

Extraterrestre

El Otro Yo Mundo

Words & Music by El Otro Yo

Standard tuning

$\text{♩} = 120$

$\text{♩} = 122$

intro

S-Gt

f

$\frac{3}{4}$ $\frac{3}{4}$ full full 1

T
A
B

9 9 9 5 7 7 6 5 4 (4)

$\text{♩} = 122$

5

mf *f* *mf* *f*

$1\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ full full 1

T
A
B

10 11 10 11 5 7 7 6 5 5

$\text{♩} = 120$

verso 1

9

mf *f*

$1\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$

T
A
B

11 11 10 11 6 6 7 4 6 6 7

14

T
A
B

4 4 6 4 (4) 6 6 7 4 4 7 4 6 (6) 6 6 7

18

T
A
B

4 6 6 6 6 6 6 7 7 7 9 6 6 6 7 7 7 9

23

T
A
B

6 6 6 7 4 4 7 4 6 (6) 6 6 4 4 6 4

$\text{♩} = 124$

pre 27

coro

mf

T
A
B

8 8 8 8 8 6 6 6 4 7 6 7 6 6 6

31

f

T
A
B

7 6 7 6 6 $\frac{1}{2}$ $\frac{1}{4}$ 6 7 11 7 11 7 11

34

mf f ff f ff f mf

T
A
B

6 6 7 6 6 / 6 / 6 / 6 6 / 6 (2) 6 (2) 6 6

$\text{♩} = 120$
verso 2

37

f mf f

1 1

T
A
B

6 6 7 4 4 6 2 6 6 6 7 7 7 9

41

T
A
B

6 6 6 7 4 4 4 7 6 4 6 (6) 6 6 7 4 4 7

♩ = 124
re-intro

Musical notation for measures 45-48. The staff shows a melodic line with dynamics *mf* and *f*. The guitar tab below shows fret numbers: 5, 7, 7, 6, 5, 4, (4), 10, 11, 10, 11. Annotations include 'full' with an upward arrow, and '1/4' and '1/2' with curved arrows indicating bends.

solo

Musical notation for measures 49-53. The staff shows a melodic line with dynamics *mf*, *f*, *mf*, and *f*. The guitar tab below shows fret numbers: 5, 7, 7, 6, 6, 5, 10, 11, 10, 11. Annotations include 'full' with an upward arrow, and '1/4' and '1/2' with curved arrows indicating bends.

Musical notation for measures 54-58. The staff shows a melodic line with rests. The guitar tab below is empty.

pre 61

coro

mf

full

$\frac{1}{4}$

TAB

65

f

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$

$\frac{1}{4}$

TAB

68

mf f ff f ff f mf

TAB

71

f

TAB

74

T
A
B

77

outro

T
A
B

82

$\text{♩} = 110$ $\text{♩} = 100$ 95

mf *f*

T
A
B

88

T
A
B