

4 am

Our Lady Peace

Automatic Flowers

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 66

Intro and 1st Verse

C# m7

N-Gt

f

TAB

0	0	0	0	0	0	0	0	0	0	0
0	5	5	5	5	5	5	5	5	5	0
6	6	6	6	6	6	6	6	6	6	0
6	6	6	6	6	6	6	6	6	6	0
4	4	4	4	4	4	4	4	4	4	4

Asus2

F# 7add11

Asus2

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
											2	2	2	2	2	2	2
											X	X	X	X	X	X	X
											X	X	X	X	X	X	X
											X	X	X	X	X	X	X
											X	X	X	X	X	X	X

1st Chorus

E

Asus2

Badd11

3x

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	0	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0	0	0	0	X	X	X	X	X	X	X
											2	2	2	2	2	2	2
											X	X	X	X	X	X	X
											X	X	X	X	X	X	X
											X	X	X	X	X	X	X

D6sus2

C# m7

TAB

0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	6	6	6	6	6	6	6
7	7	7	7	6	6	6	6	6	6	6
5	5	5	4	4	4	4	4	4	4	4
										X
										X
										X
										X

Badd11

8

2nd Verse
C# m7

TAB

Asus2

10

F# 7add11

Asus2

3x

TAB

2nd Chorus

E

Asus2

Badd11

3x

TAB

D6sus2

15

C# m7

TAB

Badd11

16

Distortion kicks in about here

Interlude

TAB

18

TAB

6	6	X	6	7	7	7	X	9	7	9	9	9	X
4	4	X	4	5	5	5	7	7	7	7	7	7	X
		X					5	5	5	5	5	5	X
		X						0	0				X
		X											X
		X											X

20

TAB

(9)	9	9	7	7	7	X	X	X	2	2	X	X
(7)	7	7	5	5	4	7	5	5	X	X	X	X
									0	0		

Bridge

D6sus2 C#m7

22

TAB

0	0	0	0	0	0	0	0	0	0	0	X
0	0	0	0	0	0	0	0	0	0	0	X
7	7	7	7	6	6	6	6	6	6	6	X
5	5	5	5	4	4	4	4	4	4	4	X
											X
											X

Badd11

3rd Chorus

E Asus2

23

TAB

0	0	0	0	0	0	0	0	0	0	0	0	X
4	4	4	4	4	4	4	4	4	4	4	4	X
4	4	4	4	4	4	4	4	4	4	4	4	X
2	2	2	2	2	2	2	2	2	2	2	2	X
												X
												X

Badd11

25

TAB

0	0	0	0	0	0	0	0	0	0	X
4	4	4	4	4	4	4	4	4	4	X
4	4	4	4	4	4	4	4	4	4	X
2	2	2	2	2	2	2	2	2	2	X
										X
										X

3x

