

My December

Overkill
Necroshine

Dropped D
⑥=D

♩ = 160

E-Gt

Musical notation for measures 1-3. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The music consists of eighth notes in a descending pattern. A dynamic marking of *f* is present. Below the staff is a guitar tablature with fret numbers: 2-3-2-(0)-2-3-2-(0) for measures 1-3.

Musical notation for measures 4-7. The staff continues the eighth-note descending pattern. The guitar tablature below the staff shows the same fret sequence: 2-3-2-(0)-2-3-2-(0) for measures 4-7.

Musical notation for measures 8-11. The staff continues the eighth-note descending pattern. The guitar tablature below the staff shows the same fret sequence: 2-3-2-(0)-2-3-2-(0) for measures 8-11.

Musical notation for measures 12-15. Measures 12-14 continue the eighth-note descending pattern. Measure 15 features a triplet of eighth notes. The guitar tablature below the staff shows the fret sequence: 2-3-2-(0)-2-3-2-(0) for measures 12-14, and 2-3-2-0 for measure 15.

Musical notation for measures 16-19. Measures 16-18 feature a triplet of eighth notes. Measure 19 features a power chord with a sharp sign (#) above it. The guitar tablature below the staff shows the fret sequence: 2-2-3-2-2-0 for measures 16-18, and 2-2-1-0-3-0 for measure 19.

19

T
A
B

2 2-3 2 2-0 2 2-3 2 2-0 2 2-3 2 2-0

22

T
A
B

2 2-3 2 1-0 3 2 1-0 3 2 1-0 3 2 1-0 0

vocals
23

T
A
B

2 2-3 2 2-0 2 2-3 2 2-0 2 2-3 2 2-0

26

T
A
B

2 2-1 0 3 0 2 2-3 2 2-0 2 2-3 2 2-0

P.M.

29

T
A
B

2 2-3 2 2-0 2 2-1 2-2 2-1 2-2 2-0 2 2-3 2 2-0

32

T
A
B

2 2-3 2 2-0 2 2-3 2 2-0 2 2-1 0 3 0

P.M.

35

TAB

2 2 3 2 2 0 2 2 3 2 2 0 2 2 3 2 2 0

chorus

38

TAB

2 2 1 2 2 2 1 2 2 2 0 (0) 0 7 5 0 (0) 0 7 5 0 (0) 0 7 5 0

41

TAB

(0) 0 7 5 0 (0) 0 7 5 7 (7) 0 7 5 0 (0) 0 7 5 0 (0) 0 7 5 0 (0) 0 5 3 0 (0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0

vocals

46

TAB

(0) 0 7 5 0 (0) 0 5 3 0 2 2 3 2 2 0 2 2 3 2 2 0 2 2 3 2 2 0

50

P.M.

TAB

2 2 1 0 3 0 2 2 3 2 2 0 2 2 3 2 2 0

53

TAB

2 2 3 2 2 0 2 2 1 2 2 2 1 2 2 2 0 2 2 3 2 2 0

78

T
A
B

6 6 6 6 5 5 5 0 | (0) 0 3 0 | (0) 0 3 0

81

T
A
B

(0) 0 3 6 | 6 6 6 6 5 5 5 6 | 0 0 0 0 3 0

84

T
A
B

(0) 0 0 0 3 0 | (0) 0 0 0 3 6 | 6 6 6 6 5 5 5 0

87

T
A
B

0 0 0 0 3 0 | (0) 0 0 0 3 0 | (0) 0 0 0 3 6

90

T
A
B

6 6 6 6 6 6 6 5 | 5 5 5 5 6 5 3 0 | (0) (0) (0)

95

T
A
B

(0) (0) | (0) 0 0 0 | 7 5 5 6 | (5) (6) 3 6 5 3 0

98

TAB (5) (0) (0) 0 0 0 7 5 5 6 (5) (6) 3 6 5 3 0

100

TAB (5) (0) (0) 0 0 0 7 5 5 6 (5) (6) 3 6 5 3 6 (5) (6) 5 7 6 5

103

TAB (5) (5) 3 5 3 0 (5) (0) (0) 0 0 0 7 5 5 6 (5) (6) 3 6 5 3 0

106

TAB (5) (0) (0) 0 0 0 7 5 5 6 (5) (6) 3 6 5 3 0

108

TAB (5) (0) (0) 0 0 0 7 5 5 6 (5) (6) 3 6 5 3 6 (5) (6) 5 7 6 5

111

T
A
B (5) 3 5 3 0 | (5) 0 0 0 7 5 5 6 | (5) 6 3 6 5 3 0

114

T
A
B (5) 0 0 0 7 5 5 6 | (5) 6 3 6 5 3 0

116

T
A
B (5) 0 0 0 7 5 5 6 | (6) 3 6 5 3 6 6 | (6) 5 7 6 5

119

T
A
B (5) 3 5 3 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 3 2 (0) 2 3 2 (0)

P.M. -----|

123

T
A
B 2 3 2 (0) 2 3 2 (0) | 2 3 2 (0) 2 3 2 (0) | 2 3 2 (0) 2 3 2 (0) | 2 3 2 (0) 2 3 2 (0)

vocal

127

Musical notation for measure 127, vocal line and guitar tab. The vocal line consists of a series of eighth notes with stems pointing up, followed by a quarter note. The guitar tab shows a sequence of fret numbers: 0, 2, 2, 3, 2, 2, 0, 2, 2, 3, 2, 2, 0, 2, 2, 3, 2, 2, 0.

131

Musical notation for measure 131, vocal line and guitar tab. The vocal line includes a sharp sign (#) and a P.M. (pizzicato) marking. The guitar tab shows fret numbers: 2, 2, 1, 0, 3, 0, 2, 2, 3, 2, 2, 0, 2, 2, 3, 2, 2, 0.

134

Musical notation for measure 134, vocal line and guitar tab. The guitar tab shows fret numbers: 2, 2, 3, 2, 2, 0, 2, 2, 1, 2, 2, 2, 1, 2, 2, 2, 0, 2, 2, 3, 2, 2, 0.

137

Musical notation for measure 137, vocal line and guitar tab. The guitar tab shows fret numbers: 2, 2, 3, 2, 2, 0, 2, 2, 3, 2, 2, 0, 2, 2, 1, 0, 3, 0.

140

Musical notation for measure 140, vocal line and guitar tab. The guitar tab shows fret numbers: 2, 2, 3, 2, 2, 0, 2, 2, 3, 2, 2, 0, 2, 2, 3, 2, 2, 0.

chorus

143

Musical notation for measure 143, vocal line and guitar tab. The guitar tab shows fret numbers: 0, (0)-0-7-5-0, (0)-0-5-3-0, (0)-0-7-5-0, (0)-0-5-3-0.

146

TAB (0) 0 7 5 0 (0) 0 7 5 7 (7) 0 7 5 0 (0) 0 7 5 0 (0) 0 7 5 0

bridge

151

TAB (0) 0 7 5 (2) 2 5 5 (2) 2 5 5 (2) 2 5 5

155

TAB (2) 2 5 5 0 (0) 0 3 0 (0) 0 3 0 (0) 0 3 6

159

TAB 6 6 6 6 5 5 5 0 (0) 0 3 0 (0) 0 3 0

162

TAB (0) 0 3 6 6 6 6 6 5 5 5 6 0 0 0 0 3 0

P.M. - 4

165

TAB (0) 0 0 0 3 0 (0) 0 0 0 3 6 6 6 6 5 5 5 0

P.M. - - 1 P.M. - - - 1

168

P.M. - - - | P.M. - - - | P.M. - - - - - |

T
A
B

0 0 0 0 3 0 (0) 0 0 0 3 0 (0) 0 0 0 3 6
0 0 0 0 3 0 (0) 0 0 0 3 0 (0) 0 0 0 3 6

171

T
A
B

6 6 6 6 6 6 5 5 5 5 6 5 3 0 (0) (0)
6 6 6 6 6 6 5 5 5 5 6 5 3 0 (0) (0)