

Tu Angel

El Otro Yo
Espejismos

Words & Music by H. C. Aldana

Standard tuning

♩ = 90

intro

S-Gt

verso

f

T
A
B

5—7—5 (5) 5—5—5 8—7—8

5

f

full

T
A
B

5 5 5 5 7—5—7—5 (5) 2—5—5—7—5 (5) 7 7—5 (5)—4 5

10

3

T
A
B

5 7—5 5 7—7—5—5 (5) 7—5—7—5 (5) 5—5—5 8—7—5 (5) 5—5

14

3

T
A
B

5 7—7—5 5 7—7—5 (5) 7—5—5—7—5 (5) 5—5 7—5—5

coro

17

3

T
A
B

7—5—4 5 5 7—5—5 2—5 7—5 (5) 7—7—5—5

21

T
A
B

25

T
A
B

verso
31

T
A
B

35

T
A
B

interludio
39

T
A
B

44

T
A
B

verso

51

5-7-5 (5) 5-5-5 8-7-8 5 5 5 7-5-7-5

56

full

(5) 2 5-5-7-5 (5) 7 7-5 (5) 4 5 5 7-5-5 7-7-5-5

60

(5) 7 5-7-5 (5) 5-5-5 8-7-5 (5) 5-5 5 7-7-5 5 7-7-5

64

(5) 7 5-5-7-5 (5) 5 5 7-5-5 7 5-4 5

coro

67

5 7-5-5 2 5 7-5 (5) 7 7 5 7-5 (5) 7 5 7-5

71

(5) 7 5 7 5 5 7 5 7 5-5-5-7-5 5 7-5-5

75

Musical notation for measures 75-80. Measure 75 contains a melodic phrase: a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measures 76-80 each contain a dotted quarter note G4. The guitar tab below shows the fingering for measure 75: (5) on the 5th string and 4 on the 4th string, followed by 7 on the 5th string and 5 on the 4th string in the next measure.

T
A
B

(5) 4 7 5

81

Musical notation for measures 81-87. Each measure contains a dotted quarter note G4. The guitar tab below is empty for all measures.

T
A
B

outro

88

Musical notation for measures 88-90. Each measure contains a dotted quarter note G4. The guitar tab below is empty for all measures.

T
A
B