

# Filadelfia

## El Otro Yo Abrecaminos

Words & Music by El Otro Yo

Standard tuning

$\text{♩} = 140$

E-Bass

1

*f*

T  
A  
B

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

4

T  
A  
B

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5

8

T  
A  
B

7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5

12

T  
A  
B

7-7-7-7-7-7-7-7 | 2-2-2-2-2-2-2-2 | 1-1-1-1-1-1-1-1 | 2-2-2-2-2-2-2-2

16

T  
A  
B

1-1-1-1-1-1-1-1 | 2-2-2-2-2-2-2-2 | 1-1-1-1-1-1-1-1 | 5-5-5-5-5-5-5-5

20

T  
A  
B

7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 2-2-2-2-2-2-2-2

24

T  
A  
B

2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5

28

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

Detailed description: This system contains measures 28 through 31. The bass line consists of eighth-note patterns. Measure 28: G2-A2-B2-C3-D3-E3-F3-G3. Measure 29: A2-B2-C3-D3-E3-F3-G3. Measure 30: G2-A2-B2-C3-D3-E3-F3-G3. Measure 31: A2-B2-C3-D3-E3-F3-G3. The guitar tab below shows fret numbers for each note.

32

7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 32 through 35. Measure 32: G2-A2-B2-C3-D3-E3-F3-G3. Measure 33: A2-B2-C3-D3-E3-F3-G3 with a sharp sign (#) above the staff. Measure 34: G2-A2-B2-C3-D3-E3-F3-G3 with a sharp sign (#) above the staff. Measure 35: A2-B2-C3-D3-E3-F3-G3 with a sharp sign (#) above the staff. The guitar tab below shows fret numbers for each note.

36

1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5

Detailed description: This system contains measures 36 through 39. Measure 36: G2-A2-B2-C3-D3-E3-F3-G3. Measure 37: A2-B2-C3-D3-E3-F3-G3 with a sharp sign (#) above the staff. Measure 38: G2-A2-B2-C3-D3-E3-F3-G3. Measure 39: A2-B2-C3-D3-E3-F3-G3. The guitar tab below shows fret numbers for each note.

40

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 40 through 43. Measure 40: G2-A2-B2-C3-D3-E3-F3-G3. Measure 41: A2-B2-C3-D3-E3-F3-G3. Measure 42: G2-A2-B2-C3-D3-E3-F3-G3. Measure 43: A2-B2-C3-D3-E3-F3-G3 with a sharp sign (#) above the staff. The guitar tab below shows fret numbers for each note.

44

2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

Detailed description: This system contains measures 44 through 47. Measure 44: G2-A2-B2-C3-D3-E3-F3-G3 with a sharp sign (#) above the staff. Measure 45: A2-B2-C3-D3-E3-F3-G3. Measure 46: G2-A2-B2-C3-D3-E3-F3-G3. Measure 47: A2-B2-C3-D3-E3-F3-G3. The guitar tab below shows fret numbers for each note.

48

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

Detailed description: This system contains measures 48 through 51. Measure 48: G2-A2-B2-C3-D3-E3-F3-G3. Measure 49: A2-B2-C3-D3-E3-F3-G3. Measure 50: G2-A2-B2-C3-D3-E3-F3-G3. Measure 51: A2-B2-C3-D3-E3-F3-G3. The guitar tab below shows fret numbers for each note.

52

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

Detailed description: This system contains measures 52 through 55. Measure 52: G2-A2-B2-C3-D3-E3-F3-G3. Measure 53: A2-B2-C3-D3-E3-F3-G3. Measure 54: G2-A2-B2-C3-D3-E3-F3-G3. Measure 55: A2-B2-C3-D3-E3-F3-G3. The guitar tab below shows fret numbers for each note.

56

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

Detailed description: This system contains measures 56 through 59. Measure 56: G2-A2-B2-C3-D3-E3-F3-G3. Measure 57: A2-B2-C3-D3-E3-F3-G3. Measure 58: G2-A2-B2-C3-D3-E3-F3-G3. Measure 59: A2-B2-C3-D3-E3-F3-G3. The guitar tab below shows fret numbers for each note.

60

The image shows a musical score for guitar. It consists of two staves. The top staff is a bass clef staff with a treble clef-like shape, containing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The bottom staff is a guitar tab staff with six lines. The fret numbers are: 7, 5, 4, 5. The fret numbers are connected by horizontal lines, indicating a sequence of notes.