

Blink 182 - A New Hope

$\text{♩} = 105,999954$

Scott - Drums

Tom - Lead

Mark - Bass

3

Scott - Drums

Tom - Lead

Mark - Bass

5

Scott - Drums

Tom - Lead

Mark - Bass

7

Scott - Drums

Tom - Lead

Mark - Bass

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9

Scott - Drums

Tom - Lead

T
A
B

Tom - Lead

T
A
B

Mark - Bass

Detailed description: This system covers measure 9. The Scott - Drums part features a complex pattern of eighth notes and triplets. The Tom - Lead parts are currently empty. The Mark - Bass part consists of a steady eighth-note line.

10

Scott - Drums

Tom - Lead

T
A
B

Tom - Lead

T
A
B

Mark - Bass

Detailed description: This system covers measure 10. The Scott - Drums part continues with the same complex pattern of eighth notes and triplets. The Tom - Lead parts are currently empty. The Mark - Bass part consists of a steady eighth-note line.

11

Scott - Drums

Tom - Lead

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B

Tom - Lead

T
A
B 3 3

Mark - Bass

Detailed description: This system covers measure 11. The Scott - Drums part continues with the same complex pattern of eighth notes and triplets. The Tom - Lead parts now contain numerical data: the first Tom - Lead has a sequence of 14 '1's, the second Tom - Lead has a sequence of 14 '0's, and the third Tom - Lead has a '3' on the A line and a '3' on the B line. The Mark - Bass part consists of a steady eighth-note line.

12

Scott - Drums

Tom - Lead

Tom - Lead

Mark - Bass

13

Scott - Drums

Tom - Lead

Tom - Lead

Mark - Bass

14

Scott - Drums

Tom - Lead

Tom - Lead

Mark - Bass

15

Scott - Drums

Tom - Lead

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Tom - Lead

T
A
B

3
3

Mark - Bass

16

Scott - Drums

Tom - Lead

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2

Tom - Lead

T
A
B

0
0

Mark - Bass

17

Scott - Drums

Mark - Vocals

Tom - Lead

T
A
B

3
3

Tom - Lead

T
A
B

3 3 0

5 3 0

Mark - Bass

18

Scott - Drums

Mark - Vocals

Tom - Lead

Mark - Bass

19

Scott - Drums

Mark - Vocals

Tom - Lead

Mark - Bass

20

Scott - Drums

Mark - Vocals

Tom - Lead

Mark - Bass

21

Scott - Drums

Mark - Vocals

Tom - Lead

Mark - Bass

22

Scott - Drums

Mark - Vocals

Tom - Lead

Mark - Bass

23

Scott - Drums

Mark - Vocals

Tom - Lead

Mark - Bass

24

Scott - Drums

6 6

Mark - Vocals

Tom - Lead

T
A
B

Mark - Bass

25

Scott - Drums

3 3 3 3

Mark - Vocals

Mark - Backing Vocals

Tom - Lead

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A
B

Mark - Bass

26

Scott - Drums

Mark - Vocals

Mark - Backing Vocals

Tom - Lead

Mark - Bass

27

Scott - Drums

Mark - Vocals

Tom - Lead

Mark - Bass

28

Scott - Drums

Mark - Vocals

Tom - Lead

Mark - Bass

29

Scott - Drums

Mark - Vocals

Mark - Backing Vocals

Tom - Lead

Mark - Bass

30

Scott - Drums

Mark - Vocals

Mark - Backing Vocals

Tom - Lead

Mark - Bass

32

Scott - Drums

Tom - Lead

Mark - Bass

34

Scott - Drums

Tom - Lead

Mark - Bass

Detailed description: This system covers measures 34 and 35. The Scott - Drums part features a snare drum with eighth notes and accents. The Tom - Lead part shows two staves, T and B, with triplet patterns. The Mark - Bass part has a bass line with eighth notes.

35

Scott - Drums

Tom - Lead

Tom - Lead

Mark - Bass

Detailed description: This system covers measures 35 and 36. The Scott - Drums part features a snare drum with eighth notes and accents. The Tom - Lead part shows two staves, T and B, with triplet patterns. The Mark - Bass part has a bass line with eighth notes.

36

Scott - Drums

Tom - Lead

Tom - Lead

Mark - Bass

Detailed description: This system covers measures 36 and 37. The Scott - Drums part features a snare drum with eighth notes and accents. The Tom - Lead part shows two staves, T and B, with triplet patterns. The Mark - Bass part has a bass line with eighth notes.

37

Scott - Drums

Tom - Lead

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B

Tom - Lead

T
A
B 3 3

Mark - Bass

38

Scott - Drums

Tom - Lead

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B

Tom - Lead

T
A 0
B 0

Mark - Bass

39

Scott - Drums

Mark - Vocals

Tom - Lead

T 3
A 3
B

Tom - Lead

T
A
B 3 3 0
5 3 0

Mark - Bass

40

Scott - Drums

Mark - Vocals

Tom - Lead

Mark - Bass

41

Scott - Drums

Mark - Vocals

Tom - Lead

Mark - Bass

42

Scott - Drums

Mark - Vocals

Tom - Lead

Mark - Bass

43

Scott - Drums

Mark - Vocals

Tom - Lead

Mark - Bass

44

Scott - Drums

Mark - Vocals

Tom - Lead

Mark - Bass

45

Scott - Drums

Mark - Vocals

Tom - Lead

Mark - Bass

46

Scott - Drums

Mark - Vocals

Tom - Lead

Mark - Bass

47

Scott - Drums

Mark - Vocals

Mark - Backing Vocals

Tom - Lead


Mark - Bass

48

Scott - Drums



Mark - Vocals



Mark - Backing Vocals



Tom - Lead

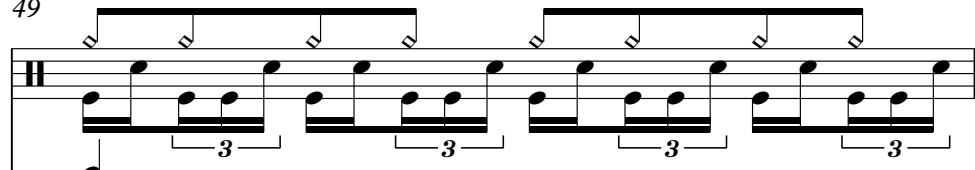


Mark - Bass




49

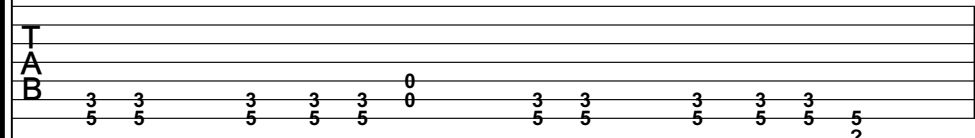
Scott - Drums




Mark - Vocals



Tom - Lead

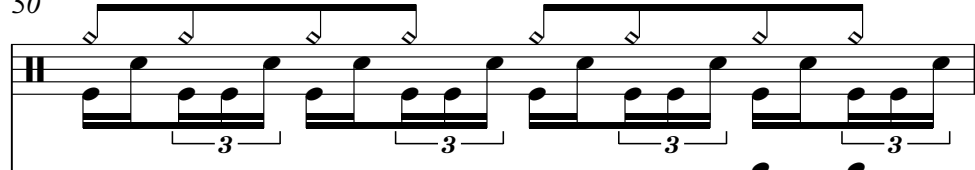


Mark - Bass

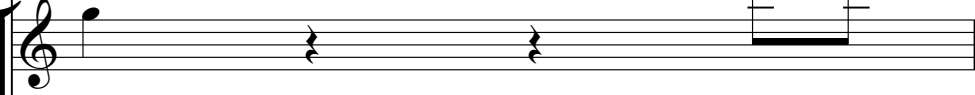


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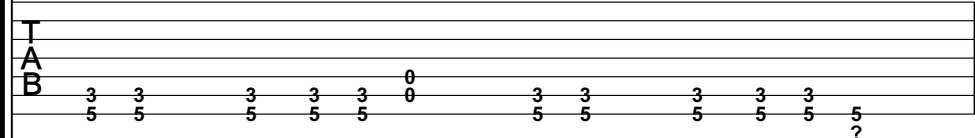
Scott - Drums




Mark - Vocals



Tom - Lead



Mark - Bass



51

Scott - Drums

Mark - Vocals

Mark - Backing Vocals

Tom - Lead

Mark - Bass

52

Scott - Drums

Mark - Vocals

Mark - Backing Vocals

Tom - Lead

Mark - Bass

54

Scott - Drums

Tom - Lead

Mark - Bass

56

Scott - Drums

Tom - Lead

Mark - Bass

58

Scott - Drums

Mark - Bass

60

Scott - Drums

Tom - Lead

Mark - Bass

62

Scott - Drums

Tom - Lead

Mark - Bass

64

Scott - Drums

Tom - Lead

Mark - Bass

66

Scott - Drums

Tom - Lead

Mark - Bass

68

Scott - Drums

Tom - Lead

Tom - Lead

Mark - Bass

70

Scott - Drums

Tom - Lead

Tom - Lead

Mark - Bass

71

Scott - Drums

Tom - Lead

Tom - Lead

Mark - Bass

Detailed description of the musical score for measures 71-73:

- Scott - Drums:** Features a consistent drum pattern with a snare drum on the backbeat (beats 2 and 4) and a hi-hat on the offbeats (beats 1 and 3). The hi-hat pattern consists of eighth notes.
- Tom - Lead:** Plays a lead guitar line with a repeating sequence of notes: G (0), B (2), D (3), G (0), B (2), D (3), G (0). This sequence is repeated across the measures.
- Tom - Lead (TAB):** Provides guitar tablature for the lead line, showing fret numbers (0, 2, 3) and string numbers (T, A, B).
- Mark - Bass:** Plays a bass line with a repeating sequence of notes: G (0), B (2), D (3), G (0), B (2), D (3), G (0). This sequence is repeated across the measures.

72

Scott - Drums

Tom - Lead

Tom - Lead

Mark - Bass

Detailed description of the musical score for measures 72-73:

- Scott - Drums:** Features a consistent drum pattern with a snare drum on the backbeat (beats 2 and 4) and a hi-hat on the offbeats (beats 1 and 3). The hi-hat pattern consists of eighth notes.
- Tom - Lead:** Plays a lead guitar line with a repeating sequence of notes: G (0), B (2), D (3), G (0), B (2), D (3), G (0). This sequence is repeated across the measures.
- Tom - Lead (TAB):** Provides guitar tablature for the lead line, showing fret numbers (0, 2, 3) and string numbers (T, A, B).
- Mark - Bass:** Plays a bass line with a repeating sequence of notes: G (0), B (2), D (3), G (0), B (2), D (3), G (0). This sequence is repeated across the measures.

73

Scott - Drums

Tom - Lead

Tom - Lead

Mark - Bass

Detailed description of the musical score for measures 73-74:

- Scott - Drums:** Features a consistent drum pattern with a snare drum on the backbeat (beats 2 and 4) and a hi-hat on the offbeats (beats 1 and 3). The hi-hat pattern consists of eighth notes.
- Tom - Lead:** Plays a lead guitar line with a repeating sequence of notes: G (0), B (2), D (3), G (0), B (2), D (3), G (0). This sequence is repeated across the measures.
- Tom - Lead (TAB):** Provides guitar tablature for the lead line, showing fret numbers (0, 2, 3) and string numbers (T, A, B).
- Mark - Bass:** Plays a bass line with a repeating sequence of notes: G (0), B (2), D (3), G (0), B (2), D (3), G (0). This sequence is repeated across the measures.

74

Scott - Drums

Tom - Lead

Tom - Lead

Mark - Bass

75

Scott - Drums

Mark - Backing Vocals

Tom - Lead

Mark - Bass

76

Scott - Drums

Mark - Vocals

Mark - Backing Vocals

Tom - Lead

Mark - Bass

77

Scott - Drums

Mark - Vocals

Tom - Lead

Mark - Bass

78

Scott - Drums

Mark - Vocals

Tom - Lead

Mark - Bass

79

Scott - Drums

Mark - Vocals

Mark - Backing Vocals

Tom - Lead

Mark - Bass

80

Scott - Drums

Mark - Vocals

Mark - Backing Vocals

Tom - Lead

Mark - Bass

81

Scott - Drums

Mark - Vocals

Tom - Lead

Mark - Bass

82

Scott - Drums

Mark - Vocals

Tom - Lead

Mark - Bass

83

Scott - Drums

Mark - Vocals

Mark - Backing Vocals

Tom - Lead

Mark - Bass

85

Scott - Drums

Mark - Vocals

Tom - Lead

Mark - Bass

Blink 182 - A New Hope

Scott - Drums

♩ = 105,999954

3

6

8

10

12

14

16

18

20

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V.S.

22

24

26

28

30

32

34

36

38

40

This page contains ten systems of drum notation, numbered 22 through 40. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Some measures feature asterisks (*) above the notes, indicating specific drum techniques like rimshots or accents. Measure 24 includes a sixteenth-note triplet marked with a '6'. Measure 32 features a double bar line and a repeat sign. Measure 34 includes a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. Measure 38 includes a measure with a double bar line and a repeat sign. Measure 40 includes a measure with a double bar line and a repeat sign.

42

44

46

48

50

52

54

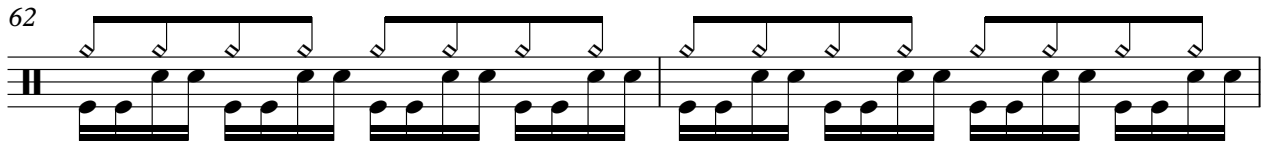
56

58

60

The image displays a series of ten staves of drum notation, numbered 42 through 60. Each staff consists of two horizontal lines representing the drum set. The notation includes various rhythmic patterns such as triplets (indicated by a '3' above a bracket), sixteenth notes, and sixteenth rests. Some notes are marked with an 'x' to indicate a cymbal hit. The patterns are complex and repetitive, typical of a drum solo or a specific drum part in a song. The notation is written in a standard musical notation style with stems and flags for the notes.

62



64



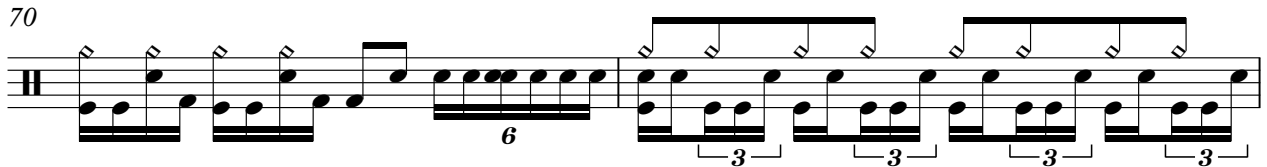
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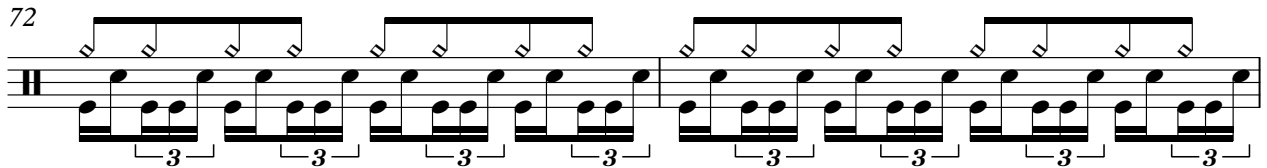
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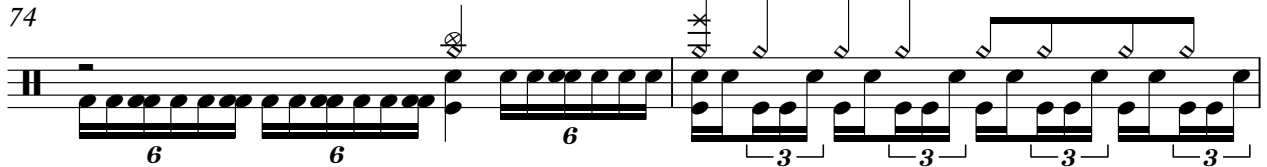
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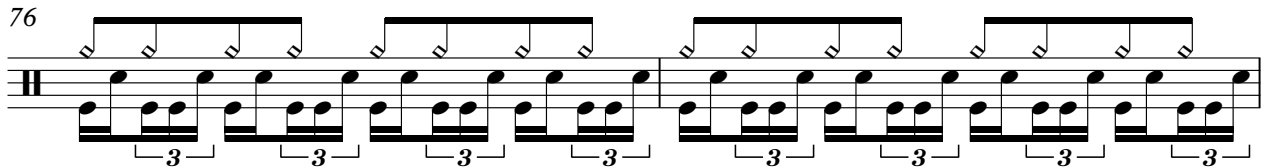
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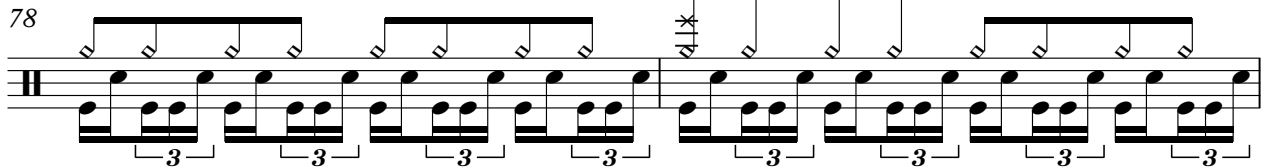
74



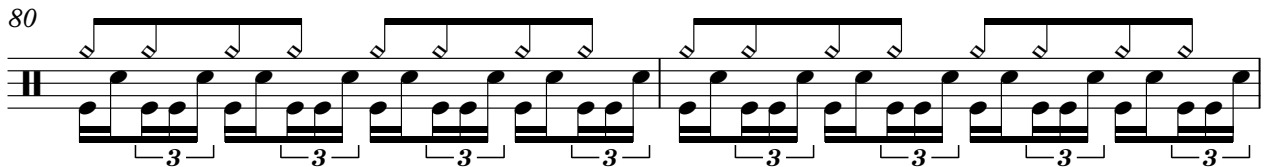
76



78



80



Scott - Drums

5

82

Musical notation for measures 82 and 83. The notation is written on a five-line staff with a double bar line at the beginning. The first measure (82) contains a sequence of eighth notes, with the first four notes grouped by a bracket and a '3' underneath, indicating a triplet. The second measure (83) contains a sequence of eighth notes, with the first four notes grouped by a bracket and a '3' underneath, indicating a triplet. Above the staff, there are several horizontal lines with downward-pointing arrows, representing drum hits. A double asterisk (**) is placed above the first note of the second measure. The notation ends with a double bar line.

84

Musical notation for measure 84. The notation is written on a five-line staff with a double bar line at the beginning. The first measure contains a sequence of eighth notes, with the first two notes grouped by a bracket and a '3' underneath, indicating a triplet. The second measure contains a sequence of eighth notes, with the first two notes grouped by a bracket and a '3' underneath, indicating a triplet. The third measure contains a sequence of eighth notes, with the first two notes grouped by a bracket and a '3' underneath, indicating a triplet. The fourth measure contains a sequence of eighth notes, with the first two notes grouped by a bracket and a '3' underneath, indicating a triplet. Above the staff, there are several horizontal lines with downward-pointing arrows, representing drum hits. A double asterisk (**) is placed above the first note of the second measure. The notation ends with a double bar line.

5

Blink 182 - A New Hope

Mark - Vocals

♩ = 105,999954

16

20

24

29

7

39

43

46

51

22

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2

Mark - Vocals

76

A musical staff in treble clef containing measures 76 through 80. Measure 76 begins with a whole rest. Measures 77 and 78 contain eighth notes and quarter notes. Measure 79 has a whole rest. Measure 80 contains a quarter note followed by a pair of beamed eighth notes.

81

A musical staff in treble clef containing measures 81 through 83. Measure 81 starts with a quarter note, followed by eighth notes and quarter notes. Measure 82 contains a quarter note, a whole rest, and a quarter note. Measure 83 features a quarter note, a pair of beamed eighth notes, and a quarter note.

84

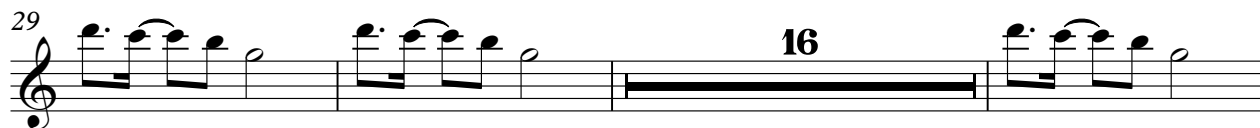
A musical staff in treble clef containing measures 84 and 85. Measure 84 contains eighth notes, quarter notes, and a whole rest. Measure 85 is a whole rest with the number '5' written above it.

♩ = 105,999954




24 2

29



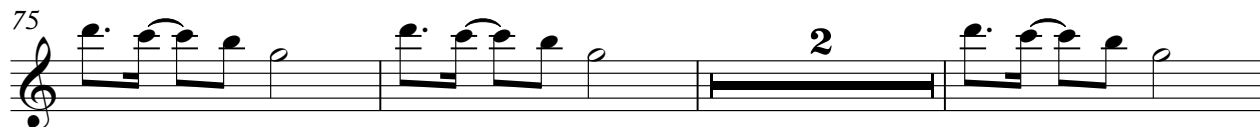
16

48



2 22

75



2

80



2 7

2 37

Tom - Lead

6

T	1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3	3	
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2		
B				

46

T	3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B			

49

T			2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A			2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B	3 3 3 3 0 3 3 3 3 3 5 5 5 5 ?	3 3 3 3 0 3 3 3 3 3 5 5 5 5 ?	

52

T	1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3	3	3	3	3	
A	0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2					
B						

61

T							
A							
B			0 0 0 0 0 0 0 0 0 0	3 3 2	3 3 2	3 3 2	3 3 2

66

T							
A							
B	3 3 3 2 3 3 3 2 2 0 3 3 3 2	3 3 2	3 3 2	3 3 2	3 3 2	3 3 2	3 3 2

68

T							
A							
B	3 3 3 2 3 3 3 2 2 0 3 3 3 2	3 3 2	3 3 2	3 3 2	3 3 2	3 3 2	3 3 2

70

T							
A							
B	3 3 3 2 3 3 3 2 2 0 3 3 3 2	3 3 3	3 0 0 2 0	3 3 0	3 2 2 2 0		

73

T							
A							
B	3 3 0 3 0 0 2 0	3 3 0 3 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2			

76

T	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0				
B		3 3 3 3 3 0 3 3 3 3 3	3 3 3 3 3 0 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5 5 5 ?	

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																																			

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																																			

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1			3														
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0			2														0
B																																			0

T	0																		0																	
A	0																		0																	
B																																				

Blink 182 - A New Hope

Tom - Lead

♩ = 105,999954
8

16

23

11

40

46

23

71

73

16

Mark - Bass

Blink 182 - A New Hope

♩ = 105,999954



5



9



13



17



21



25



28



31



35



39



43



47



50



55



59



62



65



69



73



77



Measure 77 of the bass line. It consists of three measures of eighth-note patterns. The first measure has a beamed eighth-note pair (G2, F2) followed by four eighth notes (E2, D2, C2, B1). The second measure has a beamed eighth-note pair (A1, G2) followed by four eighth notes (F2, E2, D2, C2). The third measure has a beamed eighth-note pair (B1, A1) followed by four eighth notes (G2, F2, E2, D2).

80



Measure 80 of the bass line. It consists of three measures of eighth-note patterns. The first measure has a beamed eighth-note pair (G2, F2) followed by four eighth notes (E2, D2, C2, B1). The second measure has a beamed eighth-note pair (A1, G2) followed by four eighth notes (F2, E2, D2, C2). The third measure has a beamed eighth-note pair (B1, A1) followed by four eighth notes (G2, F2, E2, D2).

83



Measure 83 of the bass line. It starts with two measures of eighth-note patterns: a beamed eighth-note pair (G2, F2) followed by four eighth notes (E2, D2, C2, B1), and a beamed eighth-note pair (A1, G2) followed by four eighth notes (F2, E2, D2, C2). The final measure consists of a half note (B1) followed by three measures of whole notes: G2, F2, and E2.