

Blink 182 - Carousel

♩ = 142,000076

Drums - Scott

Dist. guitar - Tom

Bass - Mark

4

Drums - Scott

Dist. guitar - Tom

Bass - Mark

7

Drums - Scott

Dist. guitar - Tom

Bass - Mark

10

Drums - Scott

Dist. guitar - Tom

Bass - Mark

13

Drums - Scott

Dist. guitar - Tom

Bass - Mark

16

Drums - Scott

Dist. guitar - Tom

Bass - Mark

19

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Musical notation for measures 19-21. The Drums part (Scott) features a pattern of quarter notes with accents and eighth notes. The Dist. guitar part (Tom) has a sustained chord with a tremolo effect. The Bass part (Mark) has a rhythmic pattern of eighth notes with a sharp sign.

22

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Musical notation for measures 22-24. The Drums part (Scott) features a pattern of quarter notes with accents and eighth notes. The Dist. guitar part (Tom) has a sustained chord with a tremolo effect. The Bass part (Mark) has a rhythmic pattern of eighth notes with a sharp sign.

25

Drums - Scott

Bass - Mark

Musical notation for measures 25-26. The Drums part (Scott) features a pattern of quarter notes with accents and eighth notes. The Bass part (Mark) has a rhythmic pattern of eighth notes with a sharp sign.

27

Drums - Scott

Bass - Mark

Musical notation for measures 27-28. The Drums part (Scott) features a pattern of quarter notes with accents and eighth notes. The Bass part (Mark) has a rhythmic pattern of eighth notes with a sharp sign.

29

Drums - Scott

Muted guitar - Tom

Bass - Mark

31

Drums - Scott

Muted guitar - Tom

Bass - Mark

33 ♩ = 176,000046

Drums - Scott

Dist. guitar - Tom

Bass - Mark

36

Drums - Scott

Dist. guitar - Tom

Bass - Mark

39

Drums - Scott

Dist. guitar - Tom

Bass - Mark

41 $\text{♩} = 198,000198$

Drums - Scott

Dist. guitar - Tom

Bass - Mark

43

Drums - Scott

Dist. guitar - Tom

Bass - Mark

45

Drums - Scott

Dist. guitar - Tom

Bass - Mark

47

Drums - Scott

Dist. guitar - Tom

Bass - Mark

49 $\text{♩} = 200,000,000$

Drums - Scott

Dist. guitar - Tom

Bass - Mark

51

Drums - Scott

Dist. guitar - Tom

Bass - Mark

53

Drums - Scott

Dist. guitar - Tom

Bass - Mark

56 $\text{♩} = 196,000290$

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

58

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

60 $\text{♩} = 196,000290$

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

62

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

64

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

♩ = 198,000198

66

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

68

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

70

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

72

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

$\text{♩} = 202,000473$

74

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

76

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

78

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

80

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

82

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

84

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

$\text{♩} = 200,000000$

86

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

88

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

90

Drums - Scott

Dist. guitar - Tom

Bass - Mark

92

Drums - Scott

Dist. guitar - Tom

Bass - Mark

94

Drums - Scott

Dist. guitar - Tom

Bass - Mark

96

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

$\text{♩} = 196,000290$

98

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

100

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

102

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

104

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

107

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

110

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

♩ = 202,000473
113

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

116

Drums - Scott

Dist. guitar - Tom

Bass - Mark

119

Drums - Scott

Dist. guitar - Tom

Bass - Mark

122

Drums - Scott

Dist. guitar - Tom

Bass - Mark

124

Drums - Scott

Dist. guitar - Tom

Bass - Mark

127

Drums - Scott

Dist. guitar - Tom

Bass - Mark

129

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

131

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

133

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

135

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

137

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

139

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

♩ = 200,000000

141

Backup vocals - Tom

Drums - Scott

Dist. guitar - Tom

Bass - Mark

Vocals - Tom

♩ = 200,000000

144

Backup vocals - Tom

Drums - Scott

Dist. guitar - Tom

Bass - Mark

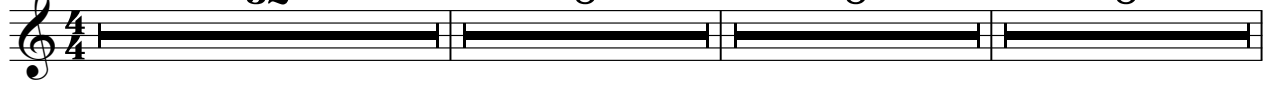
Vocals - Tom

Blink 182 - Carousel

Backup vocals - Tom

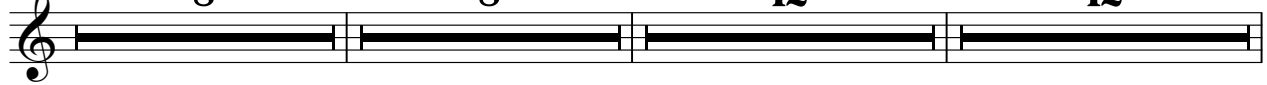
♪ = 142,000076 ♪ = 176,000046 ♪ = 198,000198 ♪ = 200,000000

32 **8** **8** **8**



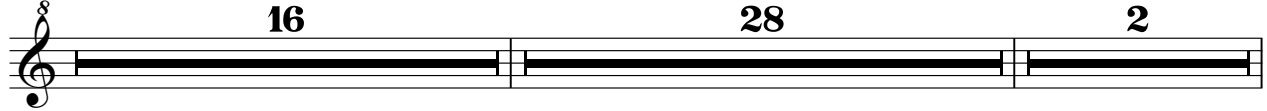
57 ♪ = 196,000290 ♪ = 198,000198 ♪ = 202,000473 ♪ = 200,000000

8 **8** **12** **12**



97 ♪ = 196,000290 ♪ = 202,000473 ♪ = 200,000000

16 **28** **2**



143



4

Drums - Scott

Blink 182 - Carousel

♩ = 142,000076

5

9

13

17

23

27

31

♩ = 176,000046

35

38

V.S.

2

Drums - Scott

41 $\text{♩} = 198,000198$

44

47 $\text{♩} = 200,000000$

50

53

57 $\text{♩} = 196,000290$

60

63 $\text{♩} = 198,000198$

66

69

The image displays a series of ten musical staves for a drum set, numbered 41 through 69. Each staff is divided into two parts: a top line for the snare drum and a bottom line for the bass drum. The notation uses various rhythmic symbols including eighth notes, sixteenth notes, and rests. Some notes are marked with an asterisk (*), indicating specific drum sounds or techniques. The tempo is indicated by a quarter note followed by a number: 198,000198 for measures 41-46, 200,000000 for measures 47-56, and 196,000290 for measures 57-62. Measures 63-68 are marked with 198,000198. The notation is complex, showing a variety of rhythmic patterns and accents.

72

75

78

81

84

88

91

94

98

101

104

2 3

113 ♩ = 202,000473

120

123

126

129

132

135

138

141 ♩ = 200,000000

144


The musical notation is written on a single staff. It begins with a double bar line on the left. The first measure contains a sequence of eight eighth notes, grouped into four pairs. The second measure contains a single eighth note followed by a whole rest. The third measure contains a triplet of eighth notes, indicated by a '3' above the notes. The notation ends with a double bar line on the right.

Muted guitar - Tom

Blink 182 - Carousel

♪ = 142,000076

28



31

♪ = 176,000046

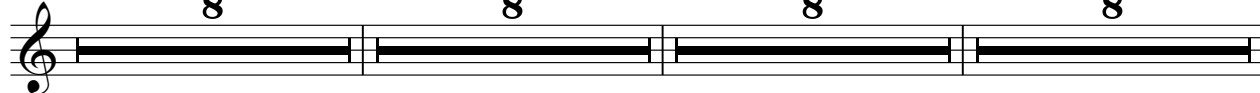
8



41

♪ = 198,000198 ♪ = 200,000000 ♪ = 196,000290 ♪ = 198,000198

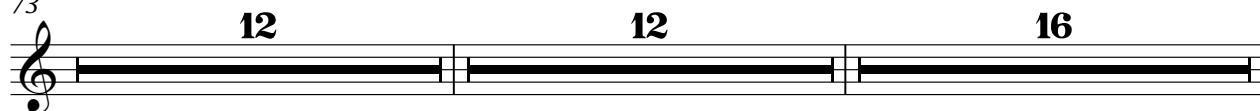
8 8 8 8



73

♪ = 202,000473 ♪ = 200,000000 ♪ = 196,000290

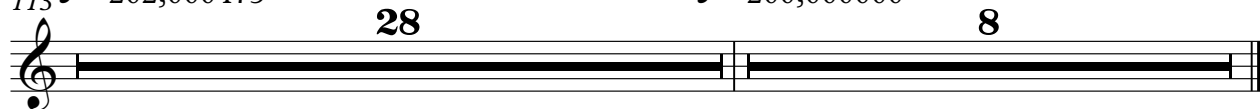
12 12 16



113

♪ = 202,000473 ♪ = 200,000000

28 8



Blink 182 - Carousel

Dist. guitar - Tom

♩ = 142,000076

5

9

13

17

25

♩ = 176,000046

8

36

40

♩ = 198,000198

45

♩ = 200,000000

50

V.S.

♩ = 196,000290

54

58

61

64

♩ = 198,000198

68

72

♩ = 202,000473

76

80

84

♩ = 200,000000

88

92

96

♩ = 196,000290

99

102

107

♩ = 202,000473

114

118

122

126

130

V.S.

134

Musical notation for measures 134-137. The notation is on a single staff with a treble clef. It consists of four measures of music. The first measure contains six eighth notes, each with a chord. The second and third measures contain eighth notes with chords, and the fourth measure contains eighth notes with chords. The chords are: G major (G-B-D), C major (C-E-G), F major (F-A-C), and D major (D-F-A).

138

♩ = 200,000000

Musical notation for measures 138-141. The notation is on a single staff with a treble clef. It consists of four measures of music. The first measure contains six eighth notes, each with a chord. The second and third measures contain eighth notes with chords, and the fourth measure contains eighth notes with chords. The chords are: G major (G-B-D), C major (C-E-G), F major (F-A-C), and D major (D-F-A).

142

Musical notation for measures 142-144. The notation is on a single staff with a treble clef. It consists of three measures of music. The first measure contains six eighth notes, each with a chord. The second measure contains a quarter note with a chord, followed by a quarter rest. The third measure contains eighth notes with chords. The chords are: G major (G-B-D), C major (C-E-G), F major (F-A-C), and D major (D-F-A).

145

Musical notation for measure 145. The notation is on a single staff with a treble clef. It consists of one measure of music. The first part of the measure contains six eighth notes, each with a chord. The second part of the measure contains a quarter rest. The chords are: G major (G-B-D), C major (C-E-G), F major (F-A-C), and D major (D-F-A).

Blink 182 - Carousel

Bass - Mark

♩ = 142,000076

5

9

13

17

21

25

28

31

♩ = 176,000046

34

V.S.

2

Bass - Mark

♩ = 198,000198

38

42

46

♩ = 200,000000

50

54

♩ = 196,000290

58

62

♩ = 198,000198

66

70

♩ = 202,000473

74

120



124



128



132



136

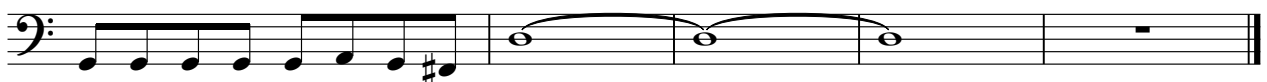


140

$\text{♩} = 200,000000$



144



Blink 182 - Carousel

Vocals - Tom

♪ = 142,000076 ♪ = 176,000046 ♪ = 198,000198 ♪ = 200,000000

32 **8** **8** **8**

57 ♪ = 196,000290

61 ♪ = 198,000198

66

71 ♪ = 202,000473

77

83 ♪ = 200,000000

87 **8**

2

Vocals - Tom

97 ♩ = 196,000290



102



107



112

♩ = 202,000473

15



131



137

♩ = 200,000000



142

4

