

Elimination

Overkill
The Years Of Decay

Words & Music by Overkill

Standard tuning

♩ = 250

Intro

E-Gt

f

T
A
B

2 0 0 0 4 2 0 0 3 1 0 0 4 2 0 0 5 3 0 4 2 0

3

T
A
B

2 0 0 0 4 2 0 0 3 1 0 0 4 2 0 0 4 2 5 3 2 5 3 2 0 2 0

verse

♩ = 232 = 232
Verse I

6

ff *f*

T
A
B

2 0 2 0 5 3 12 2 0 0 0 4 2 0 0 0 3 1 0

9

T
A
B

4 2 0 0 5 3 0 4 2 0 2 0 0 0 4 2 0 0 3 1 0

11

TAB

0 4 2 0 0 4 2 5 3 4 2 5 3 2 0 0 0 4 2 0 0 3 1 0

13

TAB

0 4 2 0 0 5 3 0 4 2 0 2 0 0 0 4 2 0 0 3 1 0

15

TAB

0 4 2 0 0 4 2 5 3 4 2 5 3 2 0 0 0 4 2 0 0 3 1 0

17

TAB

0 4 2 0 0 5 3 0 4 2 0 2 0 0 0 4 2 0 0 3 1 0

19

TAB

0 4 2 0 0 4 2 5 3 4 2 5 3 2 0 0 0 4 2 0 0 3 1 0

21

T
A
B

Chorus

23

T
A
B

Solo I

30

T
A
B

34

T
A
B

36

T
A
B

38

T
A
B

2 0 0 0 4 2 0 0 3 1 0 | 0 4 2 0 0 0 4 5 4 5 3 | 2 0 0 0

41

Chorus **Pre Verse I**

$\text{♩} = 314$

T
A
B

2 0 | 9 9 7 0 | (9) (9) (7) (0) | 7 5 | (7) (5) | 9 9 7 0 | (9) (9) (7) (0) | 12 12 10 | 14 14 12 | 0

51

Verse II

T
A
B

(0) (0) (0) (0) (0) (0) (0) (0) | 2 0 | (2) (0) | 5 3

61

ff *f*

T
A
B

(5) (3) | 7 5 | (7) (5) | 9 7 | (9) (7) | 2 0 | (2) (0) | 5 3 | (5) (3) | 7 5

71

ff f ff

T									
A	(7)	2	(2)	4	(4)	7	(7)	4	(4)
B	(5)	0	(0)	2	(2)	5	(5)	2	(2)
								6	4

81

$\text{♩} = 320$

f full

T									
A	(6)			7	(7)				
B	(4)	4	(4)	5	(5)	2	(2)	9	9
		2	(2)			0	(0)	9	9

$\text{♩} = 232$

Solo II

T									
A	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9
						2	4	3	
						0	2	1	0

93

T									
A	4		5	4		2	4	3	
B	0	2	3	2	0	0	2	1	0

95

T
A
B

0 2 0 0 4 5 4 5 2 3 2 0 0 0 4 2 0 0 3 1 0

97

T
A
B

0 2 0 0 5 0 4 0 2 0 0 0 0 4 2 0 0 3 1 0

99

T
A
B

0 2 0 0 4 5 4 5 2 3 2 0 0 0 4 2 0 0 3 1 0

101

T
A
B

0 2 0 0 5 0 4 0 2 0 0 0 0 4 2 0 0 3 1 0

103

T
A
B

0 4 2 0 0 4 5 4 5 2 3 2 3 0 0 0 4 2 0 0 3 1 0

105

T
A
B

0 4 2 0 0 5 3 0 4 2 0 2 0 0 0 4 2 0 0 3 1 0

107

$\text{♩} = \text{♩} \#116$

T
A
B

0 4 2 0 0 4 5 4 5 7-9 7-9 7 8 full 7-8 9 7

110

T
A
B

9 3 5 2 5 3 2 5 4 5 2 2 4 2 5

113

T
A
B

4	4	2	7	7	8	7	7	9	4	16	17	14	17	14
			5		4	5	4	5	7	2	0			

2½

full

118

T
A
B

17	14	17	14	17	14	17	14	17	14	16	14
----	----	----	----	----	----	----	----	----	----	----	----

full

full

full

full

120

T
A
B

16	14	16	17	14	16	17	16	16	17	14	16	17	17	14	17
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

full

verse
Verse I

129

TAB 2 0 2 0 5 3 12 2 0 0 0 4 2 0 0 3 1 0

Detailed description: This system contains the first measure of the verse, measure 129. The musical notation is on a treble clef staff. It begins with a quarter rest, followed by a quarter note G4, a quarter rest, and another quarter note G4. A double bar line follows. The second half of the measure starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tab below shows the fretting for each note: 2 for G4, 0 for the open string, 2 for G4, 0 for the open string, 5 for A4, 3 for B4, 12 for C5, 2 for B4, 0 for A4, 0 for G4, 0 for F#4, 4 for E4, 2 for D4, 0 for the open string, 0 for the open string, 3 for G4, 1 for F#4, and 0 for the open string.

132

TAB 0 4 2 0 0 5 3 0 4 2 0 2 0 0 0 4 2 0 0 3 1 0

Detailed description: This system contains the second measure of the verse, measure 132. The musical notation is on a treble clef staff. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tab below shows the fretting: 0 for the open string, 4 for G4, 2 for A4, 0 for the open string, 0 for the open string, 5 for B4, 3 for C5, 0 for the open string, 4 for B4, 2 for A4, 0 for the open string, 2 for G4, 0 for the open string, 0 for the open string, 0 for the open string, 4 for E4, 2 for D4, 0 for the open string, 0 for the open string, 3 for G4, 1 for F#4, and 0 for the open string.

134

TAB 0 4 2 0 0 4 2 5 3 4 2 5 2 0 0 0 4 2 0 0 3 1 0

Detailed description: This system contains the third measure of the verse, measure 134. The musical notation is on a treble clef staff. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tab below shows the fretting: 0 for the open string, 4 for G4, 2 for A4, 0 for the open string, 0 for the open string, 4 for B4, 2 for C5, 5 for B4, 3 for A4, 4 for G4, 2 for F#4, 5 for E4, 2 for D4, 0 for the open string, 0 for the open string, 0 for the open string, 4 for E4, 2 for D4, 0 for the open string, 0 for the open string, 3 for G4, 1 for F#4, and 0 for the open string.

136

TAB 0 4 2 0 0 5 3 0 4 2 0 2 0 0 0 4 2 0 0 3 1 0

Detailed description: This system contains the fourth measure of the verse, measure 136. The musical notation is on a treble clef staff. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tab below shows the fretting: 0 for the open string, 4 for G4, 2 for A4, 0 for the open string, 0 for the open string, 5 for B4, 3 for C5, 0 for the open string, 4 for B4, 2 for A4, 0 for the open string, 2 for G4, 0 for the open string, 0 for the open string, 0 for the open string, 4 for E4, 2 for D4, 0 for the open string, 0 for the open string, 3 for G4, 1 for F#4, and 0 for the open string.

138

T
A
B

0 4 2 0 0 4 2 5 3 2 5 2 0 0 0 4 2 0 0 0 3 1 0

140

T
A
B

0 4 2 0 0 5 3 0 4 2 0 2 0 0 0 4 2 0 0 0 3 1 0

142

T
A
B

0 4 2 0 0 4 2 5 3 2 5 3 2 0 0 0 4 2 0 0 0 3 1 0

144

T
A
B

0 4 2 0 0 5 3 0 4 2 0 2 0 0 0 4 2 0 0 0 3 1 0

Chorus

146

ff f

T
A
B

0 4 2 0 0 4 5 4 5 9 9 7 7 9 9 9 7 0 0 0 2 3 2 3 0 0 7 5 0 7 5 9 7 0 0 0

Solo III

153

T
A
B

12 12 10 14 14 12 2 0 0 0 4 2 0 0 0 3 1 0 0 4 2 0 0 0 5 3 0 4 2 0

157

T
A
B

2 0 0 0 4 2 0 0 0 3 1 0 0 4 2 0 0 0 4 2 5 3 4 2 5 3

159

T
A
B

2 0 0 0 4 2 0 0 0 3 1 0 0 4 2 0 0 0 5 3 0 4 2 0

161

T
A
B

2 0 0 0 | 4 2 0 0 | 3 1 0 0 | 0 2 0 0 | 0 0 2 5 | 4 2 5 | 2 0 12

verse
Verse I

164

T
A
B

2 0 0 0 | 4 2 0 0 | 3 1 0 0 | 0 2 0 0 | 0 0 5 3 | 0 4 2 0

166

T
A
B

2 0 0 0 | 4 2 0 0 | 3 1 0 0 | 0 2 0 0 | 0 0 2 5 | 4 2 5 | 2 0 12

168

T
A
B

2 0 0 0 | 4 2 0 0 | 3 1 0 0 | 0 2 0 0 | 0 0 5 3 | 0 4 2 0

170

T
A
B

2 0 0 0 4 2 0 0 3 1 0 0 4 2 0 0 4 5 4 5

172

T
A
B

2 0 0 0 4 2 0 0 3 1 0 0 4 2 0 0 5 3 0 4 2 0

174

T
A
B

2 0 0 0 4 2 0 0 3 1 0 0 4 2 0 0 4 5 4 5

176

T
A
B

2 0 0 0 4 2 0 0 3 1 0 0 4 2 0 0 5 3 0 4 2 0

178

Chorus

T
A
B

2 0 0 0 4 2 0 0 3 1 0 0 4 2 0 0 4 5 4 5 9 9 7 0 9 9 7 0

207

T
A
B

7-7-7-7-7-7-7-7

11 11 14 14 16 16

9 9 9 9 9 9 9 9 12 14 16 16

Solo IV

212

T
A
B

2 4 3 4 5 4

0 0 0 2 0 0 1 0 0 0 3 0 2 0

214

T
A
B

2 4 3 4 5 4 5

0 0 0 2 0 0 1 0 0 2 0 0 3 2 3

216

T
A
B

2 4 3 4 5 4

0 0 0 2 0 0 1 0 0 2 0 0 3 0 2 0

218

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff contains a melody of eighth and quarter notes, with some notes marked with sharps. The guitar tablature staff is labeled 'T', 'A', and 'B' on the left. It shows fret numbers for each string: 2, 0, 0, 0, 4, 2, 0, 0, 0, 1, 0, 0, 4, 2, 0, 0, 4, 5, 4, 5, 7, 9, 9, 7.