Bad Guys Want

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97

Tezmundo

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Bowling For Soup

Girl All The Bad Guys Want

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99

Tezmundo

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Bowling For Soup

Girl All The Bad Guys Want

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101

Tezmundo

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Bowling For Soup

Girl All The Bad Guys Want

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103

Tezmundo

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Bowling For Soup

T		
A	0 4 0 2 4 0	0 4 0 2 0 2 0
B	5	3

Girl All The Bad Guys Want

T		
A	0 0 0 0 4 4 4 4	0 0 0 0 2 2 2 2
B	0 0 0 0 4 4 4 4	0 0 0 0 2 2 2 2
	5 5 5 5 2 2 2 2	3 3 3 3 0 0 0 0

Made by

105

Tezmundo

for Bavtopines Midi Vault

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Bowling For Soup

T							
A	0	4	0	2	0	4	0
B	5						

Girl All The Bad Guys Want

T								
A	0	0	0	0	4	4	4	4
B	0	0	0	0	4	4	4	4
	5	5	5	5	2	2	2	2
				

Made by

106

Tezmundo

for Bavtopines Midi Vault

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Detailed description: This section contains musical notation for the piece 'Tezmundo'. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure. Below the treble staff are two bass clef staves. The first bass staff shows a sequence of chords: a D major chord, an E major chord, a D major chord, and an E major chord. The second bass staff shows a single D major chord in the first measure, followed by a D major chord in the second measure, and then a D major chord with a long note value in the third measure.

andy.t@ayatollah.co.uk

Detailed description: This section contains musical notation for 'andy.t@ayatollah.co.uk'. It features a bass clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note, followed by a quarter note with a triplet bracket underneath it, and then a quarter note. The second measure contains a quarter note, followed by a quarter note with a triplet bracket underneath it, and then a quarter note. There are also some markings above the notes, possibly indicating fingerings or articulation.

Bowling For Soup

T									
A	0	4	0	2	0	0	4	0	4
B	3				2	0	5		

Detailed description: This section contains guitar tablature for 'Bowling For Soup'. It shows two measures of music. The first measure has fret numbers 0, 4, 0, 2, 0, 2, 0 on the strings. The second measure has fret numbers 0, 4, 0, 2, 0, 4, 0 on the strings. The tablature is presented in a T-A-B format.

Girl All The Bad Guys Want

T	0	0	0	0	2	2	2	2	0	0	0	0	4	4	4	4
A	0	0	0	0	2	2	2	2	0	0	0	0	4	4	4	4
B	3	3	3	3	0	0	0	0	5	5	5	5	2	2	2	2

Detailed description: This section contains guitar tablature for 'Girl All The Bad Guys Want'. It shows two measures of music. The first measure has fret numbers 0, 0, 0, 0, 2, 2, 2, 2 on the strings. The second measure has fret numbers 0, 0, 0, 0, 4, 4, 4, 4 on the strings. The tablature is presented in a T-A-B format.

Made by

Detailed description: This section contains musical notation for 'Made by'. It features a bass clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.

108

Tezmundo

Musical notation for Tezmundo, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with quarter notes and rests. The bass staff contains a bass line with chords and rests.

for Bavtopines Midi Vault

<http://members.fortunecity.com/bavtopine>

andy.t@ayatollah.co.uk

Musical notation for andy.t@ayatollah.co.uk, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with quarter notes and rests. The bass staff contains a bass line with chords and rests.

Bowling For Soup

Guitar tab for Bowling For Soup, showing strings T, A, B and fret numbers 0, 4, 0, 2, 0, 2, 0.

Girl All The Bad Guys Want

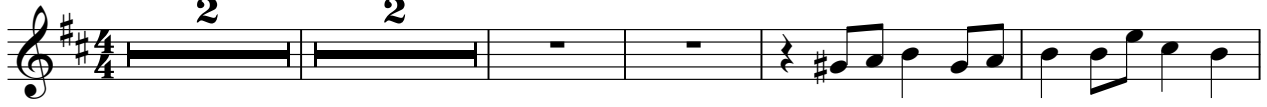
Guitar tab for Girl All The Bad Guys Want, showing strings T, A, B and fret numbers 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5.

Made by

Musical notation for Made by, featuring a bass clef staff with a melodic line consisting of eighth notes and a final quarter note with a fermata.

Bowling for Soup - Girl All the Bad Guys Want

♪ = 132,000137 ♪ = 132,000137 ♪ = 132,000137 ♪ = 132,000137



35

39

43

47

51

55

59

64

$\text{♩} = 132,000137$

70

$\text{♩} = 132,000137$ $\text{♩} = 132,000137$ $\text{♩} = 132,000137$ $\text{♩} = 132,000137$

74

$\text{♩} = 132,000137$

79



83



88



93



98



103



106



Bowling for Soup - Girl All the Bad Guys Want
for Bavitopines Midi Vault

♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137

2 2 9

16 6

26

30 8

42

46 10

59

64 ♩ = 132,000137

70 ♩ = 132,000137 ♩ = 132,000137

72 ♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137 11

2

for Byztopines Midi Vault

85

90

95

101

105

Bowling for Soup - Girl All the Bad Guys Want

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♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137

♩ = 132,000137

Bowling for Soup - Girl All the Bad Guys Want

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♩ = 132,000137 ♪ = 132,000137 ♩ = 132,000137

2

6 ♩ = 132,000137

10

14

19

25

29

33

37

41

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V.S.

The musical score consists of ten staves of notation, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and performance markings like 'x' for natural harmonics and '*' for bends. The score is written in a style typical of guitar tablature, with a treble clef and a key signature of one flat. The first staff (45) features a series of eighth notes with natural harmonics. The second staff (50) has a similar pattern with some notes marked with an asterisk. The third staff (55) includes a long slur over a sequence of notes. The fourth staff (59) continues the eighth-note pattern. The fifth staff (63) has notes with natural harmonics and some with asterisks. The sixth staff (67) includes a tempo marking of ♩ = 132,000137. The seventh staff (71) also has the tempo marking. The eighth staff (76) features a large '8' marking and a long slur. The ninth staff (88) continues the eighth-note pattern. The tenth staff (92) has notes with natural harmonics and asterisks.

96

100

104

107

Bowling for Soup - Girl All the Bad Guys Want

Bowling For Soup

♩ = 132,000137 ♩ = 132,000137

11 **20**

34 **3** **14**

54 **6**

63

67 ♩ = 132,000137 ♩ = ~~132,000137~~ ♩ = 132,000137

73 ♩ = 132,000137 ♩ = 132,000137 **2**

78 **14**

2 93

Bowling For Soup

Guitar tab for measures 93-96. The tab is written on a six-line staff with strings labeled T (top), A, and B (bottom). The notes are: 0 4 0 2 4 0 | 0 4 0 2 0 2 0 | 0 4 0 2 4 0 | 0 4 0 2 0 2 0. Fingering numbers 5, 3, and 5 are placed below the strings.

97

Guitar tab for measures 97-100. The tab is written on a six-line staff with strings labeled T (top), A, and B (bottom). The notes are: 0 4 0 2 4 0 | 0 4 0 2 0 2 0 | 0 4 0 2 4 0 | 0 4 0 2 0 2 0. Fingering numbers 5, 3, 5, and 3 are placed below the strings.

101

Guitar tab for measures 101-104. The tab is written on a six-line staff with strings labeled T (top), A, and B (bottom). The notes are: 0 4 0 2 4 0 | 0 4 0 2 0 2 0 | 0 4 0 2 4 0 | 0 4 0 2 0 2 0. Fingering numbers 5, 3, 5, and 3 are placed below the strings.

105

Guitar tab for measures 105-106. The tab is written on a six-line staff with strings labeled T (top), A, and B (bottom). The notes are: 0 4 0 2 4 0 | 0 4 0 2 0 2 0. Fingering numbers 5 and 3 are placed below the strings.

107

Guitar tab for measures 107-108. The tab is written on a six-line staff with strings labeled T (top), A, and B (bottom). The notes are: 0 4 0 2 4 0 | 0 4 0 2 0 2 0. Fingering numbers 5 and 3 are placed below the strings.

Bowling for Soup - Girl All the Bad Guys Want

Girl All The Bad Guys Want

♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137

E												
T												
A				2		0 0 0 0	4 4 4 4		0 0 0 0	2 2 2 2		0 0 0 0
B				2		0 0 0 0	4 4 4 4		0 0 0 0	2 2 2 2		0 0 0 0
E				0		0 0 0 0	4 4 4 4		0 0 0 0	2 2 2 2		0 0 0 0
A				0		2 2 2 2	3 3 3 3		3 3 3 3	0 0 0 0		2 2 2 2
	6					5 5 5 5	5 5 5 5		5 5 5 5	5 5 5 5		5 5 5 5

♩ = 132,000137

T	0 0 0 0	2 2 2 2										
A	0 0 0 0	2 2 2 2			0 0 0 0	0 0 0 0			0 0 0 0	2 2 2 2		0 0 0 0
B	3 3 3 3	0 0 0 0			0 0 0 0	0 0 0 0			3 3 3 3	0 0 0 0		0 0 0 0
					5 5 5 5	5 5 5 5			5 5 5 5	5 5 5 5		5 5 5 5

10

T												0
A	0 0 0 0	2 2 2 2			0 0 0 0	0 0 0 0			0 0 0 0	2 2 2 2		0 0 0 0
B	3 3 3 3	0 0 0 0			0 0 0 0	0 0 0 0			3 3 3 3	0 0 0 0		0 0 0 0
					5 5 5 5	5 5 5 5			5 5 5 5	5 5 5 5		5 5 5 5

14

T	0 0 0 0	2 2 2 2			0 0 0 0	0 0 0 0			0 0 0 0	2 2 2 2		0 0 0 0
A	0 0 0 0	2 2 2 2			0 0 0 0	0 0 0 0			0 0 0 0	2 2 2 2		0 0 0 0
B	3 3 3 3	0 0 0 0			0 0 0 0	0 0 0 0			3 3 3 3	0 0 0 0		0 0 0 0
					5 5 5 5	5 5 5 5			5 5 5 5	5 5 5 5		5 5 5 5

19

T												
A	0 0 0 0	2 2 2 2			4 4 4 4	4 4 4 4			2 2 2 2	2 2 2 2		0 0 0 0
B	3 3 3 3	0 0 0 0			2 2 2 2	2 2 2 2			0 0 0 0	0 0 0 0		0 0 0 0
					5 5 5 5	5 5 5 5			3 3 3 3	3 3 3 3		5 5 5 5

24

T												
A	2 2 2 2	2 2 2 2			0 0 0 0	0 0 0 0			0 0	2 2		4 4
B	0 0 0 0	0 0 0 0			3 3 3 3	3 3 3 3			0 0	0 0		4 4
					5 5	5 5			0 0	0 0		2 2

28

T	0 0											0 0 0 0
A	0 0				2 2 2 2	2 2 2 2			4 4 4 4	4 4 4 4		0 0 0 0
B	3 3				0 0 0 0	0 0 0 0			2 2 2 2	2 2 2 2		3 3 3 3
					0 0 0 0	0 0 0 0			2 2 2 2	2 2 2 2		3 3 3 3

32

T	4 4 4 4	4 4 4 4			0 0 0 0	0 0 0 0			2 2 2 2	2 2 2 2		0 0 0 0
A	4 4 4 4	4 4 4 4			0 0 0 0	0 0 0 0			2 2 2 2	2 2 2 2		0 0 0 0
B	2 2 2 2	2 2 2 2			3 3 3 3	3 3 3 3			0 0 0 0	0 0 0 0		0 0 0 0
					5 5 5 5	5 5 5 5			5 5 5 5	5 5 5 5		2 2 2 2

36

T	0 0 0 0	2 2 2 2										
A	0 0 0 0	2 2 2 2			0 0 0 0	4 4 4 4			0 0 0 0	2 2 2 2		0 0 0 0
B	3 3 3 3	0 0 0 0			0 0 0 0	4 4 4 4			3 3 3 3	0 0 0 0		0 0 0 0
					5 5 5 5	5 5 5 5			5 5 5 5	5 5 5 5		5 5 5 5

40

T	0 0 0 0	2 2 2 2										0
A	0 0 0 0	2 2 2 2			0 0 0 0	0 0 0 0			0 0 0 0	2 2 2 2		0 0 0 0
B	3 3 3 3	0 0 0 0			0 0 0 0	0 0 0 0			3 3 3 3	0 0 0 0		0 0 0 0
					5 5 5 5	5 5 5 5			5 5 5 5	5 5 5 5		5 5 5 5

44

T	0 0 0 0	2 2 2 2										0 0 0 0
A	0 0 0 0	2 2 2 2			0 0 0 0	0 0 0 0			0 0 0 0	2 2 2 2		4 4 4 4
B	3 3 3 3	0 0 0 0			0 0 0 0	0 0 0 0			3 3 3 3	0 0 0 0		2 2 2 2
					5 5 5 5	5 5 5 5			5 5 5 5	5 5 5 5		2 2 2 2

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T	2 2 2 2 2 2	0 0 0 0 0 0			0 0 0 0 0 0 0 0
A	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 4	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0	3 3 3 3 3 3	5 5 5 5 5 5	0 0 0 0 0 2	3 3 3 3 3 3 3 3

49

T				0 0
A	0 0	2 2	4 4	0 0
B	0 0	2 2	4 4	0 0
	5 5	0 0	2 2	3 3

53

T				0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	
	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	

56

T				0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

60

T				0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 4 4 4 4
B	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 4 4 4 4
	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3		5 5 5 5 2 2 2 2

64

T	0 0 0 0 2 2 2 2		0 0 0 0 2 2 2 2	
A	0 0 0 0 2 2 2 2	0 0 0 0 4 4 4 4	0 0 0 0 2 2 2 2	0 0 0 0 4 4 4 4
B	3 3 3 3 0 0 0 0	0 0 0 0 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 4 4 4 4
	5 5 5 5	2 2 2 2	3 3 3 3	5 5 5 5 2 2 2 2

68

♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137

T	0 0 0 0 2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0
A	0 0 0 0 2 2 2 2	4 4 4 4	2 2 2 2	0 0 0 0
B	3 3 3 3 0 0 0 0	2 2 2 2	0 0 0 0	3 3 3 3

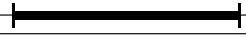
72

♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137

T	0 0 0 0	0 0 0 0	2 2 2 2	0 0	0 0
A	0 0 0 0	4 4 4 4	2 2 2 2	0 0	0 0
B	3 3 3 3	2 2 2 2	0 0 0 0	3 3	3 3

77

4

T	2 2	2 2		0 0 0 0	0 0 0 0
A	2 2	2 2		0 0 0 0	0 0 0 0
B	0 0	0 0		5 5	0 0 0 0

85

T					
A	0 0 0 0	0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	
B	2 2 2 2	3 3 3 3	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	

T	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
	5 5 5 5	2 2 2 2 2 2 2 2		

93

T		0 0 0 0 2 2 2 2		0 0 0 0 2 2 2 2
A	0 0 0 0 4 4 4 4	0 0 0 0 2 2 2 2	0 0 0 0 4 4 4 4	0 0 0 0 2 2 2 2
B	0 0 0 0 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 4 4 4 4	0 0 0 0 0 0 0 0
	5 5 5 5	3 3 3 3	5 5 5 5	3 3 3 3

97

T		0 0 0 0 2 2 2 2		0 0 0 0 2 2 2 2
A	0 0 0 0 4 4 4 4	0 0 0 0 2 2 2 2	0 0 0 0 4 4 4 4	0 0 0 0 2 2 2 2
B	0 0 0 0 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 4 4 4 4	0 0 0 0 0 0 0 0
	5 5 5 5	3 3 3 3	5 5 5 5	3 3 3 3

101

T		0 0 0 0 2 2 2 2		0 0 0 0 2 2 2 2
A	0 0 0 0 4 4 4 4	0 0 0 0 2 2 2 2	0 0 0 0 4 4 4 4	0 0 0 0 2 2 2 2
B	0 0 0 0 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 4 4 4 4	0 0 0 0 0 0 0 0
	5 5 5 5	3 3 3 3	5 5 5 5	3 3 3 3

105

T		0 0 0 0 2 2 2 2		0 0 0 0 2 2 2 2
A	0 0 0 0 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0 0 4 4 4 4	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
	5 5 5 5			

107

T		0 0 0 0 2 2 2 2		
A	0 0 0 0 4 4 4 4	0 0 0 0 2 2 2 2	0 0 0 0	
B	0 0 0 0 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0	
	5 5 5 5	3 3 3 3	5 5 5	

Bowling for Soup - Girl All the Bad Guys Want

Made by

♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137

2

6

10

14

18

22

26

30

34

38

(C) 2002

V.S.

42



46



50



54



58



62



66

♩ = 132,000137



70 ♩ = 132,000137

♩ = 132,000137

♩ = 132,000137

♩ = 132,000137



74 ♩ = 132,000137



83



89



93



97



101



105



107



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♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137

2 2 63

A musical staff in 4/4 time with a treble clef. The first two measures contain a solid black bar with the number '2' above it. The third measure is empty. The fourth measure contains a solid black bar with the number '63' above it. The fifth and sixth measures are empty.

71 ♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137

5

A musical staff in 4/4 time with a treble clef. The first three measures are empty. The fourth measure contains a solid black bar with the number '5' above it. The fifth measure begins with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The sixth measure continues with eighth notes: G#4, A4, B4, C5, B4, A4, G#4.

81

A musical staff in 4/4 time with a treble clef. The first measure begins with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The second measure continues with eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The third measure begins with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The fourth measure continues with eighth notes: G#4, A4, B4, C5, B4, A4, G#4.

84

23

A musical staff in 4/4 time with a treble clef. The first measure begins with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The second measure continues with eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The third measure begins with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The fourth measure continues with eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The fifth measure contains a solid black bar with the number '23' above it. The sixth measure is empty.

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