

Brainwash

Output

Continuous use at full output might damage your hearing

Words & Music by Ekeane

Standard tuning

♩ = 180

E-Gt

Musical notation for measures 1-3. The guitar part is in standard tuning, 4/4 time, with a tempo of 180 BPM. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar part consists of a series of chords and single notes. The tablature below shows the fretting for each measure.

T	X	X	X	X	7	9	X	X	X	X	5	7	X	X	X	X	3	5
A	X	X	X	X	7	9	X	X	X	X	5	7	X	X	X	X	3	5
B	X	X	X	X	5	7	X	X	X	X	3	5	X	X	X	X	1	3

Musical notation for measures 4-7. The guitar part continues with a series of chords and single notes. The tablature below shows the fretting for each measure.

T	X	X	X	X	9	3	(7)	(7)	(7)	(7)	7	9	(5)	(5)	(5)	(5)	5	7	(3)	(3)	(3)	(3)	3	5
A	X	X	X	X	9	3	(7)	(7)	(7)	(7)	7	9	(5)	(5)	(5)	(5)	5	7	(3)	(3)	(3)	(3)	3	5
B	X	X	X	X	7	1	(5)	(5)	(5)	(5)	5	7	(3)	(3)	(3)	(3)	5	7	(1)	(1)	(1)	(1)	1	3

Musical notation for measures 8-12. The guitar part features a series of chords and single notes, with a dynamic marking of *full* indicated by arrows. The tablature below shows the fretting for each measure.

T	(9)	(9)	(9)	(9)	9	3	7	7	9	5	5	7	3	5	7	3	5	9	9	3
A	(9)	(9)	(9)	(9)	9	3	7	7	9	5	5	7	3	5	7	3	5	9	9	3
B	(7)	(7)	(7)	(7)	7	1	5	5	7	3	3	5	1	1	3	1	3	7	7	1

Musical notation for measures 13-15. The guitar part continues with a series of chords and single notes. The tablature below shows the fretting for each measure.

T	7	7	7	7	9	9	9	9	5	5	5	5	7	7	7	7	3	3	3	3	5	5	5	5
A	7	7	7	7	9	9	9	9	5	5	5	5	7	7	7	7	3	3	3	3	5	5	5	5
B	5	5	5	5	7	7	7	7	3	3	3	3	5	5	5	5	1	1	1	1	3	3	3	3

Musical notation for measures 16-19. The guitar part continues with a series of chords and single notes. The tablature below shows the fretting for each measure.

T	9	9	9	9	3	3	3	3	9	9	9	9	9	3										
A	9	9	9	9	3	3	3	3	9	9	9	9	9	3										
B	7	7	7	7	1	1	1	1	7	7	7	7	7	1										

