

# 10.000.000

## El Otro Yo Abrecaminos

Words & Music by El otro Yo

Standard tuning

♩ = 135

E-Gt

Musical notation for measures 1-3. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a forte (*f*) dynamic. The guitar tab below shows the fretting for each measure.

4	5	4	4	5	4	
4	5	4	7	7	5	4
4	5	4	4	5	4	

Musical notation for measures 4-7. The melody continues with the same rhythmic pattern and dynamics.

4	5	4	7	7	5	4
4	5	4	4	5	4	
4	5	4	7	7	5	4
4	5	4	4	5	4	

Musical notation for measures 8-13. Measures 8-10 continue the melody, while measures 11-13 are whole rests.

4	5	4	7	7	5	4
4	5	4	4	5	4	
4	5	4	7	7	5	4

Musical notation for measures 14-20. Measures 14-16 are whole rests. Measures 17-20 feature a chordal accompaniment with dynamics *mf*, *f*, *mf*, *f*, *mf*, and *f*.

7	7	7	7	7	7	7	7	9	9	9	9		
7	7	7	7	7	7	7	7	7	7	9	9	9	9
5	5	5	5	5	5	5	5	5	5	7	7	7	7

Musical notation for measures 21-26. Measures 21-25 continue the chordal accompaniment with dynamics *mf*, *f*, *mf*, *f*, *mf*, and *f*. Measure 26 is a whole note chord with a key signature change to two sharps (F# and C#).

7	7	7	7	7	7	7	7	7	7	7	6
7	7	7	7	7	7	7	7	7	7	7	6
5	5	5	5	5	5	5	5	5	5	5	4

24

TAB

7	7	7	7	7	6	7	7	7	7	7	6	4	
5	5	5	5	5	4	5	5	5	5	5	4	2	4 5 4 4 5 4

28

TAB

4	5	4	7	7	5	4	4	5	4	4	5	4	4	5	4	7	7	5	4	4	5	4	4	5	4
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32

TAB

4	5	4	7	7	5	4	4	5	4	4	5	4	4	5	4	7	7	5	4						
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38

*mf f mf f mf f*

TAB

						7	7	7	7	7	7	7	7	7	9	9	9	9
						5	5	5	5	5	5	5	5	5	7	7	7	7

45

*mf f mf f mf f*

TAB

7	7	7	7	7	7	7	7	7	9	9	9	9	7	7	7	7	7	7	6
5	5	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	5	5	4

48

TAB

7	7	7	7	7	6	4	4	4	4	4	7	7	7	7	7	7	9	9	9	9	9	9
5	5	5	5	5	4	2	2	2	2	2	5	5	5	5	5	5	7	7	7	7	7	7



