

Enrique Iglesias - I like it feat. Pitbull

0.0"
1.1.00
I Like It

♩ = 129,000076

Musical score for the first system of 'I Like It'. The score includes staves for Vocal, Drums - Power, Saw Wave, Bass, Synth Bass, Strings, Square Wave, Warm Strings, Sweep Pad, and Backup Vocals. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as 129,000076. The vocal line is currently silent.



Musical score for the second system of 'I Like It', starting at measure 6. The vocal line features the lyrics: "Orico Oricove Enrique Iglesias, Pit bull". The instrumental tracks continue with their respective parts, including the Saw Wave and Bass lines.

10

Vocal: Yakhwhatimeit is. Wego set it off tonight, just go Sethylub on fire, just go

Drums - Power

Saw Wave

Bass

Strings

Sweep Pad

Backup Vocals



13

Vocal: Eh ri quel Hoj la a renke Girl please use me If I'm coming strong But

Drums - Power

Saw Wave

Bass

Strings

Sweep Pad

Backup Vocals



17

Vocal: taighs the night We can re ally let go My girl frien out of town And I'm all a lone You boy

Drums - Power

Saw Wave

Backup Vocals

21

Vocal

friend~~s~~ on va ca tion And he does n't have toknow No oh oh, oh oh oh

Drums - Power

Saw Wave

Strings

Square Wave

Sweep Pad

Backup Vocals

24

Vocal

No one can do the things I'm gon na wan na do to you No oh oh,

Drums - Power

Saw Wave

Strings

Square Wave

Backup Vocals

27

Vocal

oh oh Sho ut a loud, screa min loud Let

Drums - Power

Saw Wave

Strings

Square Wave

Sweep Pad

Backup Vocals

30

Vocal

me heayou go!Ba by I like I the way you move on the flopr Ba by like

Drums - Power

Saw Wave

Bass

Strings

Square Wave

Warm Strings

Sweep Pad



33

Vocal

it Come on and give me somanore Oh yes I like it Screa ing like nev

Drums - Power

Saw Wave

Bass

Strings

Square Wave

Warm Strings

Sweep Pad

Backup Vocals

36

Vocal: er be fore Ba by I like it I, I, I like i t.

Drums - Power

Saw Wave

Bass

Strings

Square Wave

Warm Strings

Sweep Pad

Backup Vocals



39

Vocal: Par ty, Ka ra mu, Fies ta, For ev er

Drums - Power

Saw Wave

Strings

Square Wave

Sweep Pad

42

Vocal

Drums - Power

Saw Wave

Strings

Square Wave

Sweep Pad

Gi rl please x cuse me If I'm mis be hav ing, oh I'm



45

Vocal

Drums - Power

Saw Wave

Backup Vocals

try ing e e my hands off But you'r beg gin g for more Roun d roun dund Give a low low low Let th i me



49

Vocal

Drums - Power

Saw Wave

Strings

Square Wave

Sweep Pad

Backup Vocals

time pass 'Cause we're nev er get ting old No oh oh, oh oh

52

Vocal

Drums - Power

Saw Wave

Strings

Square Wave

Backup Vocals

No one is ever to turn a round I'll give you more No oh oh,



55

Vocal

Drums - Power

Saw Wave

Strings

Square Wave

Sweep Pad

Backup Vocals

oh oh Sho ut a loud, screamin loud Let

58

Vocal

me heayou go! Ba by I like I the way you move on the flopr Ba by like

Drums - Power

Saw Wave

Bass

Strings

Square Wave

Warm Strings

Sweep Pad



61

Vocal

it Come on and give me somanore Oh yes I like it Screa ing like nev

Drums - Power

Saw Wave

Bass

Strings

Square Wave

Warm Strings

Sweep Pad

Backup Vocals

64

Vocal: er be fore Ba by I like it I, I, I like i t.

Drums - Power

Saw Wave

Bass

Strings

Square Wave

Warm Strings

Sweep Pad

Backup Vocals



67

Vocal: ComeD J That's my d j I'm a Miam i Boy Ydncow we play I' mplayng hatuwhatama I play. Whatu

Drums - Power

Saw Wave

Backup Vocals



70

Vocal: give me good. Now watch me.. It's a dif ferent spe cies, get mein D C Let's party onthWHtuse lawn

Drums - Power

Saw Wave

Backup Vocals

73

Vocal

Drums - Power

Saw Wave

Backup Vocals

The woods are of Jesse James He goes Pit bull all night long Pickup Barack and the under know that's on



76

Vocal

Drums - Power

Saw Wave

Backup Vocals

Pa'fuera! Pa'la cal le! Daemamita ti raneSE bai le! Daemamita ti raneSE bai le! I segowat chin me,



80

Vocal

Drums - Power

Saw Wave

Bass

Strings

Sweep Pad

Backup Vocals

yousemewat chin' you I lovetheway you move I likethingsoudo likan't stop ba by, don't



84

Vocal

Drums - Power

Saw Wave

Strings

stop ba by Justeeonshak ing a lo ng I won't stop ba by, wo n't

88

Vocal

stop ba by Untilyouge t e no ugh Pa r ty, Ka ra mu,

Drums - Power

Saw Wave

Bass

Synth Bass

Strings

Warm Strings

Backup Vocals



92

Vocal

Fi es ta, For ev er Ba by I like

Drums - Power

Saw Wave

Bass

Synth Bass

Warm Strings

95

Vocal

Drums - Power

Saw Wave

Bass

Strings

Square Wave

Warm Strings

Sweep Pad

Backup Vocals

it! The way you move on the floor Ba by I like it! Come on and give



98

Vocal

Drums - Power

Saw Wave

Bass

Strings

Square Wave

Warm Strings

Sweep Pad

Backup Vocals

me some more! Oh yes I like it! Screa m ing like nev er be fore Ba by I like

101

Vocal: it! I, I, I like i t! Ba by I like it! The way you move

Drums - Power

Saw Wave

Bass

Strings

Square Wave

Warm Strings

Sweep Pad

Backup Vocals



104

Vocal: on the floor Ba by I like it! Come on and give me somanore! Oh yes I like

Drums - Power

Saw Wave

Bass

Strings

Square Wave

Warm Strings

Sweep Pad

Backup Vocals

107

Vocal

Drums - Power

Saw Wave

Bass

Strings

Square Wave

Warm Strings

Sweep Pad

Backup Vocals

it! Screa m ing like nev er be fore Ba by I like it! I, I, I like



110

Vocal

Drums - Power

Saw Wave

Bass

Strings

Square Wave

Warm Strings

Sweep Pad

Backup Vocals

i t! oh yes I like i t!

113

Vocal: Oh yes I like i t!

Drums - Power

Saw Wave

Bass

Strings

Square Wave

Warm Strings

Sweep Pad

Backup Vocals



116

Vocal: oh yes I like i t!

Drums - Power

Saw Wave

Bass

Strings

Square Wave

Warm Strings

Sweep Pad

Backup Vocals

119

Drums - Power
Saw Wave
Bass
Strings
Square Wave
Warm Strings
Sweep Pad

This musical score block covers measures 119 to 121. It features seven staves: Drums - Power (top), Saw Wave, Bass, Strings, Square Wave, Warm Strings, and Sweep Pad (bottom). The key signature is three flats (B-flat major or D-flat minor). The Drums - Power staff shows a consistent rhythmic pattern of eighth notes. The Saw Wave staff has a complex, oscillating waveform. The Bass staff plays a steady eighth-note line. The Strings staff has sparse chordal accompaniment. The Square Wave staff plays a rhythmic pattern of eighth notes. The Warm Strings staff has sustained chordal textures. The Sweep Pad staff features a long, sweeping melodic line that spans across the measures.



122

Drums - Power
Saw Wave
Bass
Strings
Square Wave
Warm Strings
Sweep Pad

This musical score block covers measures 122 to 124. It features the same seven staves as the previous block. The key signature remains three flats. The Drums - Power staff continues with its eighth-note pattern. The Saw Wave staff maintains its complex waveform. The Bass staff continues with its eighth-note line. The Strings staff has sparse chordal accompaniment. The Square Wave staff plays a rhythmic pattern of eighth notes. The Warm Strings staff has sustained chordal textures. The Sweep Pad staff features a long, sweeping melodic line that spans across the measures.

125

Drums - Power

Saw Wave

Bass

Strings

Square Wave

Warm Strings

Sweep Pad

The musical score for track 17, starting at measure 125, consists of seven staves. The Drums - Power staff uses a drumstick icon and shows a rhythmic pattern of eighth notes. The Saw Wave staff uses a treble clef and a key signature of three flats, featuring a complex, multi-layered texture with many notes. The Bass staff uses a bass clef and a key signature of three flats, featuring a simple eighth-note line. The Strings staff uses a treble clef and a key signature of three flats, featuring a few chords. The Square Wave staff uses a treble clef and a key signature of three flats, featuring a rhythmic pattern of chords. The Warm Strings staff uses a treble clef and a key signature of three flats, featuring a few chords. The Sweep Pad staff uses a treble clef and a key signature of three flats, featuring a few chords.

Enrique Iglesias - I like it feat. Pitbull

Vocal

$\text{♩} = 129,000076$
6

On love On love Enrique I glesi as, Pitbull

10
Yah know it is. Wego set it off to night, just go Seth club on fire, go

13
Enri que! Holla at the girl please excuse me I'm on in go strong But

17
toigh this thright we canre ally let go My girl friend but of fow and small a lone You boy

21
friend on vacation And does n have to know oh oh, oh oh oh None

25
can do things I gon nawan na do to you Nooh oh, oh oh Shout

29
aloud scream out Let me hear you go Baby I like it The way you move on the floor Baby I like

33
it Comrade give me more Oh yes I like it Screaming like never before Baby I like

37
it I, I, I like i t.

39
Par ty, Ka ra mu, Fi es ta, Forev er

42

Gi rl pleasecuseme IfI'm mis behavingoh I'm tryingeemyhandsfByu't beg

46

gingnefomre Round roundunGivea low low low Lettime timepa!Cawev

50

ergetingldNoohoh, ohoh None cando it betterturnaound

54

I'llgiveomrNooh oh, ohoh Shout aloudcramiboudLet

58

mhearougoBaby Ilike it Thwayomve onthfloor Baby Ilike it Comrangive

62

more Olyes Ilike it Screanlikeev erbefore Baby Ilike it I, I, Ilike

66

i t. ComD J That'smyd j I'ma Mam i Boy Youhowwe play

69

I'mplayhawhanna playWhat give megood. Nowatchme.. It'sadiferenspeciesget man

72

D C Let'sparyonWhitrusdawn TwoodsredfeseJamesHoes Pit bull allnightlong Pick

75

BarackandMichelleknowthat'on Pafuera! Palacal le! Dalemami ta tiranesBaile!

78



Dalmanita tiramSfaile! Isewowahime, youenowat chiybu Ilovthwayonove

82



I likethingsoudlike don't stop ba by, don't stop ba by Justkeep onshaking a lo

86



ng Iwon't stop ba by, won't stop ba by Untilyouge t e no

90



ugh Pa r ty, Kara mu, Fies ta, Foer er

94



Baby I like it! Thwayonove onthfloor Baby I like it! Comrangive

98



more! Oyes I like it! Screanlikeev erbefore Baby I like it! I, I, I like

102



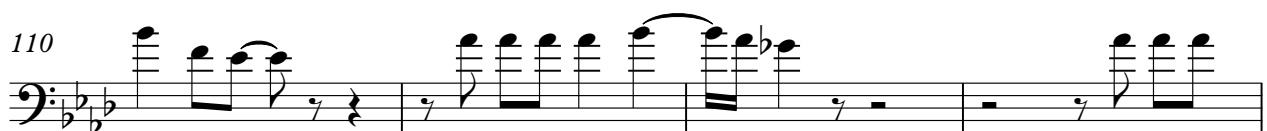
i t! Baby I like it! Thwayonove onthfloor Baby I like it! Comrangive

106



more! Oyes I like it! Screanlikeev erbefore Baby I like it! I, I, I like

110



i t! oh yes I like i t! Oyes I like

114



i t! oh yes I like i t!

10

Drums - Power

Enrique Iglesias - I like it feat. Pitbull

♩ = 129,000076

4

9

13

18

23

27

32

36

40

46

V.S.

51

Musical staff 51: Drum notation. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes, and rests.

54

Musical staff 54: Drum notation. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes, and rests.

57

Musical staff 57: Drum notation. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes, and rests.

61

Musical staff 61: Drum notation. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes, and rests.

65

Musical staff 65: Drum notation. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes, and rests.

70

Musical staff 70: Drum notation. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes, and rests.

76

Musical staff 76: Drum notation. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes, and rests.

82

Musical staff 82: Drum notation. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes, and rests.

88

Musical staff 88: Drum notation. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes, and rests.

94

Musical staff 94: Drum notation. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes, and rests.

98

Musical notation for measure 98, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a continuous eighth-note pattern. The guitar staff contains a bass line with quarter notes and eighth notes.

102

Musical notation for measure 102, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a continuous eighth-note pattern. The guitar staff contains a bass line with quarter notes and eighth notes.

106

Musical notation for measure 106, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a continuous eighth-note pattern. The guitar staff contains a bass line with quarter notes and eighth notes.

110

Musical notation for measure 110, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a continuous eighth-note pattern. The guitar staff contains a bass line with quarter notes and eighth notes.

114

Musical notation for measure 114, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a continuous eighth-note pattern. The guitar staff contains a bass line with quarter notes and eighth notes.

118

Musical notation for measure 118, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a continuous eighth-note pattern. The guitar staff contains a bass line with quarter notes and eighth notes.

122

Musical notation for measure 122, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a continuous eighth-note pattern. The guitar staff contains a bass line with quarter notes and eighth notes.

125

Musical notation for measure 125, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a continuous eighth-note pattern. The guitar staff contains a bass line with quarter notes and eighth notes.

Enrique Iglesias - I like it feat. Pitbull

Saw Wave

$\text{♩} = 129,000076$

2

5

8

11

14

17

20

23

25

27

V.S.

This musical score, titled "Saw Wave", consists of ten staves of music, numbered 29 through 54. The notation is written in a single system with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is characterized by a complex, rhythmic texture. The upper staves (29-32) feature a melodic line with eighth and sixteenth notes, often with slurs and ties. The lower staves (32-54) are dominated by dense, multi-measure rests and complex chordal structures, including many beamed sixteenth notes and chords. The overall effect is a dense, layered sound that evolves over time. The notation includes various musical symbols such as slurs, ties, and multi-measure rests.

The image displays a musical score for a piece titled "Saw Wave" on page 3, covering measures 56 through 82. The score is written in a single system with ten staves, each beginning with a measure number. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation is complex, featuring a mix of eighth and sixteenth notes, rests, and various articulation marks such as slurs and accents. The music is characterized by a rhythmic pattern that resembles a sawtooth wave, with a steady upward and downward motion. The first staff (measure 56) shows a melodic line with eighth notes, while the subsequent staves (58-82) are dominated by dense, rhythmic patterns of sixteenth notes and rests, creating a textured, percussive sound. The notation includes many slurs and accents, suggesting a specific performance style. The overall structure is a continuous, evolving rhythmic pattern.

V.S.

This image displays a musical score for the piece 'Saw Wave', specifically measures 85 through 112. The score is written for guitar and uses a combination of standard musical notation and tablature. Each measure is represented by a staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes notes, rests, and various guitar-specific symbols such as accidentals (sharps and flats) and slurs. The measures are numbered on the left side of the page: 85, 88, 91, 94, 97, 100, 103, 106, 109, and 112. The music features a complex, rhythmic pattern with many beamed notes and slurs, characteristic of a 'saw wave' sound.

115

Musical notation for measures 115-117. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of a treble clef staff with guitar-specific chord diagrams and rhythmic markings. Measure 115 starts with a treble clef and a key signature of three flats. Measures 116 and 117 continue the sequence with similar chordal structures and rhythmic patterns.

118

Musical notation for measures 118-120. The key signature has three flats. The notation consists of a treble clef staff with guitar-specific chord diagrams and rhythmic markings. Measure 118 starts with a treble clef and a key signature of three flats. Measures 119 and 120 continue the sequence with similar chordal structures and rhythmic patterns.

121

Musical notation for measures 121-123. The key signature has three flats. The notation consists of a treble clef staff with guitar-specific chord diagrams and rhythmic markings. Measure 121 starts with a treble clef and a key signature of three flats. Measures 122 and 123 continue the sequence with similar chordal structures and rhythmic patterns.

124

Musical notation for measures 124-125. The key signature has three flats. The notation consists of a treble clef staff with guitar-specific chord diagrams and rhythmic markings. Measure 124 starts with a treble clef and a key signature of three flats. Measure 125 continues the sequence with similar chordal structures and rhythmic patterns.

126

Musical notation for measures 126-127. The key signature has three flats. The notation consists of a treble clef staff with guitar-specific chord diagrams and rhythmic markings. Measure 126 starts with a treble clef and a key signature of three flats. Measure 127 continues the sequence with similar chordal structures and rhythmic patterns.

Bass

Enrique Iglesias - I like it feat. Pitbull

♩ = 129,000076

6

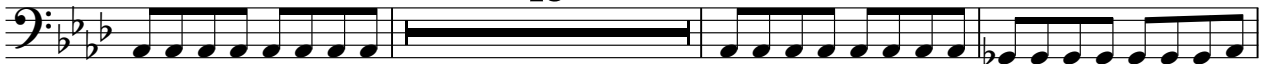


10



14

16



33



37

20



60



64



67

15

8



91



93



96



100



104



108



112



116



120



124

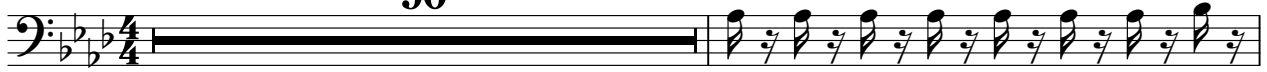


Synth Bass

Enrique Iglesias - I like it feat. Pitbull

♩ = 129,000076

90

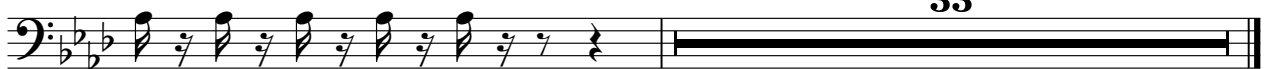


92



94

33



Enrique Iglesias - I like it feat. Pitbull

Strings

♩ = 129,000076

6

14

8

29

37

8

52

61

16

83

86

89

4

95

Musical staff for measure 95, featuring a treble clef and a key signature of three flats. The staff contains a sequence of chords: a whole note chord, a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The notation includes stems and beams for the chords.

103

Musical staff for measure 103, featuring a treble clef and a key signature of three flats. The staff contains a sequence of chords: a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The notation includes stems and beams for the chords.

111

Musical staff for measure 111, featuring a treble clef and a key signature of three flats. The staff contains a sequence of chords: a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The notation includes stems and beams for the chords.

119

Musical staff for measure 119, featuring a treble clef and a key signature of three flats. The staff contains a sequence of chords: a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The notation includes stems and beams for the chords.

124

Musical staff for measure 124, featuring a treble clef and a key signature of three flats. The staff contains a sequence of chords: a whole note chord, a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The notation includes stems and beams for the chords.

Enrique Iglesias - I like it feat. Pitbull

Square Wave

$\text{♩} = 129,000076$

22

24

26

28

31

33

35

37

39

41

8

Square Wave

51



53



55



57



60



62



64



66

28



96



98



Square Wave

100

102

104

106

108

110

112

114

116

118

V.S.

Square Wave

120



122



124



126



Warm Strings

Enrique Iglesias - I like it feat. Pitbull

♩ = 129,000076

30

37

20

64

24

94

103

112

120

Enrique Iglesias - I like it feat. Pitbull

Sweep Pad

♩ = 129,000076

6

13

31

40

56

66

97

106

115

121

Enrique Iglesias - I like it feat. Pitbull

Backup Vocals

♩ = 129,000076

5 4

13 3 4

23

27 3

34 10

47

52

56 3

63

68

71

75

79

95

99

105

111

116