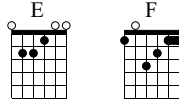


# Karma

## Output

Continuous use at full output might damage your hearing

Words & Music by Ekeane



Standard tuning

♩ = 120

S-Gt

E F F E E F E

The first system of music for 'Karma' is in 4/4 time. It features a guitar part with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: E4, F4, F4, E4, E4, F4, E4. The guitar tablature below shows the fretting for each note: 0, 1, 1, 0, 1, 1, 0, 1, 0, 1, 0, 1, 0. A dynamic marking of *f* is placed above the first measure.

F E F E

The second system of music continues the guitar part. It starts with a measure of rest, followed by quarter notes F4, E4, F4, E4. The melody then moves to a higher register with eighth notes: F#5, E5, F#5, E5, D5, C#5, B4, A4, G4, F#4, E4. The guitar tablature shows fretting: 1, 0, 1, 0, (0), 0, 1, 1, 0, 1, 2, 2, 3, 2, 0, 0, 1, (1).

F E F E F E

The third system of music continues the guitar part. It starts with a measure of rest, followed by quarter notes F4, E4, F4, E4, F4, E4. The guitar tablature shows fretting: 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0.

19

The fourth system of music continues the guitar part. It starts with a measure of rest, followed by eighth notes: F#5, E5, F#5, E5, D5, C#5, B4, A4, G4, F#4, E4. The guitar tablature shows fretting: (0), 0, 1, 1, 0, 1, 2, 2, 3, 2, 0, 0, 1.

24

F E F E F E

TAB

1	0	1	0	1	0	0	0	1	0
2	2	2	2	2	2	2	2	2	2
3	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0
1	0	1	0	1	0	0	0	0	0

30

TAB

1-2	2-3	2-0	0-1				

35

TAB


41

TAB


47

E F F E E F E

TAB

0	1	1	0	1	1	0	1	0
0	1	1	0	1	1	0	1	0
1	2	2	2	2	2	2	2	2
2	0	0	0	0	0	0	0	0
0	1	1	0	1	1	0	1	0

53

F E F E

TAB

1	0	1	0	0	0	1	0
1	0	1	0	0	0	1	0
2	1	2	1	0	0	1	0
3	2	3	2	0	0	1	0
0	2	0	2	0	0	1	0
1	0	1	0	0	0	1	0