

Necroshine

Overkill Necroshine

Dropped D
⑥=D

♩ = 115

E-Gt

1

f

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

Musical notation for measures 9 and 10. The top staff is a treble clef with a treble clef sign. The bottom staff is a guitar TAB with six lines. The notation consists of eighth notes in a rhythmic pattern. The TAB shows a series of zeros (0) on the first string for both measures.

11

Musical notation for measures 11 and 12. The top staff is a treble clef with a treble clef sign. The bottom staff is a guitar TAB with six lines. The notation consists of eighth notes in a rhythmic pattern. The TAB shows a series of zeros (0) on the first string for both measures.

13

Musical notation for measures 13 and 14. The top staff is a treble clef with a treble clef sign. The bottom staff is a guitar TAB with six lines. The notation consists of eighth notes in a rhythmic pattern. The TAB shows a series of zeros (0) on the first string for both measures.

15

Musical notation for measures 15 and 16. The top staff is a treble clef with a treble clef sign. The bottom staff is a guitar TAB with six lines. The notation consists of eighth notes in a rhythmic pattern. The TAB shows a series of zeros (0) on the first string for both measures.

17

Musical notation for measures 17 and 18. The top staff is a treble clef with a treble clef sign. The bottom staff is a guitar TAB with six lines. The notation consists of eighth notes in a rhythmic pattern. The TAB shows a series of zeros (0) on the first string for both measures.

19

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

21

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

23

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

25

T
A
B

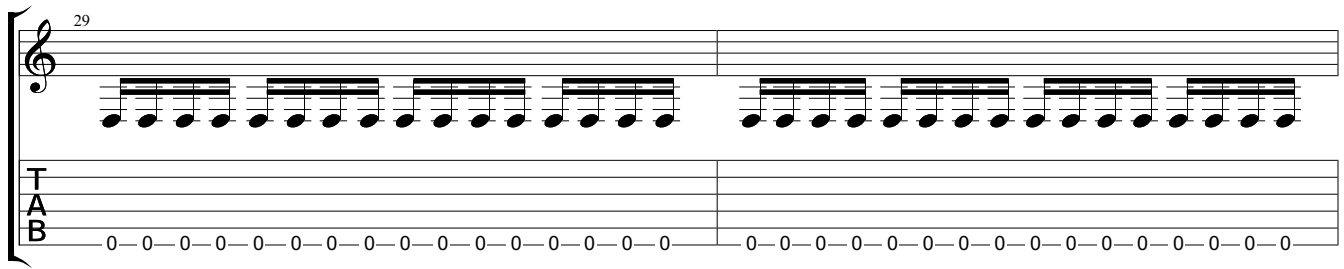
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

27

T
A
B

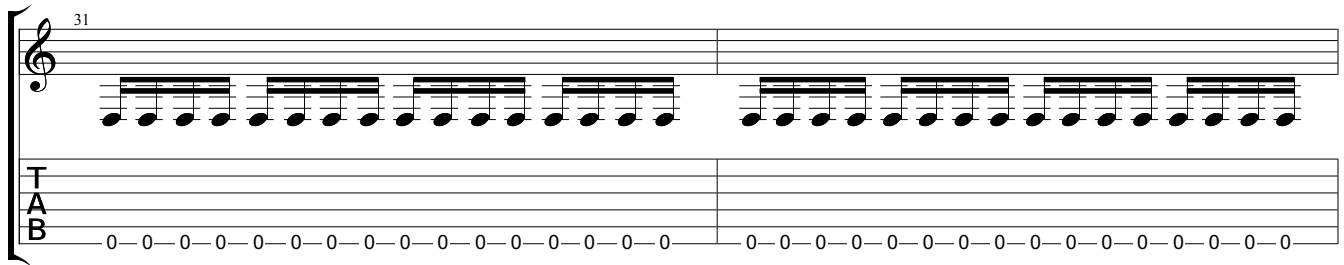
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

29



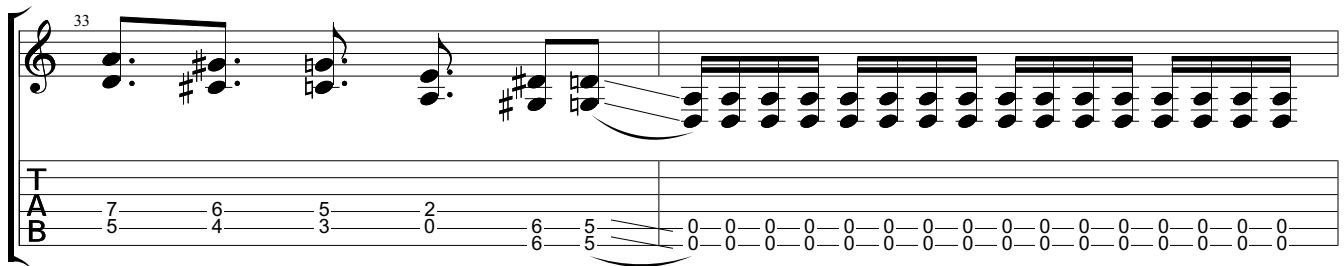
Musical notation for measures 29 and 30. The top staff shows a treble clef with a melodic line of eighth notes. The bottom staff is a guitar TAB with all frets marked as 0.

31



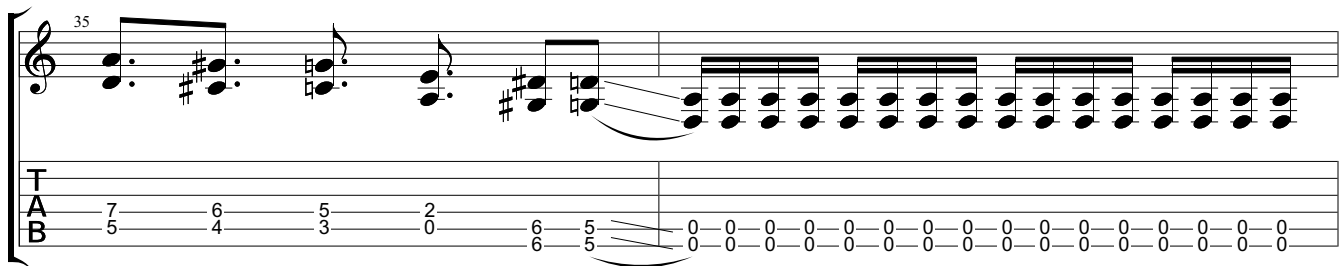
Musical notation for measures 31 and 32. The top staff shows a treble clef with a melodic line of eighth notes. The bottom staff is a guitar TAB with all frets marked as 0.

33



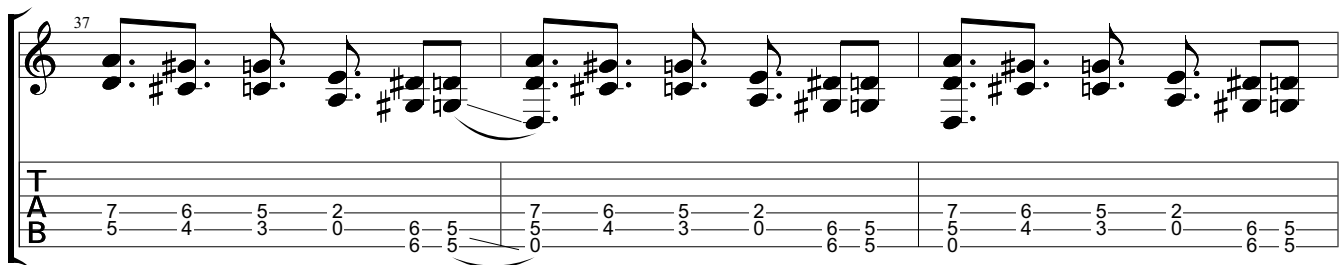
Musical notation for measures 33 and 34. Measure 33 contains chords: D5 (F#, A), D5 (F#, A), and D5 (F#, A). Measure 34 contains a D5 chord (F#, A) followed by a series of eighth notes. The bottom staff shows fret numbers: 7, 5, 6, 4, 5, 3, 2, 0, 6, 5, and then a series of 0s.

35



Musical notation for measures 35 and 36. Measure 35 contains chords: D5 (F#, A), D5 (F#, A), and D5 (F#, A). Measure 36 contains a D5 chord (F#, A) followed by a series of eighth notes. The bottom staff shows fret numbers: 7, 5, 6, 4, 5, 3, 2, 0, 6, 5, and then a series of 0s.

37



Musical notation for measures 37 and 38. Measure 37 contains chords: D5 (F#, A), D5 (F#, A), and D5 (F#, A). Measure 38 contains a D5 chord (F#, A) followed by a series of eighth notes. The bottom staff shows fret numbers: 7, 5, 6, 4, 5, 3, 2, 0, 6, 5, 0, 7, 5, 6, 4, 5, 3, 2, 0, 6, 5, 0, 7, 5, 6, 4, 5, 3, 2, 0, 6, 5.

40

T
A
B 0 3 5 6 2 5 6 5 6 5 6 6 7 0

42

$J=180$ $J=105$

T
A
B 0 0 0 1 0 0 0 0 0 0 1 0 0

44

T
A
B 0 0 0 1 0 0 0 0 0 0 5 6

45

T
A
B 0 0 0 1 0 0 0 0 0 0 1 0 0

46

T
A
B 0 0 0 1 0 0 1 0 0 1 0 0 1 0

47

T
A
B 0 0 0 1 0 0 0 0 0 0 1 0 0

48

T
A
B

0 0 0 1 0 0 0 0 0 5 6

49

T
A
B

0 0 0 1 0 0 0 0 0 0 1 0 0

50

T
A
B

0 0 0 1 0 0 1 0 0 1 0 0 1 0

51

P.M.-----+-----

T
A
B

7 5

53

P.M.

T
A
B

7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 1 0 0

55

T
A
B

0 0 0 1 0 0 0 0 0 0 5 6

56

T
A
B

0 0 0 1 0 0 0 0 0 1 0 0

57

T
A
B

0 0 0 1 0 0 1 0 0 1 0 0 1 0

58

P.M.-----1

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0

60

P.M.

T
A
B

7 7 7 7 7 7 7 7 7 0 0 0 1 0 0 0 0 0 1 0 0

5 5 5 5 5 5 5 5 5 0 0 0 1 0 0 0 0 0 1 0 0

0 0 0 0 0 0 0 0 0

62

T
A
B

0 0 0 1 0 0 0 0 0 0 5 6

63

T
A
B

0 0 0 1 0 0 0 0 0 0 1 0 0

64

TAB

0 0 0 1 0 0 1 0 0 1 0 0 1 0 0-2-3-0-2-3-0-2-3-0-2-3-0

66

TAB

(0)-2-3-0-2-3-0-2-3-0-2-3-5 0-2-3-0-2-3-0-2-3-0-2-3-0

68

TAB

(0)-2-3-0-2-3-0-2-3-0-X-X-X 0 2 3 0 2 3 0 2 3 0 2 3 0

70

TAB

(0)-2-3-0-2-3-0-2-3-0-2-3-5 0-2-3-0-2-3-0-2-3-0-2-3-0

72

TAB

(0)-2-3-0-2-3-0-2-3-0-0 0-0 5 6

75

TAB

0 0 0 1 0 0 0 0 0 1 0 0

76

TAB 0 0 0 1 0 0 0 0 0 0 5 6

Musical notation for measure 76: Treble clef, G-clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter).

77

TAB 0 0 0 1 0 0 0 0 0 0 1 0 0

Musical notation for measure 77: Treble clef, G-clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter).

78

TAB 0 0 0 1 0 0 1 0 0 1 0 0 1 0

Musical notation for measure 78: Treble clef, G-clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter).

79

P.M.-----+

TAB 7 5

Musical notation for measure 79: Treble clef, G-clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter).

81

P.M.

TAB 7 7 7 7 7 7 7 7 7 0 0 0 1 0 0 0 0 0 0 1 0 0

Musical notation for measure 81: Treble clef, G-clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter).

83

TAB 0 0 0 1 0 0 0 0 0 0 5 6

Musical notation for measure 83: Treble clef, G-clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter).

84

TAB 0 0 0 1 0 0 0 0 0 1 0 0

85

TAB 0 0 0 1 0 0 1 0 0 1 0 0 1 0

86

TAB 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.-----1

88

TAB 7 5 5 5 5 5 5 5 5 0 0 0 1 0 0 0 0 0 1 0 0

P.M.

90

TAB 0 0 0 1 0 0 0 0 0 0 5 6

91

TAB 0 0 0 1 0 0 0 0 0 0 1 0 0

92

TAB
0 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 2-3 0 2-3 0 2-3 0 2-3 0

94

TAB
(0) 2-3 0 2-3 0 2-3 0 2-3 0 2-3 5 0 2-3 0 2-3 0 2-3 0 2-3 0

96

TAB
(0) 2-3 0 2-3 0 2-3 0 X X X 0 2-3 0 2-3 0 2-3 0 2-3 0 2-3 0

98

TAB
(0) 2-3 0 2-3 0 2-3 0 2-3 0 2-3 5 0 2-3 0 2-3 0 2-3 0 2-3 0 2-3 0

100

TAB
(0) 2-3 0 2-3 0 2-3 0 2-3 0 0 0 0 0 0 5 0 0 0

105

TAB
0-3 0-3 0-3 0-3 full 0-3 0-3 0-3 0-3 0-3 0-0 0-0 0-3 0-3 0-3 0-3 full

108 $\text{♩} = 105$ $\text{♩} = 180$ $\text{♩} = 105$ $\text{♩} = 105$

TAB
0-3-0-3-0-3-0-3-0-0-0-0

111

TAB
0-3-0-3-0-3-0-3-0-3-0-0-0-0

114

TAB
0-3-0-3-0-3-0-3-0-0-0-0 0-3-0-3-0-3-0-3-0-0-0-0 0-3-0-3-0-3-0-3-0-3-0-0-0-0

117

TAB
0-3-0-3-0-3-0-3-0-0-0-0 0-3-0-3-0-3-0-3-0-3-0-3-0-3-0-0-0-0 0-3-0-3-0-3-0-3-0-3-0-0-0-0

120

TAB
0-0-7-6-0-5-0-0-0-0-0-0-0-0 0-0-7-6-0-5-0-0-0-0-0-0-0-5

122

TAB
0 0 7 6 0 5 0 0 0 0 0 0 0 0 7 6 0 5 0 0 0 0 0 0 5

124

TAB
0 3 0 3 0 3 0 3 0 3 0 0 0 0 0 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

127

TAB
0 3 0 3 0 3 0 3 0 0 0 0 0 0 0 0 7 6 0 5 0 0 0 0 0 0 0

129

TAB
0 0 7 6 0 5 0 0 0 0 0 0 5 0 0 7 6 0 5 0 0 0 0 0 0 0 0

131

TAB
0 0 7 6 0 5 0 0 0 0 0 0 5 0 3 0 3 0 3 0 3 0 3

133

TAB
0 3 0 3 0 3 0 3 0 0 0 0 0 0 0 0 0 3 0 3 0 3 0 3 0 3 0 3 0 0 0 0 0

136

TAB

139

TAB

142

TAB

143

TAB

144

TAB

145

TAB

146

T
A
B 1 0 0 1 0 0 1 0

147

T
A
B 0 0 0 1 0 0 0 0 0 1 0 0

148

T
A
B 0 0 0 1 0 0 0 0 0 5 6

149

T
A
B 0 0 0 1 0 0 0 0 0 1 0 0

150

T
A
B 0 0 0 1 0 0 1 0 0 1 0 0 1 0 0

151

T
A
B 0 0 0 1 0 0 0 0 0 1 0 0

152

T
A
B

0 0 0 1 0 0 0 0 0 5 6

153

T
A
B

0 0 0 1 0 0 0 0 0 0 1 0 0

154

T
A
B

0 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0 0 0 0 0 0

P.M. ----- 1

157

T
A
B