

# Boxcar Racer - Cat Like Thief

♩ = 166,000366

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

♩ = 166,000366

4

Drums - Travis Barker

7

Drums - Travis Barker

Guitar - Dave Kennedy

Bass - Anthony Celestino

10

Drums - Travis Barker

Guitar - Dave Kennedy

Bass - Anthony Celestino

This system contains measures 10, 11, and 12. The drum part features a consistent pattern of eighth notes with accents. The guitar part consists of a steady eighth-note rhythm. The bass part follows a similar eighth-note pattern. The key signature has one sharp (F#).

13

Drums - Travis Barker

Guitar - Dave Kennedy

Bass - Anthony Celestino

This system contains measures 13, 14, and 15. The drum part continues with the same pattern. The guitar part has a slight change in the second measure. The bass part remains consistent. The key signature has one sharp (F#).

16

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

This system contains measures 16, 17, and 18. The drum part is consistent. The guitar part by Dave Kennedy continues. A second guitar part by Tom DeLonge enters in measure 17. The bass part remains consistent. The key signature has one sharp (F#).

19

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

22

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

25

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

28

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

31

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

34

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

37

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

40

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

43

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

46

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

49

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

52

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino



55

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

58

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

61

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

64

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

67

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

70

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

73

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

76

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

79

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

82

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

85

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

87

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

89

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

91

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

93

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

95

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge



97

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

99

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

Vocals - Tom DeLonge

101

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

103

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

105

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

107

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

109

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

112

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

114

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

116

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

118

Drums - Travis Barker

Guitar - Dave Kennedy

Guitar - Tom DeLonge

Bass - Anthony Celestino

120

Drums - Travis Barker

A drum staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a fermata over the second pair. The staff ends with a double bar line.

Guitar - Dave Kennedy

A guitar staff in treble clef. It shows a sequence of eighth notes, each with a chord symbol above it. The notes are grouped in pairs, with a fermata over the second pair. The staff ends with a double bar line.

Guitar - Tom DeLonge

A guitar staff in treble clef. It shows a sequence of eighth notes, each with a chord symbol above it. The notes are grouped in pairs, with a fermata over the second pair. The staff ends with a double bar line.

Bass - Anthony Celestino

A bass staff in bass clef. It shows a sequence of eighth notes, each with a chord symbol above it. The notes are grouped in pairs, with a fermata over the second pair. The staff ends with a double bar line.

# Boxcar Racer - Cat Like Thief

Drums - Travis Barker

♩ = 166,000366

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The notation consists of two staves: a top staff with 'x' marks representing cymbal hits and a bottom staff with notes and rests representing the drum kit. The pattern is a consistent 4/4 groove.

45

Musical notation for measures 45-48. The notation consists of two staves: a top staff with 'x' marks representing cymbal hits and a bottom staff with notes and rests representing the drum kit. The pattern is a consistent 4/4 groove.

49

Musical notation for measures 49-52. The notation consists of two staves: a top staff with 'x' marks representing cymbal hits and a bottom staff with notes and rests representing the drum kit. The pattern is a consistent 4/4 groove.

53

Musical notation for measures 53-56. The notation consists of two staves: a top staff with 'x' marks representing cymbal hits and a bottom staff with notes and rests representing the drum kit. The pattern is a consistent 4/4 groove.

57

Musical notation for measures 57-60. The notation consists of two staves: a top staff with 'x' marks representing cymbal hits and a bottom staff with notes and rests representing the drum kit. The pattern is a consistent 4/4 groove.

61

Musical notation for measures 61-64. The notation consists of two staves: a top staff with 'x' marks representing cymbal hits and a bottom staff with notes and rests representing the drum kit. The pattern is a consistent 4/4 groove.

65

Musical notation for measures 65-68. The notation consists of two staves: a top staff with 'x' marks representing cymbal hits and a bottom staff with notes and rests representing the drum kit. The pattern is a consistent 4/4 groove.

69

Musical notation for measures 69-72. The notation consists of two staves: a top staff with 'x' marks representing cymbal hits and a bottom staff with notes and rests representing the drum kit. The pattern is a consistent 4/4 groove.

73

Musical notation for measures 73-76. The notation consists of two staves: a top staff with 'x' marks representing cymbal hits and a bottom staff with notes and rests representing the drum kit. The pattern is a consistent 4/4 groove.

77

Musical notation for measures 77-80. The notation consists of two staves: a top staff with 'x' marks representing cymbal hits and a bottom staff with notes and rests representing the drum kit. The pattern is a consistent 4/4 groove.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard drum notation style.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard drum notation style.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard drum notation style.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard drum notation style.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard drum notation style.

101

Musical notation for measure 101, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard drum notation style.

105

Musical notation for measure 105, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard drum notation style.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard drum notation style.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard drum notation style.

117

Musical notation for measure 117, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard drum notation style.

V.S.



Drums - Travis Barker

120

The image shows a musical score for drums, specifically for Travis Barker. It consists of two staves. The top staff is a snare drum staff, indicated by a double bar line on the left. It contains five measures of music. The first four measures each have a single eighth note with an 'x' above it, representing a snare hit. The fifth measure has a single eighth note with a circled 'x' above it, representing a snare hit with a specific effect. The bottom staff is a bass drum staff, indicated by a double bar line on the left. It contains five measures of music. The first four measures each have a single eighth note with an 'x' below it, representing a bass drum hit. The fifth measure has a single eighth note with an 'x' below it, representing a bass drum hit. The notes in the first four measures of both staves are beamed together, indicating a continuous rhythmic pattern. The tempo is marked as 120.

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Guitar - Dave Kennedy

♩ = 166,000366

8

12

16

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32

36

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44

V.S.

48



Musical staff 48-51: Treble clef, 4/4 time. Measures 48-51. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Bass: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 51 has a sharp sign (#) before the bass line.

52



Musical staff 52-55: Treble clef, 4/4 time. Measures 52-55. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Bass: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 55 has a sharp sign (#) before the bass line.

56



Musical staff 56-59: Treble clef, 4/4 time. Measures 56-59. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Bass: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 59 has a sharp sign (#) before the bass line.

60



Musical staff 60-63: Treble clef, 4/4 time. Measures 60-63. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Bass: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 63 has a sharp sign (#) before the bass line.

64



Musical staff 64-67: Treble clef, 4/4 time. Measures 64-67. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Bass: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 67 has a sharp sign (#) before the bass line.

68



Musical staff 68-71: Treble clef, 4/4 time. Measures 68-71. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Bass: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 68 has a sharp sign (#) before the bass line. Measures 69-71 feature a dense chordal texture with many notes.

72



Musical staff 72-75: Treble clef, 4/4 time. Measures 72-75. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Bass: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 72 has a sharp sign (#) before the bass line. Measures 73-75 feature a dense chordal texture with many notes.

76



Musical staff 76-79: Treble clef, 4/4 time. Measures 76-79. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Bass: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 76 has a sharp sign (#) before the bass line. Measures 77-79 feature a dense chordal texture with many notes.

80



Musical staff 80-83: Treble clef, 4/4 time. Measures 80-83. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Bass: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 80 has a sharp sign (#) before the bass line. Measures 81-83 feature a dense chordal texture with many notes.

84



Musical staff 84-87: Treble clef, 4/4 time. Measures 84-87. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Bass: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 84 has a sharp sign (#) before the bass line. Measures 85-87 feature a dense chordal texture with many notes.



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Guitar - Tom DeLonge

♩ = 166,000366

16

20

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32

39

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47

51

55

62

V.S.

70



74



78



82



86



90



94



98











88



Boxcar Racer - Cat Like Thief  
Vocals - Tom DeLonge

♩ = 166,000366

23

28

34

42

9

57

63

70

79

88

96

22