

# Da Mi Je Biti Morski Pas

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Glasno, Glasnije

Standard tuning

♩ = 160

## Uvod

E-Gt

f

1 1 1 1 1 1 1 1

TAB

5 5 5 5 5 5 5 5 (5)  
5 5 5 5 5 5 5 5 (5)  
3 3 3 3 3 3 3 3 (3)

## Melodija

TAB

5 (5) 5 5 5 5 5 5 5 5 5 5 5 5  
3 (3) 3 3 3 3 3 3 3 3 3 3 3 3

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

3 3 3 3 3 3 3 3 5 5 5 3 5 3  
1 1 1 1 1 1 1 1 1 1 1 1 3 3 5 3

## Refren

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

22

TAB 5-5-5-5-5-0-1-2 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

26

1. kitica

TAB 3-1-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

30

TAB 3-0-3-2 1-3-0-3-2 1-3-0-3-2 1-3-0-3-2 1-3-0-3-2 1-3-0-3-2 1-3-0-3-2 1-3-0-3-2

36

TAB 3-0-3-2 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

40

TAB 5-5-X-5-X-0-3-2 3-3-3-X-3-3-3 3-3-3-X-3-3-3 5-5-X-5-X-0-3-2 3-3-3-X-3-3-3

43

TAB 3-3-3-X-3-3-3 2-0-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Refren

47

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 0-1-2

51

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

55

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

58

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

62

TAB 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

2. kitica

65

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 1-3-0-3-2 1-3-0-3-2 1

70

Musical notation for measures 70-74. The staff shows a melodic line with eighth and quarter notes. There are two measures with a whole note chord consisting of a bass note and a higher note. Wavy lines above and below the staff indicate tremolos on these notes.

TAB

3	0	3	2	1	3	0	3	2	1	3	0	3	2
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75

Musical notation for measures 75-77. The staff shows a melodic line with eighth and quarter notes, including some accidentals. There are two measures with a whole note chord consisting of a bass note and a higher note, marked with an 'X'.

TAB

3	3	3	3	5	5	X	5	X	3	3	3	3	3	3	3	3	3	
1	1			X	1	1	1	1	0	3	2	1	1		X	1	1	1

78

Musical notation for measures 78-80. The staff shows a melodic line with eighth and quarter notes, including some accidentals. There are two measures with a whole note chord consisting of a bass note and a higher note, marked with an 'X'.

TAB

5	5	X	5	X	3	3	3	5	5	X	5	X	3	3	3	3	3
3	3	X	3	X	0	3	2	1	1		X	1	1	1	1	1	1

81

Musical notation for measures 81-84. The staff shows a melodic line with eighth and quarter notes, including some accidentals. There are two measures with a whole note chord consisting of a bass note and a higher note, marked with an 'X'.

TAB

3	3	3	X	3	3	3	2	0	5	5	5	5	5	5	5	5	5
1	1		X	1	1	1	1		3	3	3	3	3	3	3	3	3

**Refren**

85

Musical notation for measures 85-88. The staff shows a melodic line with eighth and quarter notes. There are two measures with a whole note chord consisting of a bass note and a higher note, marked with an 'X'.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3


89

Musical notation for measures 89-92. The staff shows a melodic line with eighth and quarter notes. There are two measures with a whole note chord consisting of a bass note and a higher note, marked with an 'X'.

TAB

5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1


93



TAB 5-5 5 3 5 5-5 5 3-3 0 1 2 5-5 5 5-5 5-5

B 3-3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

96




TAB 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

B 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 0-1-2 3-3 3-3 3-3 3-3

100


**Melodija**



TAB 5-5 5-5 5-5 5-5 5-5 5-5 5-5 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

B 3-3 3-3 3-3 3-3 3-3 3-3 3-3 1-1 1-1 1-1 1-1 1-1 1-1 3 3 3 5-5 5-5 5-5 5-5


104



TAB 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

B 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 0-1-2 3-3 3-3 3-3 3-3


108



TAB 5-5 5-5 5-5 5-5 5-5 5-5 5-5 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

B 3-3 3-3 3-3 3-3 3-3 3-3 3-3 1-1 1-1 1-1 1-1 1-1 1-1 1-1 3 3 3 3-3 3-3 3-3

111



TAB 5-5 5 3 5 3 5 5-5 5 3-3 5 5-5 5 3 5 0 1 2 5-5 5 5-5 5-5

B 3-3 3

Solo

114

TAB: 5 5 5 5 5 5 5 | 3 3 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

118

TAB: 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 3 3 | 5 5 5 5 5 5 5

122

TAB: 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 3 3

126

TAB: 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

130

TAB: 3 3 3 3 | 3 3 3 | 5 5 5