

# Genocya

## Overkill

From the underground and below

Dropped D  
⑥=D

♩ = 158

**Intro**

E-Gt

1

T  
A  
B

9

T  
A  
B

**Bridge**

18

*f*

T  
A  
B

0 X X 0 X X 0 X 3 X X 3 X X 3 X 1 X X 1 X X 1 X

21

T  
A  
B

6 X 6 X 5 6 5 3 0 X X 0 X X 0 X 3 X X 3 X X 3 X

24

T  
A  
B

1 X X 1 X X 1 X 6 X 6 X 5 6 5 3 0 0 0 0 0 3 3 3 3 3

1 X X 1 X X 1 X 6 X 6 X 5 6 5 3 0 0 0 0 0 3 3 3 3 3

27

T  
A  
B

1 1 1 1 1 6 6 5 3 0 0 0 0 0 3 3 3 3 3

1 1 1 1 1 6 6 5 3 0 0 0 0 0 3 3 3 3 3

29

T  
A  
B

1 1 1 1 1 0 0 3 0 0 3 0 0 0 0 0 3 3 3 3 3

1 1 1 1 1 0 0 3 0 0 3 0 0 0 0 0 3 3 3 3 3

31

T  
A  
B

1 1 1 1 1 6 6 5 3 0 0 0 0 0 3 3 3 3 3

1 1 1 1 1 6 6 5 3 0 0 0 0 0 3 3 3 3 3

$\text{♩} = 148$   $\text{♩} = \text{♩}1515$   
Verse 1

33

T  
A  
B

1 1 1 1 1 6 5 3 0 (0) (0) (0) 3 3 2

1 1 1 1 1 6 5 3 0 (0) (0) (0) 3 3 2

♩ = 115

39

TAB

3 0 0 0 0 0 3 3 3 3 0 0 0 0 3 3 3 3

44

TAB

0 0 0 0 3 3 3 3 0 0 0 0 3 3 3 3 0 0 0 0 3 3 3 3 0 0 0 0 3 3 3 3

♩ = 56158  
Chorus

48

TAB

0 0 0 0 3 3 3 3 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

51

TAB

0 0 0 0 0 0 0 0 6 5 3 0 0 0 0 0 0 0 0 0 0 0

♩ = 120  
Verse 2

53

TAB

0 0 0 0 0 0 0 0 6 5 3 0 (0) (0) 12 X 0 (0) (0) 12 X

58  $\text{♩} = 120$

T  
A  
B (X) 0-0-0-0-3-3-3-3 0-0-0-0-3-3-3-3

64

T  
A  
B 0-0-0-0-3-3-3-3 0-0-0-0-3-3-3-3 0-0-0-0-3-3-3-3 0-0-0-0-3-3-3-3

$\text{♩} = \text{♩} \sqrt[5]{8158}$   
Chorus 2

68

T  
A  
B 0-0-0-0-3-3-3-3 0-0-0-0-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

71

T  
A  
B 0-0-0-0-0-0-0-0-0-0-6-5-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

73

T  
A  
B 0-0-0-0-0-0-0-0-0-0-6-5-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

♩ = 158158

75

Musical notation for measures 75-76. The treble clef staff shows a sequence of chords: two measures of C major (C-E-G), one measure of D major (D-F-A), and two measures of E major (E-G-B). The guitar tab below shows the corresponding fretting: 0-0-0-0-0-0 for C major, 6-5-3 for D major, and 0-0-0-0-0-0 for E major.

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 6-5-3 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

Bridge

77

Musical notation for measures 77-79. Measures 77-78 are identical to measures 75-76. Measure 79 is a whole note chord of E major (E-G-B). The guitar tab for measure 79 shows 3-X-X-3-X-X-3-X on the top string and 3-X-X-3-X-X-3-X on the bottom string.

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 6-5-3 0-X-X-0-X-X-0-X 3-X-X-3-X-X-3-X

80

Musical notation for measures 80-82. Measure 80 is a whole note chord of E major (E-G-B). Measure 81 is a whole note chord of D major (D-F-A). Measure 82 is a whole note chord of C major (C-E-G). The guitar tab for measure 80 shows 1-X-X-1-X-X-1-X on the top string and 1-X-X-1-X-X-1-X on the bottom string.

T  
A  
B

1-X-X-1-X-X-1-X 6-X-6-X-5-6-5-3 0-X-X-0-X-X-0-X

83

Musical notation for measures 83-85. Measure 83 is a whole note chord of E major (E-G-B). Measure 84 is a whole note chord of D major (D-F-A). Measure 85 is a whole note chord of C major (C-E-G). The guitar tab for measure 83 shows 3-X-X-3-X-X-3-X on the top string and 3-X-X-3-X-X-3-X on the bottom string.

T  
A  
B

3-X-X-3-X-X-3-X 1-X-X-1-X-X-1-X 6-X-6-X-5-6-5-3

86

Musical notation for measures 86-88. Measure 86 is a whole note chord of C major (C-E-G). Measure 87 is a whole note chord of D major (D-F-A). Measure 88 is a whole note chord of E major (E-G-B). The guitar tab for measure 86 shows 0-0-0-0-0-3 on the top string and 0-0-0-0-0-3 on the bottom string.

T  
A  
B

0-0-0-0-0-3 1-1-1-1-1-6 0-0-0-0-0-3

89

TAB

1 1 1 1 1 0 0 3 0 0 3 0 0 0 0 3 3 3 3 3

91

TAB

1 1 1 1 1 6 6 5 3 0 0 0 0 0 3 3 3 3 3

$\text{♩} = 120$   
Interlude

93

TAB

1 1 1 1 1 6 5 3 0 10 10 3 5 5 6 5

98

TAB

0 10 10 1 8 0 10 3 5 5 6 5

106

TAB

0 10 1 8 0 (0) (0) (0) (0) (0)

116  $\text{♩} = 120$   $\text{♩} = 125$

T  
A  
B

(0) (0) 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

121  $\text{♩} = 130$

T  
A  
B

6-6-6-6-5-6-5-3 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

124  $\text{♩} = 135$   $\text{♩} = 140$

T  
A  
B

1-1-1-1-1-1-1-1 6-6-6-6-5-6-5-3 0-0-0-0-0-0-0-0

127  $\text{♩} = 145$

T  
A  
B

3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 6-6-6-6-5-6-5-3

130  $\text{♩} = 150$   $\text{♩} = 155$

T  
A  
B

0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

♩ = 155  
**Bridge**

133

T  
A  
B

6 6 6 6 5 6 5 3 | 0 X X 0 X X 0 X | 3 X X 3 X X 3 X

136

T  
A  
B

1 X X 1 X X 1 X | 6 X 6 X 5 6 5 3 | 0 X X 0 X X 0 X

139

T  
A  
B

3 X X 3 X X 3 X | 1 X X 1 X X 1 X | 6 X 6 X 5 6 5 3

142

T  
A  
B

0 0 0 0 0 3 3 3 3 3 | 1 1 1 1 1 6 6 5 3 | 0 0 0 0 0 3 3 3 3 3

145

T  
A  
B

1 1 1 1 1 0 0 3 0 0 3 | 0 0 0 0 0 3 3 3 3 3



147

TAB

1 1 1 1 1 6 6 5 3 | 0 0 0 0 0 3 3 3 3 3 3

$\text{♩} = 140$   $\text{♩} = \text{♩}58158$   
Chorus 3

149

TAB

1 1 1 1 1 6 5 3 | 0

151

TAB

0 0 0 0 0 0 0 0 0 0 6 5 3 | 0

153

TAB

0 0 0 0 0 0 0 0 0 0 6 5 3 | 0

155

TAB

0 0 0 0 0 0 0 0 0 0 6 5 3 | 0

♩ = 140  
Coda

157

T  
A  
B

0-0-0-0-0-0-0-0-0-6-5-3 | 0-3-0-0-0-0-3 | 0-3-0-0-0-0-3

0-0-0-0-0-0-0-0-0-6-5-3 | 0-3-0-0-0-0-3 | 0-3-0-0-0-0-3

160

T  
A  
B

0-3-0-0-0-0-3 | 0-3-0-6-5-3 | 0

0-3-0-0-0-0-3 | 0-3-0-6-5-3 | 0