

Blakes 7 - Blakes 7

♩ = 93,000038

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: french horn (treble clef), trumpet (bass clef), trombone (bass clef), timpani (bass clef), drums (drum clef), bongo (bass clef), weird (treble clef), voices (treble clef), church organ (treble clef), bongo (treble clef), synth (treble clef), lead voice (treble clef), bass (bass clef), strings (bass clef), and piano (treble clef). The score is in 4/4 time. The first two measures are mostly rests, with some activity in the trumpet, trombone, and timpani staves. The lead voice staff has a whole note chord in the second measure. A tempo marking '♩ = 93,000038' is present above the first staff and below the lead voice staff. A dashed line is on the left side of the bass and strings staves.

♩ = 93,000038

3

trumpet

trombone

timpani

drums

weird

synth

strings

Detailed description: This is a page of a musical score for a band. It features seven staves. The top two staves are for trumpet and trombone, both in bass clef. The trumpet staff has a triplet of notes (two whole notes and one half note) in the first measure. The trombone staff has a single note with a sharp sign in the first measure. The timpani staff shows a rhythmic pattern of notes. The drums staff has a large oval indicating a sustained sound. The 'weird' section consists of two staves, one in treble clef and one in bass clef, with complex, multi-measure rests and notes. The synth staff is in treble clef and features a triplet of notes in the final measure. The strings staff is in bass clef and contains a complex, multi-measure rest.

4

french horn

trombone

timpani

drums

weird

The image shows a musical score for five instruments: french horn, trombone, timpani, drums, and weird. The score is written on five staves, each with its own clef and key signature. The french horn staff uses a treble clef and a key signature of one flat. The trombone, timpani, and weird staves use bass clefs. The drums staff uses a standard drum notation with a double bar line and a snare drum symbol. The weird staff uses a bass clef and a key signature of one flat. The score is marked with a '4' at the beginning of the first staff, indicating a measure rest. The french horn part features a melodic line with a slur over the first two measures. The trombone part features a melodic line with a slur over the first two measures. The timpani part features a rhythmic pattern of eighth notes. The drums part features a snare drum hit in the first measure. The weird part features a melodic line with a slur over the first two measures.

5

french horn

trombone

timpani

drums

weird

synth

strings

Detailed description: This is a page of a musical score, page 4, starting at measure 5. The score is arranged in a vertical stack of staves. The top two staves are for french horn (treble clef) and trombone (bass clef), both containing whole notes. The timpani staff (bass clef) shows a rhythmic pattern of eighth notes. The drums staff (percussion clef) features a long oval indicating a sustained sound. The 'weird' section consists of two staves with complex, multi-measure rests and some notes. The synth and strings sections (both treble clef) play similar rhythmic patterns with some triplets. The page number '5' is written above the french horn staff.

6

french horn
trumpet
trombone
timpani
drums

Detailed description: This system contains measures 6 and 7. The french horn part (treble clef) plays a melodic line with a sharp key signature. The trumpet (bass clef) and trombone (bass clef) parts provide harmonic support with chords and moving lines. The timpani part (bass clef) features a rhythmic pattern of eighth and sixteenth notes. The drums part (drum clef) is mostly silent in measure 6 but has a small symbol in measure 7.



7

french horn
trumpet
trombone
timpani
drums
voices
lead voice
strings

Detailed description: This system contains measures 7 and 8. The french horn (treble clef), trumpet (bass clef), and trombone (bass clef) parts feature long, sustained notes with ties. The timpani (bass clef) part has a complex rhythmic pattern with many sixteenth notes. The drums part (drum clef) shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The voices part (treble clef) has a few notes, with a triplet of eighth notes. The lead voice part (treble clef) has a triplet of eighth notes. The strings part (bass clef) has a few notes, with a triplet of eighth notes.

8

french horn

trumpet

trombone

timpani

drums

voices

lead voice

piano

Detailed description: This is a page of a musical score, page 6, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments are: french horn (treble clef), trumpet (bass clef), trombone (bass clef), timpani (bass clef), drums (drum notation), voices (treble and bass clefs), lead voice (treble clef), and piano (treble clef). The french horn part has a melodic line in the first measure of the system, followed by a whole note chord in the second measure. The trumpet and trombone parts have rhythmic patterns in the first measure and chords in the second. The timpani part has a rhythmic pattern in the first measure and a single note in the second. The drums part has a rhythmic pattern in the first measure and a single note in the second. The voices part has a chord in the first measure and a chord in the second. The lead voice part has a chord in the first measure and a chord in the second. The piano part has a rhythmic pattern in the first measure and a chord in the second.

10

french horn

trumpet

trombone

timpani

drums

voices

lead voice

piano

Detailed description: This is a page of a musical score, page 7, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments are: french horn (treble clef), trumpet (bass clef), trombone (bass clef), timpani (bass clef), drums (drum set notation), voices (treble and bass clefs), lead voice (treble clef), and piano (treble clef). The french horn part has two measures of music. The trumpet part has two measures of music. The trombone part has two measures of music. The timpani part has two measures of music. The drums part has two measures of music. The voices part has two measures of music. The lead voice part has two measures of music. The piano part has two measures of music.

12

french horn

trumpet

trombone

timpani

drums

voices

lead voice

piano

Detailed description: This is a page of a musical score, page 8, starting at measure 12. The score is arranged in a vertical stack of staves. The instruments are: french horn (treble clef), trumpet (bass clef), trombone (bass clef), timpani (bass clef), drums (drum clef), voices (treble and bass clefs), lead voice (treble clef), and piano (treble clef). The french horn part has a whole note in the first measure and a whole rest in the second. The trumpet part has a rhythmic pattern of eighth notes in the first measure and a quarter note followed by a quarter rest in the second. The trombone part has a whole note chord in the first measure and a whole note chord in the second. The timpani part has a whole note in the first measure and a quarter note followed by a quarter rest in the second. The drums part has a steady eighth-note pattern with asterisks indicating specific drum sounds. The voices part has a whole note chord in the first measure and a whole note chord in the second. The lead voice part has a whole note chord in the first measure and a whole note chord in the second. The piano part has a series of chords and a fermata in the first measure, followed by a series of chords in the second measure.

14

french horn

trumpet

trombone

timpani

drums

voices

lead voice

piano

Detailed description: This is a page of a musical score, page 9, starting at measure 14. The score is arranged in a vertical stack of staves. The instruments and parts are: french horn (treble clef), trumpet (bass clef), trombone (bass clef), timpani (bass clef), drums (drum set notation), voices (treble and bass clefs), lead voice (treble clef), and piano (treble clef). The french horn part has a whole note in the first measure and a half note in the second. The trumpet part has eighth notes in the first measure and a quarter note with a slur in the second. The trombone part has a whole note chord in the first measure and a half note in the second. The timpani part has a quarter note in the first measure and a quarter note in the second. The drums part has a steady eighth-note pattern. The voices part has a whole note chord in the first measure and a half note in the second. The lead voice part has a whole note chord in the first measure and a half note in the second. The piano part has a complex rhythmic pattern of eighth notes and chords.

16

french horn

trumpet

trombone

timpani

drums

voices

lead voice

piano

6

Detailed description: This is a page of a musical score, page 10, starting at measure 16. The score is arranged in a system with eight staves. The top three staves are for brass instruments: french horn (treble clef), trumpet (bass clef), and trombone (bass clef). The french horn part has two notes. The trumpet part has a series of notes with a slur over the first three. The trombone part has two notes. The fourth staff is for timpani (bass clef) with a rhythmic pattern of notes and rests. The fifth staff is for drums (percussion clef) with asterisks indicating drum hits and a six-measure rest. The sixth and seventh staves are for voices (treble and bass clefs) with block chords. The eighth staff is for lead voice (treble clef) with block chords. The ninth staff is for piano (treble clef) with chords and grace notes.

17

french horn

trumpet

trombone

timpani

drums

voices

lead voice

piano

The musical score for measures 17-20 includes the following parts:

- french horn:** A single note on the first line of the staff.
- trumpet:** A single note on the second line of the staff.
- trombone:** A single note on the second space of the staff.
- timpani:** A rhythmic pattern of eighth notes, with two measures marked with a '6' above the staff.
- drums:** Three measures of drum notation, each marked with an asterisk.
- voices:** A vocal line with a treble clef and a bass clef, showing a whole note chord.
- lead voice:** A vocal line with a treble clef, showing a whole note chord.
- piano:** A piano accompaniment with a treble clef, showing a melodic line with a slur and a bass clef with a whole note chord.

18 ♩ = 95,000145

trumpet

trombone

timpani

synth

Two musical staves for measures 18 and 19. The trumpet staff shows a descending line of chords. The trombone staff has a whole note chord. The timpani staff has a rhythmic pattern. The synth staff has a vertical line of notes.



19 ♩ = 95,000145

trumpet

trombone

timpani

drums

weird

synth

strings

Two musical staves for measures 19 and 20. The trumpet and trombone staves have chords. The timpani staff has a rhythmic pattern. The drums staff has a long oval. The weird staff has a complex rhythmic pattern. The synth staff has a complex rhythmic pattern. The strings staff has a complex rhythmic pattern. A triplets symbol is present in the synth staff.

20

french horn

trombone

timpani

drums

weird

The image shows a musical score for five instruments: french horn, trombone, timpani, drums, and weird. The score is written on five staves, each with its own clef and key signature. The french horn staff uses a treble clef and a key signature of one flat. The trombone, timpani, and weird staves use bass clefs. The drums staff uses a standard drum notation with a double bar line and a key signature of one flat. The weird staff uses a bass clef and a key signature of one flat. The score is numbered 20 at the beginning of the french horn staff. The french horn part features a melodic line with a slur over the first two notes and a series of chords. The trombone part features a melodic line with a slur over the first two notes and a series of chords. The timpani part features a series of chords. The drums part features a series of chords. The weird part features a series of chords.

21

french horn

trombone

timpani

drums

weird

synth

strings

The musical score for measures 21-24 is arranged in a vertical stack. At the top, measures 21 and 22 are marked with a brace and the number '21'. The instruments and their parts are as follows:

- french horn:** Treble clef, key signature of one sharp (F#). Measures 21-22 contain whole notes: F#4, G4, A4, B4 in measure 21; and B4, C5, D5, E5 in measure 22.
- trombone:** Bass clef, key signature of one flat (Bb). Measures 21-22 contain whole notes: Bb3, C4, D4, E4 in measure 21; and E4, F4, G4, A4 in measure 22.
- timpani:** Bass clef. Measures 21-22 contain quarter notes: G2, B2, D3, F2 in measure 21; and G2, B2, D3, F2 in measure 22.
- drums:** Drum staff with a double bar line. Measures 21-22 contain a long oval shape, likely representing a sustained drum sound or a specific drum effect.
- weird:** Treble and bass clefs. Measures 21-22 contain complex, multi-measure rests and notes, including a triplet of notes in measure 22.
- synth:** Treble clef. Measures 21-22 contain eighth notes and a triplet of notes in measure 22.
- strings:** Bass clef. Measures 21-22 contain eighth notes and a triplet of notes in measure 22.

22

french horn

trumpet

trombone

timpani

drums



23

french horn

trumpet

trombone

timpani

drums

voices

lead voice

strings

24 ♩ = 93,000038

french horn

trumpet

trombone

timpani

drums

bongo

voices

lead voice

piano

♩ = 93,000038

Detailed description: This is a page of a musical score for a percussion and brass ensemble. The score is divided into nine staves. The top three staves are for brass instruments: French horn (treble clef), trumpet (bass clef), and trombone (bass clef). The French horn part has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The trumpet and trombone parts have rhythmic patterns with stems and flags. The next three staves are for percussion: timpani (bass clef), drums (drum set notation with 'x' marks), and bongo (bass clef). The drums part has a complex rhythmic pattern with 'x' marks above the staff and the number '6' below it. The bongo part has a simple rhythmic pattern with eighth notes and rests. The bottom three staves are for vocal and piano parts: voices (treble and bass clefs), lead voice (treble clef), and piano (treble clef). The piano part has a simple rhythmic pattern with eighth notes and rests. The tempo/meter marking '24 ♩ = 93,000038' is at the top, and '♩ = 93,000038' is at the bottom.

25

french horn

trumpet

trombone

timpani

drums

bongo

voices

lead voice

piano

Detailed description: This page of a musical score, marked with rehearsal number 25, features ten staves. The top three staves are for brass instruments: french horn (treble clef), trumpet (bass clef), and trombone (bass clef). The french horn part has a melodic line with a dotted quarter note and an eighth note. The trumpet and trombone parts have block chords. The timpani staff shows a single note followed by a rest. The drums staff has a complex rhythmic pattern with sixteenth notes and rests, with two measures marked with a '6'. The bongo staff has a rhythmic pattern of eighth notes with accents. The voices and lead voice staves show sustained chords. The piano staff has a simple accompaniment with chords and rests.

26

french horn

trumpet

trombone

timpani

drums

bongo

voices

lead voice

piano

Detailed description: This page of a musical score covers measures 26 through 29. The instruments and their parts are as follows:
- **french horn**: Treble clef, playing a melodic line with quarter and eighth notes.
- **trumpet**: Bass clef, playing a rhythmic accompaniment with chords and rests.
- **trombone**: Bass clef, playing a rhythmic accompaniment with chords and rests.
- **timpani**: Bass clef, playing a single note on the first measure, followed by rests.
- **drums**: Treble clef, playing a steady pattern of snare drum hits marked with asterisks.
- **bongo**: Bass clef, playing a rhythmic pattern of eighth notes with rests.
- **voices**: Treble and bass clefs, playing sustained chords.
- **lead voice**: Treble clef, playing a melodic line with eighth notes and rests.
- **piano**: Treble clef, playing a complex rhythmic accompaniment with chords and eighth notes.

27

french horn

trumpet

trombone

timpani

drums

bongo

voices

bongo

lead voice

piano

The musical score for rehearsal mark 27 consists of ten staves. The first three staves are for french horn, trumpet, and trombone. The french horn and trumpet parts have a treble clef and a key signature of one sharp (F#). The trombone part has a bass clef and a key signature of two sharps (F# and C#). The timpani, drums, and bongo parts are in the lower section. The drums part uses a drum set notation with asterisks for cymbals and a '6' for a sixteenth-note pattern. The bongo part has a bass clef and a key signature of one sharp. The voices part consists of two staves with a treble and bass clef and a key signature of one sharp. The lead voice part has a treble clef and a key signature of one sharp. The piano part has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

28

french horn

trumpet

trombone

timpani

drums

bongo

voices

bongo

lead voice

strings

Detailed description: This page of a musical score covers measures 28 through 31. The instruments are arranged vertically from top to bottom: french horn, trumpet, trombone, timpani, drums, bongo, voices, bongo, lead voice, and strings. The french horn part has rests in measures 28-30 and a whole note in measure 31. The trumpet part has a quarter rest in measure 28, a quarter note in measure 29, and a quarter rest in measure 30, followed by a whole note in measure 31. The trombone part has two quarter notes in measure 28, two quarter notes in measure 29, and a whole note in measure 31. The timpani part has a quarter note in measure 28, a quarter note in measure 29, and sixteenth notes in measure 30, followed by sixteenth notes in measure 31. The drums part has a pattern of eighth notes with 'x' marks above them, with a '6' below each of the four measures. The bongo part has a quarter note in measure 28, a quarter note in measure 29, and sixteenth notes in measure 30, followed by sixteenth notes in measure 31. The voices part has a whole note in measure 28 and a whole note in measure 31. The bongo part (second instance) has a quarter note in measure 28, a quarter note in measure 29, and a quarter rest in measure 30, followed by a whole rest in measure 31. The lead voice part has a whole note in measure 28 and a whole note in measure 31. The strings part has a whole rest in measure 28 and a whole rest in measure 31.

29

french horn

trumpet

trombone

timpani

drums

bongo

voices

lead voice

strings

The musical score for page 21, measures 29-32, is as follows:

- Measures 29-31:** The french horn, trumpet, and trombone parts play a melodic line with eighth and sixteenth notes, often beamed together. The timpani part features a complex rhythmic pattern with triplets and sixteenth notes. The drums part consists of a steady eighth-note pattern with sixteenth-note accents. The bongo part has a similar eighth-note pattern with triplets. The voices, lead voice, and strings parts play a sustained chord in the first two measures, which then holds as a whole rest in measure 32.
- Measure 32:** All parts (voices, lead voice, strings) are in whole rest.

30

french horn

trumpet

trombone

timpani

drums

bongo

voices

lead voice

strings

Detailed description: This musical score page covers measures 30 and 31. The instruments are arranged vertically from top to bottom: french horn (treble clef), trumpet (bass clef), trombone (bass clef), timpani (bass clef), drums (percussion clef), bongo (bass clef), voices (treble and bass clefs), lead voice (treble clef), and strings (bass clef). The french horn part has a whole note chord in measure 30 and a half note chord in measure 31. The trumpet and trombone parts have whole notes in measure 30 and half notes in measure 31. The timpani part has a rhythmic pattern of eighth notes with a sixteenth note triplet in measure 30, and a similar pattern in measure 31. The drums part has a rhythmic pattern of eighth notes with a sixteenth note triplet in measure 30, and a similar pattern in measure 31. The bongo part has a rhythmic pattern of eighth notes with a sixteenth note triplet in measure 30, and a similar pattern in measure 31. The voices part has a whole note chord in measure 30 and a half note chord in measure 31. The lead voice part has a whole note chord in measure 30 and a half note chord in measure 31. The strings part has a whole note chord in measure 30 and a half note chord in measure 31.

31

french horn

trumpet

trombone

timpani

drums

bongo

voices

lead voice

strings

6

6

6

3

32

french horn

trumpet

timpani

drums

6 6 6 6



33

french horn

trumpet

trombone

timpani

drums

voices

lead voice

piano

34

french horn

trumpet

trombone

timpani

drums

voices

lead voice

piano

Detailed description: This is a page of a musical score, page 25, starting at measure 34. The score is arranged in a vertical stack of staves. The instruments and their parts are: French horn (top staff, treble clef), Trumpet (second staff, bass clef), Trombone (third staff, bass clef), Timpani (fourth staff, bass clef), Drums (fifth staff, drum notation), Voices (sixth staff, grand staff), Lead voice (seventh staff, treble clef), and Piano (bottom staff, treble clef). The French horn part has a whole note in the first measure and a half note in the second. The trumpet part has a complex rhythmic pattern of eighth and sixteenth notes. The trombone part has two chords. The timpani part has two notes with rests. The drums part has a steady eighth-note pattern. The voices part has two chords. The lead voice part has a melodic line. The piano part has a complex accompaniment with chords and moving lines.

36

french horn

trumpet

trombone

timpani

drums

voices

lead voice

piano

Detailed description: This is a page of a musical score, page 26, starting at measure 36. The score is arranged in a vertical stack of staves. The instruments and parts are: french horn (top staff, treble clef), trumpet (second staff, bass clef), trombone (third staff, bass clef), timpani (fourth staff, bass clef), drums (fifth staff, drum notation), voices (sixth staff, grand staff), lead voice (seventh staff, treble clef), and piano (bottom staff, treble clef). The music is in 4/4 time. Measure 36 shows the french horn playing a quarter note G4, a quarter note F4, and a quarter note E4. The trumpet and trombone play chords. The timpani has a half note G2. The drums play a steady eighth-note pattern. The voices and lead voice parts have chords. The piano accompaniment features chords with grace notes.

38

french horn

trumpet

trombone

timpani

drums

voices

lead voice

piano

Detailed description: This page of a musical score covers measures 38 and 39. The score is arranged in a vertical stack of staves. The top staff is for the french horn, with a treble clef and a key signature of one flat. It contains two whole notes, one in each measure. The trumpet staff is in bass clef with a key signature of one flat and contains eighth notes in measure 38 and quarter notes in measure 39. The trombone staff is in bass clef with a key signature of one flat and contains chords in both measures. The timpani staff is in bass clef and shows a single note in each measure. The drums staff uses a drum set notation with asterisks for snare and cymbal hits. The voices staff consists of two staves (treble and bass clefs) with a key signature of one flat, containing chords. The lead voice staff is in treble clef with a key signature of one flat, containing chords. The piano staff is in treble clef with a key signature of one flat and contains chords and melodic lines.

40

french horn

trumpet

trombone

timpani

drums

voices

lead voice

piano

Detailed description: This is a page of a musical score, page 28, starting at measure 40. The score is arranged in a vertical stack of staves. The instruments and parts are: French horn (treble clef), Trumpet (bass clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), Voices (treble and bass clefs), Lead voice (treble clef), and Piano (treble clef). The French horn part has two notes: a B-flat and a B-sharp. The Trumpet part has a series of notes: B-flat, B-sharp, a half-note chord (B-flat, B-sharp), and another B-flat. The Trombone part has a half-note chord (B-flat, B-sharp) and a half-note chord (B-flat, B-sharp). The Timpani part has three notes: a quarter note, a quarter note, and a quarter note. The Drums part has four asterisks representing cymbal hits. The Voices part has two chords: a B-flat major chord and a B-sharp major chord. The Lead voice part has two chords: a B-flat major chord and a B-sharp major chord. The Piano part has four chords: a B-flat major chord, a B-sharp major chord, a B-flat major chord, and a B-sharp major chord.

41 ♩ = 93,000038

french horn

trumpet

trombone

timpani

drums

voices

lead voice

piano

6

♩ = 93,000038

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features eight staves. The top staff is for the french horn, the second for the trumpet, the third for the trombone, the fourth for the timpani, the fifth for the drums, the sixth for voices (split into two staves), the seventh for the lead voice, and the eighth for the piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A tempo marking of 93,000038 is present at the beginning and end of the page. A rehearsal mark '6' is located below the drum staff.

42 ♩ = 93,000038

french horn

trumpet

trombone

timpani

drums

voices

lead voice

piano ♩ = 93,000038

The image shows a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 30 at the top left. The score begins at measure 42, with a tempo marking of ♩ = 93,000038. The instruments and parts are arranged vertically from top to bottom: french horn, trumpet, trombone, timpani, drums, voices, lead voice, and piano. The french horn and trumpet parts are mostly rests with a sharp sign. The trombone part has a melodic line. The timpani part has a rhythmic pattern with sixteenth notes and a '6' marking. The drums part has a few drum symbols. The voices and lead voice parts are mostly rests with a sharp sign. The piano part has a complex melodic line with a sharp sign and a '6' marking.

43 ♩ = 95,000145

The musical score consists of six staves. The top three staves are for french horn (treble clef), trumpet (bass clef), and trombone (bass clef). The french horn and trumpet parts feature complex rhythmic patterns with various accidentals. The trombone part has a few notes at the beginning. The timpani staff (bass clef) shows a rhythmic pattern of eighth notes and rests. The synth and lead voice staves (treble clef) are mostly empty, with large oval shapes below them, possibly indicating sustained notes or effects.

44

trumpet

trombone

timpani

drums

weird

synth

lead voice

strings

45

french horn

trombone

timpani

drums

This system contains the first two measures of the score. Measure 45 shows the french horn and trombone playing a melodic line with a slur over the first two notes. The timpani plays a rhythmic pattern of eighth notes. The drums part shows a snare drum hit in the first measure.



46

french horn

trombone

timpani

weird

synth

strings

piano

This system contains measures 46 and 47. Measure 46 shows the french horn and trombone playing a chordal accompaniment. The timpani continues its rhythmic pattern. The 'weird' part (likely a keyboard instrument) has a complex melodic line with a triplet. The synth and strings parts have dense chordal textures. The piano part has a melodic line with a triplet. Measure 47 continues these parts, with the 'weird' part ending in a triplet and the piano part having a final melodic flourish.

47 ♩ = 94,000130

french horn

trumpet

trombone

timpani

weird

synth

Detailed description: This is a musical score for a brass and percussion ensemble. It consists of six staves. The top staff is for the french horn, written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a whole note chord. The second staff is for the trumpet, written in bass clef, starting with a rest followed by a series of eighth notes. The third staff is for the trombone, also in bass clef, featuring a melodic line with eighth notes and a triplet of eighth notes. The fourth staff is for the timpani, in bass clef, showing a rhythmic pattern of eighth notes and rests. The fifth staff is labeled 'weird' and is in bass clef, with a few notes and rests. The bottom staff is for the synth, in treble clef, mirroring the rhythmic pattern of the timpani.

48 ♩ = 91,000092

The musical score consists of nine staves. The top three staves are for French horn (treble clef), trumpet (bass clef), and trombone (bass clef). The French horn part has a melodic line with a triplet of eighth notes. The trumpet and trombone parts have a triplet of eighth notes. The timpani and drums staves show rhythmic patterns with sixteenth notes and asterisks. The voices and lead voice staves have a triplet of eighth notes. The strings staff has a bass clef and a tempo marking. The score is written in a key with one sharp (F#) and a common time signature.

french horn

trumpet

trombone

timpani

drums

voices

synth

lead voice

strings

49 ♩ = 94,000130

The musical score consists of ten staves. The first four staves are for brass and percussion: french horn (treble clef), trumpet (bass clef), trombone (bass clef), and timpani (bass clef). The fifth staff is for drums, showing a rhythmic pattern of sixteenth notes with 'x' marks above them, and the number '6' is written below the staff. The sixth staff is for voices, with two staves (treble and bass clefs). The seventh staff is for synth, with a treble clef. The eighth staff is for lead voice, with a treble clef. The ninth staff is for strings, with a bass clef. The tenth staff is for piano, with a treble clef. The tempo marking '♩ = 94,000130' appears at the top and below the lead voice staff.

50

french horn

trumpet

trombone

timpani

drums

voices

synth

lead voice

strings

piano

6 6

Detailed description: This page of a musical score covers measures 50 through 53. The instruments and their parts are as follows:
- **french horn**: Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- **trumpet**: Bass clef, playing a melodic line with notes G2, A2, B2, C3, and D3.
- **trombone**: Bass clef, playing a harmonic accompaniment with notes G2, B2, and D3.
- **timpani**: Bass clef, playing a rhythmic pattern of quarter notes on G2, A2, and B2.
- **drums**: Drum set notation with two sixteenth-note patterns, each marked with a '6' below the staff.
- **voices**: Treble and bass clefs, both containing whole rests.
- **synth**: Treble clef, playing a harmonic accompaniment with notes G4, B4, and D5.
- **lead voice**: Treble clef, playing a sustained whole note chord of G4, B4, and D5.
- **strings**: Bass clef, playing a harmonic accompaniment with notes G2, B2, and D3.
- **piano**: Treble clef, playing a harmonic accompaniment with notes G4, B4, and D5.

51

french horn

trumpet

trombone

timpani

drums

voices

synth

lead voice

strings

piano

Detailed description: This musical score page contains ten staves for measures 51 through 54. The instruments are: french horn (treble clef), trumpet (bass clef), trombone (bass clef), timpani (bass clef), drums (drum set notation), voices (treble and bass clefs), synth (treble clef), lead voice (treble clef), strings (bass clef), and piano (treble clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The french horn and trumpet parts have melodic lines with rests. The trombone part plays a steady bass line. The timpani and drums provide rhythmic accompaniment. The voices, synth, and piano parts play chords. The lead voice part has a melodic line with rests.

52

french horn

trumpet

trombone

timpani

drums

bongo

voices

bongo

synth

lead voice

strings

piano

3

6

6

Detailed description: This is a page of a musical score, page 39, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: french horn (treble clef), trumpet (bass clef), trombone (bass clef), timpani (bass clef), drums (drum set notation), bongo (bass clef), voices (treble and bass clefs), another bongo (treble clef), synth (treble clef), lead voice (treble clef), strings (bass clef), and piano (treble clef). The french horn part features a triplet of eighth notes. The drums part shows a complex rhythmic pattern with asterisks indicating specific drum sounds. The bongo parts have a similar rhythmic pattern. The strings and piano parts provide harmonic support with sustained chords. The lead voice part has a few notes, and the voices part is mostly sustained. The page number '39' is in the top right, and the measure number '52' is at the top left of the first staff.

53 ♩ = 94,000130

french horn

trumpet

trombone

timpani

drums

bongo

voices

bongo

lead voice

strings

piano

6

6

6

6

6

6

♩ = 94,000130

54 ♩ = 92,000130

The musical score consists of nine staves. The French horn staff is in treble clef with a key signature of one flat. The trumpet and trombone staves are in bass clef. The timpani, bongo, and drums staves are in bass clef. The voices and lead voice staves are in treble clef. The strings staff is in bass clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The tempo is marked as ♩ = 92,000130. The page number 41 is in the top right corner.

french horn

trumpet

trombone

timpani

drums

bongo

voices

lead voice

strings

♩ = 92,000130

55 $\text{♩} = 94,000130$

french horn

trumpet

trombone

timpani

drums

bongo

voices

bongo

lead voice

strings

$\text{♩} = 94,000130$

Detailed description of the musical score: The score is for measures 55-58. It features nine staves. The French horn, trumpet, and trombone parts are in the upper register. The timpani part shows complex rhythmic patterns with sixteenth notes and rests. The drums part includes a snare drum line with 'x' marks for cymbals. The bongo part has a steady eighth-note pattern. The voices part shows a vocal line with a lead voice part. The strings part is in the lower register. The tempo is marked as $\text{♩} = 94,000130$. There are dynamic markings like '6' and '7' throughout the score.

56

french horn

trumpet

trombone

timpani

drums

bongo

voices

church organ

bongo

synth

lead voice

strings

57 $\text{♩} = 47,000027$

drums

weird

church organ

lead voice

bass $\text{♩} = 47,000027$

strings

59


weird

bass


64

french horn




french horn ⁷⁰ 




french horn ⁷⁶ 

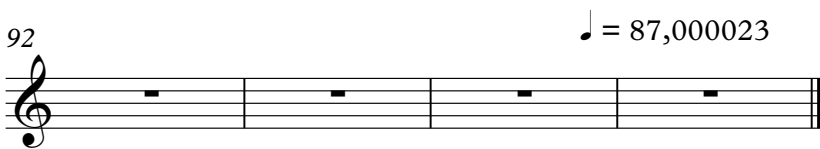


french horn ⁸² 



french horn ⁸⁸ 



french horn ⁹²  ♩ = 87,000023

Blakes 7 - Blakes 7

french horn

♩ = 93,000038

3

8

16

♩ = 95,000145 ♩ = 95,000145

23

♩ = 93,000038

29

34

♩ = 93,000038

42

♩ = 93,000038 ♩ = 95,000145

47

♩ = 94,000130 ♩ = 91,000092 ♩ = 94,000130

♩ = 94,000130 ♩ = 92,000130 ♩ = 94,000130

53

56

♩ = 47,000027 38 ♩ = 87,000023

Blakes 7 - Blakes 7

trumpet

♩ = 93,000038

2

7

12

16

♩ = 95,000145

♩ = 95,000145

2

22

♩ = 93,000038

3

26

31

3

35

39

♩ = 93,000038

♩ = 93,000038

♩ = 95,000145

2

Detailed description: This is a musical score for a trumpet part, written in bass clef. The score is divided into systems of two staves each. The first system starts with a tempo marking of ♩ = 93,000038 and a measure rest. The second system begins at measure 7 and includes a triplet of eighth notes. The third system starts at measure 12. The fourth system begins at measure 16 and features two tempo markings: ♩ = 95,000145 and ♩ = 95,000145. The fifth system starts at measure 22 and includes a tempo marking of ♩ = 93,000038 and a triplet. The sixth system begins at measure 26. The seventh system starts at measure 31 and includes a triplet. The eighth system begins at measure 35. The ninth system starts at measure 39 and includes a tempo marking of ♩ = 93,000038. The final system begins at measure 42 and includes tempo markings of ♩ = 93,000038 and ♩ = 95,000145. The score contains various musical notations such as rests, eighth notes, quarter notes, and chords, along with dynamic markings like '2' and '3'.

2
47

♩ = 94,000130 ♩ = 91,000092 ♩ = 94,000130

trumpet

51

♩ = 94,000130 ♩ = 92,000130

55

♩ = 94,000130 ♩ = 47,000027 ♩ = 87,000023

38

Blakes 7 - Blakes 7

trombone

♩ = 93,000038

7

15

♩ = 95,000145 ♩ = 95,000145

22

♩ = 93,000038

27

31

38

♩ = 93,000038 ♩ = 93,000038 ♩ = 95,000145

45

♩ = 94,000130

49

♩ = 94,000130 ♩ = 94,000130 ♩ = 92,000130

55

♩ = 94,000130 ♩ = 47,000027 ♩ = 87,000023

38

Detailed description: This is a musical score for a trombone part, consisting of 55 measures. The score is written in bass clef with a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes throughout the piece, with sharps and naturals appearing on various notes. Measure numbers 7, 15, 22, 27, 31, 38, 45, 49, and 55 are clearly marked. Above several measures, there are numerical codes such as '93,000038', '95,000145', '94,000130', and '87,000023', which likely represent MIDI note numbers. A large '38' is printed in the lower right area of the page, possibly indicating a page or section number. The notation includes stems, beams, and various accidentals (sharps, naturals, flats).

Blakes 7 - Blakes 7

timpani

♩ = 93,000038

6

8

14

17

♩ = 95,000145 ♩ = 95,000145

20

23

♩ = 93,000038

26

29

31

V.S.

timpani

32

33

39

♩ = 93,000038

42 ♩ = 93,000038

♩ = 95,000145

44

47 ♩ = 94,000130

♩ = 91,000092

49 ♩ = 94,000130

52

♩ = 94,000130

54 ♩ = 92,000130

♩ = 94,000130

56

♩ = 47,000027

♩ = 87,000023

38

Blakes 7 - Blakes 7

drums

♩ = 93,000038

2

7

11

16

♩ = 95,000145 ♩ = 95,000145

23

24

♩ = 93,000038

25

28

29

30

The image displays a drum score for the song 'Blakes 7 - Blakes 7'. It consists of ten staves of music, each representing a different measure or section. The notation includes various drum symbols such as asterisks for cymbals, vertical lines for snare or tom hits, and horizontal bars for sustained bass drum patterns. Above the staves, there are tempo markings in beats per minute (♩ = 93,000038 and ♩ = 95,000145) and a time signature of 4/4. Brackets below the staves indicate specific rhythmic groupings, with numbers 2, 6, and 3 placed under them. The notation is complex, featuring many repeated notes and patterns, typical of a drum score for a rock or pop song.

V.S.

2

31 **6** **drums** **6**

32 **6** **6** **6** **6**

35

41 ♪ = 93,000038 ♪ = 93,000038 ♪ = 95,000145

6

47 ♪ = 94,000130 ♪ = 91,000092

6 **6**

49 ♪ = 94,000130

6 **6** **6** **6**

50

6 **6** **6** **6**

53 ♪ = 94,000130

6 **6** **6** **6**

54 ♪ = 92,000130

6 **6** **6** **3**

♪ = 94,000130

6 **6**

55

6 **6** **6** **6**

56

6

6 drums

6

6 3

57

47,000027

37

87,000023

Blakes 7 - Blakes 7

bongo

♩ = 93,000038 ♩ = 95,000145 ♩ = 95,000145 ♩ = 93,000038

17 **5**

25

28 **6** **6**

29

3 **3** **3** **3** **3** **3**

31 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000145

9 **4**

47 ♩ = 94,000130 ♩ = 91,000092 ♩ = 94,000130

3

53 ♩ = 94,000130

6 **6**

54 ♩ = 92,000130

55 ♩ = 94,000130 **3** ♩ = 47,000027 **3** ♩ = 87,000023

38

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 17-measure rest followed by a 5-measure rest, then a rhythmic pattern of eighth notes. The second staff continues with eighth notes and includes a triplet of sixteenth notes. The third staff features a 6-measure rest followed by eighth notes. The fourth staff contains several triplet markings over eighth notes. The fifth staff has a 9-measure rest followed by a 4-measure rest. The sixth staff starts with a 3-measure rest, followed by eighth notes. The seventh staff has a 6-measure rest followed by eighth notes. The eighth staff includes triplet markings and eighth notes. The ninth staff features a 38-measure rest followed by eighth notes. The final staff continues with eighth notes.

Blakes 7 - Blakes 7

weird

♩ = 93,000038

2

5

♩ = 95,000145

12

19

♩ = 95,000145

3

22

♩ = 93,000038

♩ = 93,000038 ♩ = 93,000038 ♩ = 95,000145

2

17

44

3

47

♩ = 94,000130 ♩ = 91,000092 ♩ = 94,000130 ♩ = 94,000130 ♩ = 92,000130 ♩ = 94,000130

4

2

2

weird

57 ♩ = 47,000027

♩ = 87,000023

35

35

Blakes 7 - Blakes 7

voices

♩ = 93,000038

6

6

3

Detailed description: This system contains measures 6 through 12. It is in 4/4 time with a tempo of 93,000038. Measure 6 is a whole rest in both staves. Measure 7 features a triplet of eighth notes in the treble clef. The bass clef contains chords. Measure 8 has a triplet of eighth notes in the treble. Measures 9-12 show various chordal textures in both staves.

13

♩ = 95,000145 ♩ = 95,000145

4

4

Detailed description: This system contains measures 13 through 19. The tempo is 95,000145. Measures 13-18 are in 8/8 time. Measure 19 is in 4/4 time. The score shows a progression of chords in both staves, with some rests in the treble clef.

23

♩ = 93,000038

3

Detailed description: This system contains measures 23 through 29. The tempo is 93,000038. Measure 23 has a triplet of eighth notes in the treble. Measures 24-29 feature complex chordal textures and melodic lines in both staves.

30

Detailed description: This system contains measures 30 through 34. The music is characterized by rapid sixteenth-note passages in both staves, creating a busy, rhythmic texture.

35

Detailed description: This system contains measures 35 through 39. The tempo is 93,000038. The music features a mix of chords and melodic fragments in both staves.

40

♩ = 93,000038 ♩ = 93,000038 ♩ = 95,000145 ♩ = 94,000130

4

4

Detailed description: This system contains measures 40 through 46. It starts with a tempo of 93,000038 and changes to 95,000145 at measure 44, then to 94,000130 at measure 45. Measures 40-43 are in 8/8 time, while measures 44-46 are in 4/4 time. The score shows a progression of chords in both staves.

2

voices

48 ♪ = 91,000092 ♪ = 94,000130 ♪ = 94,000130

54 ♪ = 92,000130 ♪ = 94,000130

57 ♪ = 47,000027 **38** ♪ = 87,000023

church organ

Blakes 7 - Blakes 7

Musical notation system 1: Treble clef, 4/4 time signature. Measure 1: ♩ = 93,000038, **17**. Measure 2: - (rest). Measure 3: ♩ = 95,000145 = 95,000145, **5**. Measure 4: ♩ = 93,000038, **17**. Measure 5: - (rest).

Musical notation system 2: Treble clef, 4/4 time signature. Measure 42: ♩ = 93,000038, **4**. Measure 43: ♩ = 93,000145. Measure 44: ♩ = 94,000130. Measure 45: ♩ = 91,0000130. Measure 46: ♩ = 94,000130, **4**. Measure 47: ♩ = 94,000130. Measure 48: ♩ = 92,000130. Measure 49: ♩ = 94,000130.

Musical notation system 3: Grand staff (treble and bass clefs). Measure 56: ♩ = 47,000027. Measure 57: - (rest). Measure 58: - (rest). Measure 59: - (rest). Measure 60: **36**. Measure 61: **36**. Measure 62: ♩ = 87,000023.

Blakes 7 - Blakes 7

bongo

♩ = 93,000038 ♩ = 95,0000145 ♩ = 95,000145 ♩ = 93,000038

17 **5** **3**

28

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 94,000130

12 **4**

48

♩ = 91,000092 ♩ = 94,000130 ♩ = 94,000130 ♩ = 92,000130

3

55

♩ = 94,000130 ♩ = 47,000027 ♩ = 87,000023

38

Blakes 7 - Blakes 7

synth

♩ = 93,000038

6 **12** ♩ = 95,000145 = 95,000145

21 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

43 ♩ = 95,000145

46 ♩ = 94,000130 ♩ = 94,000130 ♩ = 94,000130

51 ♩ = 94,000130 ♩ = 92,000130

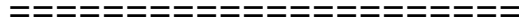
55 ♩ = 94,000130 ♩ = 47,000027 **38** ♩ = 87,000023

Blakes 7 - Blakes 7

lead voice

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 93,000038 and a measure rest of 6. The second staff starts at measure 14 with a tempo marking of ♩ = 95,000145 and a measure rest of 4. The third staff starts at measure 24 with a tempo marking of ♩ = 93,000038. The fourth staff starts at measure 30. The fifth staff starts at measure 35 with a tempo marking of ♩ = 93,000038. The sixth staff starts at measure 43 with a tempo marking of ♩ = 95,000145 and a measure rest of 2. The seventh staff starts at measure 51 with a tempo marking of ♩ = 94,000130. The eighth staff starts at measure 56 with a tempo marking of ♩ = 47,000027. The ninth staff starts at measure 58 with a tempo marking of ♩ = 87,000023 and a measure rest of 36. The score includes various musical notations such as rests, triplets, and complex rhythmic patterns.

Blakes 7 - Blakes 7



Musical notation for measures 1-4. Measure 1: $\text{♩} = 93,000038$, fret 17. Measure 2: Rest. Measure 3: $\text{♩} = 95,000145 = 95,000145$, fret 5. Measure 4: $\text{♩} = 93,000038$, fret 17. Measure 5: Rest.

Musical notation for measures 42-49. Measure 42: $\text{♩} = 93,000038$. Measure 43: $\text{♩} = 95,000145$, fret 4. Measure 44: Rest. Measure 45: Rest. Measure 46: $\text{♩} = 94,000130$. Measure 47: $\text{♩} = 91,000027$, fret 4. Measure 48: $\text{♩} = 94,000130$. Measure 49: $\text{♩} = 92,000130$. Measure 50: $\text{♩} = 94,000130$.

Musical notation for measure 56. $\text{♩} = 47,000027$. The notation shows a sequence of notes with a sharp sign (#) on the first note of each pair, connected by a slur.

Musical notation for measure 58. $\text{♩} = 87,000023$, fret 36. The notation shows a sequence of notes with a sharp sign (#) on the first note, connected by a slur.

Blakes 7 - Blakes 7

strings

The musical score is written for a string ensemble in 4/4 time. It consists of nine staves of music, each representing a different instrument. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 2, 6, 10, 20, 28, 32, 46, 52, 56, and 58 are indicated at the beginning of their respective staves. A large number '36' is placed at the end of the final staff, indicating the total number of measures. The score includes several dynamic markings and articulation marks such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 93,000038.

Blakes 7 - Blakes 7

piano

The musical score consists of ten staves of music in 4/4 time. The notation includes chords, eighth notes, and rests. Performance markings such as fingerings (e.g., 7, 5, 3, 2, 38) and dynamic markings (piano) are present. The score is divided into measures, with measure numbers 7, 11, 15, 24, 28, 36, 40, 46, 51, and 55 indicated. The key signature changes from C major to B minor and then to A minor. The score concludes with a final measure marked with a double bar line.