

V@go

Otherwise

UnA NoChE sKa PuNk!!! CoN vOz!!!

Words & Music by Otherwise

Standard tuning

$\text{♩} = 100$

V@GO - OTHERWISE

Me despierto, tres y media

E-Gt

f

T	7-7-7-7-5-5-5-5	7-7-7-7-9-9-9-9	7-7-7-7-5-5-5-5
A	7-7-7-7-5-5-5-5	7-7-7-7-9-9-9-9	7-7-7-7-5-5-5-5
B	5-5-5-5-3-3-3-3	5-5-5-5-7-7-7-7	5-5-5-5-3-3-3-3

que cagada se rompio el despertador...

4

6x

mf *f* *mf* *f*

6x

T	7-7-7-7-9-9-9-9	7	(7)
A	7-7-7-7-9-9-9-9	7	(7)
B	5-5-5-5-7-7-7-7	5	(5)

$\text{♩} = 120$

7

T	7-7-7-7-5-5-5-5	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7
A	7-7-7-7-5-5-5-5	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7
B	5-5-5-5-3-3-3-3	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5

Salgo afuera

Respiro, Tomo sol

9

T	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
A	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
B	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)

Mis amigos ya estan tomando porron

Musical notation for the first system, starting at measure 10. It features a treble clef staff with a melody and a guitar tablature staff below it. The melody consists of eighth notes, and the guitar part is a complex rhythmic pattern of chords.

TAB: (9)-(9)-(9)-(9)-(9)-(9)-(9)-(9)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7) • 7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5
 (9)-(9)-(9)-(9)-(9)-(9)-(9)-(9)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7) • 7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5
 (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5) • 5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3

Llego a casa, mi viejo esta enojado

Musical notation for the second system, starting at measure 12. It features a treble clef staff with a melody and a guitar tablature staff below it. The melody consists of eighth notes, and the guitar part is a complex rhythmic pattern of chords.

TAB: 9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7 • (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)
 9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7 • (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)
 7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5 • (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)

fracasado!! mira que vago sos!!!

Musical notation for the third system, starting at measure 14. It features a treble clef staff with a melody and a guitar tablature staff below it. The melody consists of eighth notes, and the guitar part is a complex rhythmic pattern of chords.

TAB: 9 • (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)
 7 • (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)

Despues de comer un rato voy al bar

Musical notation for the fourth system, starting at measure 18. It features a treble clef staff with a melody and a guitar tablature staff below it. The melody consists of eighth notes, and the guitar part is a complex rhythmic pattern of chords.

TAB: 9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7 • (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)
 9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7 • (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)
 7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5 • (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)

No hay duda cuanto que voy a eskaviar

20

T
A
B

(9) (9) (9) (9) (9) (9) (9) (9) (7) (7) (7) (7) (7) (7) (7) (7) • • 7-7-7-7-7-7-7-7-5 5-5-5-5-5-5-5-5
(9) (9) (9) (9) (9) (9) (9) (9) (7) (7) (7) (7) (7) (7) (7) (7) • • 7-7-7-7-7-7-7-7-5 5-5-5-5-5-5-5-5
(7) (7) (7) (7) (7) (7) (7) (7) (5) (5) (5) (5) (5) (5) (5) (5) • • 5-5-5-5-5-5-5-5-3 3-3-3-3-3-3-3-3

22

mf *f*

T
A
B

9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7 • 7
9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7 • 7
7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5 • 5

25

T
A
B