

La Tetona

El Otro Yo
Traka - Traka

Words & Music by El Otro Yo

Standard tuning

♩ = 200

E-Gt

Musical notation for measures 1-3. The first measure contains a whole rest. The second and third measures feature a rhythmic pattern of eighth notes in a D major chord (D, F#, A). The first measure of the second system has a first finger position marker '1' above the staff. A dynamic marking 'f' is placed below the first measure of the second system. The guitar tab below shows the following fret numbers: 4-7-7-4-7-4-4-7 / 2-5-5-2-5-2-2-5 for measures 2 and 3, and 4-7-7-4-7-4-4-7 / 2-5-5-2-5-2-2-5 for measure 4.

Musical notation for measures 4-6. The guitar tab below shows the following fret numbers: 4-7-7-4-7-4-4-7 / 2-5-5-2-5-2-2-5 for measure 4, 4-7-7-4-7-4-4-7 / 2-5-5-2-5-2-2-5 for measure 5, and 4-7-7-4-7-4-4-7 / 2-5-5-2-5-2-2-5 for measure 6.

Musical notation for measures 7-9. The guitar tab below shows the following fret numbers: 4-7-7-4-7-4-4-7 / 2-5-5-2-5-2-2-5 for measure 7, 4-7-7-4-7-4-4-7 / 2-5-5-2-5-2-2-5 for measure 8, and 4-7-7-4-7-4-4-7 / 2-5-5-2-5-2-2-5 for measure 9.

Musical notation for measures 10-12. The guitar tab below shows the following fret numbers: 4-7-7-4-7-4-4-7 / 2-5-5-2-5-2-2-5 for measure 10, 4-7-7-4-7-4-4-7 / 2-5-5-2-5-2-2-5 for measure 11, and 4-7-7-4-7-4-4-7 / 2-5-5-2-5-2-2-5 for measure 12.

Musical notation for measures 13-15. The guitar tab below shows the following fret numbers: 4-7-7-4-7-4-4-7 / 2-5-5-2-5-2-2-5 for measure 13, 4-7-7-4-7-4-4-7 / 2-5-5-2-5-2-2-5 for measure 14, and 4-7-7-4-7-4-4-7 / 2-5-5-2-5-2-2-5 for measure 15.

19

TAB

4-2 7-5 7-5 4-2 7-5 4-2 4-2

4-2 7-5 7-5 4-2 7-5 4-2 4-2

23

TAB

4-2 7-5 7-5 4-2 7-5 4-2 4-2

4-2 7-5 7-5 4-2 7-5 4-2 4-2

28

TAB

4-2 7-5 7-5 4-2 7-5 4-2 4-2 7-5

4-2 7-5 7-5 4-2 7-5 4-2 4-2 7-5

4-2 7-5 7-5 4-2 7-5 4-2 4-2 7-5

31

TAB

4-2 7-5 7-5 4-2 7-5 4-2 4-2 7-5

4-2 7-5 7-5 4-2 7-5 4-2 4-2 4-2

4-2 7-5 7-5 6-4 6-4

34

TAB

5-3 5-3 5-3 4-2 4-2 4-2

4-2 7-5 7-5 6-4 6-4

9-7 9-7 4-2 4-2 4-2

37

TAB

4-2 7-5 7-5 6-4 6-4

5-3 5-3 5-3 4-2 4-2 4-2

4-2 7-5 7-5 6-4 6-4

9-7

41

TAB

4-2 7-5 7-5 4-2 7-5 4-2 4-2 7-5 4-2 7-5 4-2 4-2 7-5 4-2 7-5 4-2 4-2 7-5

45

TAB

4-2 7-5 7-5 4-2 7-5 4-2 4-2 7-5 4-2 7-5 4-2 4-2 5-3 4-2 7-5 7-5 4-2 7-5 4-2 4-2

49

TAB

7-5 4-2 7-5 7-5 4-2 7-5 4-2 4-2 4-2 7-5 4-2 7-5 4-2 4-2 4-2 7-5 4-2 7-5 4-2 4-2

53

TAB

7-5 9-7 9-8 9-7 9-8 9-7 9-8 9-7 9-8 9-7 9-8 4-2 4-2 4-2

57

TAB

4-2 7-5 7-5 6-4 6-4 5-3 5-3 5-3 4-2 4-2 4-2 4-2 7-5 7-5 6-4 6-4

60

TAB

9-7 9-7 4-2 4-2 4-2 4-7 7-5 6-4 6-4 5-3 5-3 5-3 4-2 4-2 4-2

63

T
A
B

4 7 7 6 6 9

68

T
A
B

(4) (4) (4) (4) (7) (7) (6) (6)
(2) (2) (2) (2) (5) (5) (4) (4)

72

T
A
B

(5) (5) (5) (4) (4) (4) (4) (7) (7) (6) (6)
(3) (3) (3) (2) (2) (2) (2) (5) (5) (4) (4)

74

T
A
B

(9) (9) (4) (4) (4) (4) (7) (7) (6) (6)
(7) (7) (2) (2) (2) (2) (5) (5) (4) (4)

76

T
A
B

(5) (5) (5) (4) (4) (4) (4) (7) (7) (9) (8) (9)
(3) (3) (3) (2) (2) (2) (2) (5) (5) (7) (7) (4) (4)

78

T
A
B

(7) (9) (8) (9) (7) (4) (4) (4) (4) (7) (7) (6) (6)
(5) (7) (7) (7) (5) (2) (2) (2) (2) (2) (5) (5) (4) (4)

80

The image shows a musical score for guitar, measures 80-82. The top staff is a treble clef with notes and accidentals. The bottom staff is a guitar tablature with fret numbers in parentheses.

Measure 80: Treble clef, notes: G4, A4, B4, C#5, D5, E5. Tab: (3) (3) (3) (4) (4) (4)

Measure 81: Treble clef, notes: F#5, G5, A5, B5, C6. Tab: (4) (7) (7)

Measure 82: Treble clef, notes: D6, E6, F#6, G6, A6, B6. Tab: (5) (5) (5)