

Enrique Iglesias - Not In Love

♩ = 110,999908

The musical score is arranged in six staves, all in 4/4 time. The tempo is marked as ♩ = 110,999908. The key signature has one flat (B-flat).

- Jazz Guitar:** Plays a series of chords in the right hand, starting with a B-flat major chord in the third measure.
- Electric Guitar (top):** Mirrors the chordal structure of the Jazz Guitar.
- Electric Guitar (middle):** Features a triplet of eighth notes in the third measure, followed by a quarter rest and a quarter note in the fourth measure.
- Banjo:** Provides a rhythmic accompaniment with a pattern of triplets and single notes, including a triplet of eighth notes in the third measure.
- Electric Bass:** Plays a simple bass line with quarter notes in the third and fourth measures.
- FX 5 (Brightness):** Plays a series of chords in the right hand, mirroring the other guitar parts.

4

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

E. Bass

Perc. Organ

FX 5

Detailed description: This musical score is for a 4-measure phrase. It features seven staves. The top three staves (J. Gtr., E. Gtr., and E. Gtr.) are in treble clef with a key signature of one flat. The J. Gtr. and E. Gtr. staves play a sequence of chords: a D7 chord (F-A-C-E) in the first measure, followed by a D7 chord (F-A-C-E) in the second measure, and a D7 chord (F-A-C-E) in the third measure. The E. Gtr. staff plays a sequence of chords: a D7 chord (F-A-C-E) in the first measure, followed by a D7 chord (F-A-C-E) in the second measure, and a D7 chord (F-A-C-E) in the third measure. The Banjo staff is in treble clef and plays a sequence of chords: a D7 chord (F-A-C-E) in the first measure, followed by a D7 chord (F-A-C-E) in the second measure, and a D7 chord (F-A-C-E) in the third measure. The E. Bass staff is in bass clef and plays a sequence of chords: a D7 chord (F-A-C-E) in the first measure, followed by a D7 chord (F-A-C-E) in the second measure, and a D7 chord (F-A-C-E) in the third measure. The Perc. Organ staff is in treble clef and plays a sequence of chords: a D7 chord (F-A-C-E) in the first measure, followed by a D7 chord (F-A-C-E) in the second measure, and a D7 chord (F-A-C-E) in the third measure. The FX 5 staff is in treble clef with a key signature of one flat and plays a sequence of chords: a D7 chord (F-A-C-E) in the first measure, followed by a D7 chord (F-A-C-E) in the second measure, and a D7 chord (F-A-C-E) in the third measure.

6

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

E. Bass

Perc. Organ

FX 5

FX 6

Detailed description: This is a multi-staff musical score for a rock band. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of seven staves. The top staff is for J. Gtr. (Jazz Guitar), the second for E. Gtr. (Electric Guitar), the third for E. Gtr. (Electric Guitar) with a triplet of eighth notes in the first measure. The fourth staff is for Ban. (Banjo) with a guitar-style fretboard diagram showing fingerings (1, 0, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 6, 6, 6, 6). The fifth staff is for E. Bass (Electric Bass) with a bass clef. The sixth staff is for Perc. Organ (Percussion Organ) with a treble clef and a long slur over two measures. The seventh staff is for FX 5 (Effects 5) and the eighth for FX 6 (Effects 6). The score is marked with a '6' at the beginning of the first staff, indicating the measure number.

8

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

E. Bass

Perc. Organ

FX 5

FX 6

Detailed description: This is a musical score for a guitar ensemble. It consists of seven staves. The top three staves are for guitars: 'J. Gtr.' (Jazz guitar), 'E. Gtr.' (Electric guitar), and another 'E. Gtr.' (Electric guitar). The fourth staff is a banjo (Ban.) with a tablature system showing fret numbers (0, 1, 2, 3, 5, 6) and rhythmic notation. The fifth staff is for an electric bass (E. Bass) in bass clef. The sixth and seventh staves are labeled 'Perc. Organ', 'FX 5', and 'FX 6' respectively, and contain sustained notes with long horizontal lines above them, indicating effects or sustained sounds. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is marked with a '8' at the beginning, indicating the start of a measure or section.

11

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass Perc. Organ Tape Smp. Str. Syn. Str. Lead 3 FX 6

Detailed description: This is a multi-stem musical score for a rock or funk track. The score is divided into two measures, with a measure number '11' at the beginning. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes and rests; Cabasa (Cab.) with a steady eighth-note pattern; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) playing a series of chords with a rhythmic pattern of eighth notes and rests; Banjo (Ban.) playing a triplet-based rhythmic pattern; E. Bass (Electric Bass) playing a melodic line with eighth notes and rests; Perc. Organ playing a few notes in the first measure; Tape Smp. Str. (Tape Sample String) and Syn. Str. (Synthesized String) playing sustained chords; Lead 3 playing a melodic line with eighth notes and rests; and FX 6 (Effects) playing a few notes in the first measure.

13

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass Tape Smp. Str. Syn. Str. Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, with a measure number '13' at the top left. The instruments and their parts are: Percussion (Perc.) with a snare drum pattern and a melodic line; Cabasa (Cab.) with a rhythmic pattern; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) with chordal accompaniment; Banjo (Ban.) with a rhythmic pattern and fret numbers (1, 0, 1, 1, 1, 1, 1, 1) above the staff; E. Bass (Electric Bass) with a melodic line; Tape Smp. Str. (Tape Sampled Strings) with sustained chords; Syn. Str. (Synthesized Strings) with sustained chords; and Lead 3 with a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

15

Perc.

Cab.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

17

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass S. Tape Smp. Str. Syn. Str. Lead 3

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems, with the first system starting at measure 17. The instruments and their parts are: Percussion (Perc.) with a snare drum part; Cabasa (Cab.) with a rhythmic pattern; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) playing a similar rhythmic pattern with chords; Banjo (Ban.) with a melodic line and a guitar tab below it; E. Bass (Electric Bass) with a rhythmic line; S. (Saxophone) with a few notes at the end of the system; Tape Smp. Str. (Tape Sampler String) with a sustained chord; Syn. Str. (Synthesizer String) with a sustained chord; and Lead 3 (Lead 3) with a melodic line. The score includes various musical notations such as notes, rests, and articulation marks.

19

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass S. E. Clav. Tape Smp. Str. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 19. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Cabasa part has a steady eighth-note accompaniment. The J. Gtr. and E. Gtr. parts play a series of chords, with the E. Gtr. part including a melodic line. The Banjo part is shown with a guitar-style tablature, featuring fret numbers 8, 9, 11, 5, and 3. The E. Bass part provides a rhythmic bass line. The S. (Soprano) part has a single note in the first measure. The E. Clav. part plays a rhythmic accompaniment with chords. The Tape Smp. Str. part has a sustained chord. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line.

21

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This page of a musical score, numbered 10 and starting at measure 21, features nine staves. The Percussion staff uses a snare drum (H) and has a complex rhythmic pattern with accents. The Cabasa staff uses a cabasa (H) with a steady eighth-note accompaniment. The J. Gtr. and E. Gtr. staves are in treble clef with a key signature of one flat (B-flat), playing a series of chords. The Banjo staff includes a guitar-style tablature with triplets and a 7/8 time signature. The E. Bass staff is in bass clef with a rhythmic pattern of eighth notes. The E. Clav. staff is in treble clef with a rhythmic accompaniment of chords. The Syn. Str. staff shows a sustained chord. The Lead 3 staff is in treble clef with a melodic line in B-flat major.

22

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass S. E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a 12-piece band. It starts at measure 22. The Percussion part features a complex rhythmic pattern with accents. The Cabasa part has a steady eighth-note accompaniment. The J. Gtr. and E. Gtr. parts play a series of chords, with the E. Gtr. adding some melodic movement. The Banjo part includes a triplet figure in the first measure and a steady eighth-note pattern in the second. The E. Bass part has a walking bass line. The S. part has a few notes in the second measure. The E. Clav. part plays a rhythmic accompaniment. The Syn. Str. part has a sustained chord in the second measure. The Lead 3 part has a few notes in the first measure and a sustained note in the second.

24

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Cabasa part has a steady eighth-note accompaniment. The J. Gtr. and E. Gtr. parts play chords and melodic lines in the key of B-flat. The Banjo part includes fret numbers (8, 6, 8) and a melodic line with a question mark. The E. Bass part provides a bass line with eighth notes. The E. Clav. part plays a rhythmic accompaniment. The Syn. Str. part has a few chords. The Lead 3 part has a melodic line with a long note in the second measure.

26

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Lead 3

Detailed description of the musical score: The score consists of eight staves. The Percussion staff shows a rhythmic pattern of 'x' marks on a five-line staff. The Cabasa staff has a similar rhythmic pattern with 'x' marks and notes. The J. Gtr. and E. Gtr. staves use treble clefs and contain rhythmic patterns with notes and chords. The Banjo staff uses a five-line staff with fret numbers (0, 5, 7) and rhythmic markings. The E. Bass staff uses a bass clef and contains a rhythmic pattern with notes. The E. Clav. staff uses a bass clef and contains a rhythmic pattern with notes and chords. The Lead 3 staff uses a treble clef and contains a few notes and rests.

27

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 27. The Percussion part features a complex rhythmic pattern with various notes and rests. The Cabasa part has a steady, rhythmic accompaniment. The J. Gtr. and E. Gtr. parts play a series of chords, with a flat sign indicating a key signature change. The Banjo part includes a complex sequence of triplets and other rhythmic figures. The E. Bass part provides a steady bass line. The E. Clav. part plays a series of chords. The Syn. Str. part has a long, sustained note. The Lead 3 part has a few notes and rests.

28

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This page of a musical score, numbered 15, begins at measure 28. It features nine staves for different instruments. The Percussion and Cabasa staves use a simplified notation with 'x' marks above notes to indicate hits. The J. Gtr. and E. Gtr. staves use a standard treble clef with a key signature of one flat and a 7/8 time signature, featuring complex chordal textures. The Banjo staff uses a treble clef with a 7/8 time signature and includes fret numbers (11, 10, 6) and a question mark. The E. Bass staff uses a bass clef with a 7/8 time signature. The E. Clav. staff uses a treble clef with a 7/8 time signature and a key signature of one flat, showing a steady accompaniment. The Syn. Str. staff uses a treble clef and contains a few chords. The Lead 3 staff uses a treble clef with a 7/8 time signature and a key signature of one flat, featuring a melodic line with a sharp sign and a slur.

29

Perc.

Cab.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Clav.

Syn. Str.

Lead 3

Detailed description: This page of a musical score, numbered 16, contains measures 29 through 32. The score is arranged in a vertical stack of nine staves. The Percussion staff (Perc.) features a snare drum pattern with 'x' marks above the notes. The Cabasa staff (Cab.) shows a steady eighth-note accompaniment. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play a series of chords, with a key signature change to B-flat major indicated by a flat sign. The Banjo staff (Ban.) includes a guitar-style fretboard diagram with fingerings (10, 8, 12) and a question mark. The E. Bass staff (Electric Bass) provides a simple bass line. The E. Clav. (Electric Clavichord) staff plays chords in a similar style to the guitars. The Syn. Str. (Synthesizer Strings) staff is held in a sustained chord. The Lead 3 staff (Lead 3) features a melodic line with a key signature change to B-flat major.

30

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 30. The instruments and their parts are: Percussion (Perc.) with a snare drum pattern; Cabasa (Cab.) with a steady eighth-note accompaniment; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) playing a complex chordal melody with a key signature of one flat; Banjo (Ban.) playing a rhythmic accompaniment with specific fret numbers (10, 8, 12) and a melodic line; E. Bass (Electric Bass) providing a walking bass line; E. Clav. (Electric Clavichord) playing a rhythmic accompaniment; Syn. Str. (Synthesizer Strings) playing a sustained chord; and Lead 3 (Lead) playing a melodic line with a key signature of one flat.

31

Perc.

Cab.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Clav.

Syn. Str.

Lead 3

Detailed description: This page contains a musical score for nine instruments. The Percussion part features a complex rhythmic pattern with accents. The Cabasa part has a steady, rhythmic accompaniment. The J. Gtr. and E. Gtr. parts play a series of chords in a descending sequence. The Banjo part includes a mix of chords and single notes with a driving rhythm. The E. Bass part provides a simple bass line. The E. Clav. part plays chords in the right hand and a bass line in the left hand. The Syn. Str. part consists of a sustained chord with a tremolo effect. The Lead 3 part features a melodic line with a triplet and a long note.

32

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This musical score page, numbered 19, begins at measure 32. It features nine staves. The Percussion and Cabasa parts are at the top, with Percussion having a complex rhythmic pattern and Cabasa playing a simpler, steady accompaniment. The J. Gtr. and E. Gtr. parts are in treble clef with a key signature of one flat and a 7/8 time signature; they play a series of chords and melodic fragments. The Banjo part includes a guitar-style tablature with fret numbers (e.g., 8, 6, 7, 1, 3, 5, 0, 2) and rhythmic notation. The E. Bass part is in bass clef with a key signature of one sharp and a 7/8 time signature. The E. Clav. part is in bass clef with a key signature of one flat and a 7/8 time signature. The Syn. Str. part is in treble clef with a key signature of one flat and a 7/8 time signature, featuring a sustained chord. The Lead 3 part is in treble clef with a key signature of one sharp and a 7/8 time signature, playing a melodic line.

34

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a 12-string guitar ensemble. It consists of nine staves. The Percussion staff (Perc.) has a snare drum part with a steady eighth-note pattern in the first measure, followed by a more complex pattern in the second measure. The Cabasa (Cab.) part has a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a similar eighth-note pattern with a flat key signature. The Banjo (Ban.) part features a complex fretting pattern with many accidentals and a key signature change to one flat in the second measure. The E. Bass (Electric Bass) part plays a simple eighth-note pattern. The E. Clav. (Electric Clavichord) part plays a steady eighth-note pattern. The Syn. Str. (Synthesizer Strings) part has a sustained chord in the first measure and a sustained chord in the second measure. The Lead 3 part has a simple eighth-note pattern.

36

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass Syn. Str. Lead 3

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 36. The Percussion part features a complex rhythmic pattern with various note values and rests. The Cabasa part provides a steady, rhythmic accompaniment. The J. Gtr. and E. Gtr. parts play a similar melodic line with a key signature of one flat (Bb) and a complex rhythm. The Banjo part includes a complex sequence of fret numbers (11, 10, 6, 3, 1, 5, 6, 8) and a rhythmic pattern. The E. Bass part plays a simple, rhythmic line. The Syn. Str. part features a melodic line with a key signature of one flat and a complex rhythm. The Lead 3 part plays a simple, rhythmic line.

40

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass Syn. Str. Lead 3

Detailed description: This musical score page contains eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Cabasa staff has a similar rhythmic pattern. The J. Gtr. and E. Gtr. staves show chordal accompaniment with slash marks. The Banjo staff includes fret numbers (1, 3, 6, 0, 2, 5) and slash marks. The E. Bass staff has a bass line with a sharp sign. The Syn. Str. staff shows a melodic line with a long note. The Lead 3 staff has a melodic line with a sharp sign.

42

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass S. E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a 12-piece band. It starts at measure 42. Percussion (Perc.) and Cabasa (Cab.) play a rhythmic pattern of eighth notes with accents. J. Gtr. and E. Gtr. play a similar eighth-note pattern with a flat key signature. Banjo (Ban.) plays a complex pattern with fret numbers (0, 2, 5) and a flat key signature. E. Bass plays a simple eighth-note line. S. (Saxophone) has a few notes in the first measure. E. Clav. (Electric Clavichord) plays a series of chords in the second measure. Syn. Str. (Synthesizer Strings) plays a sustained chord. Lead 3 plays a simple eighth-note line.

44

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This musical score page, numbered 44 at the top left and 25 at the top right, features nine staves. The Percussion staff (Perc.) and Cabasa staff (Cab.) both begin with a double bar line and a '44' measure number. The Percussion staff contains rhythmic notation with 'x' marks above notes, while the Cabasa staff has notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are in treble clef with a key signature of one flat (B-flat). They feature chords and single notes, with a 'b' flat symbol above the first measure. The Banjo staff (Ban.) is in treble clef and includes a complex sequence of notes and rests, with numbers 8, 10, 6, 8, 6, 8, 8, 10, 4, 3, 6, 8 written above the notes. The E. Bass staff (Electric Bass) is in bass clef and contains a simple line of notes. The E. Clav. (Electric Clavichord) staff is in treble clef with a key signature of one flat, showing chords and single notes. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains a sustained chord. The Lead 3 staff is in treble clef and contains a melodic line with various note values and rests.

45

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass S. E. Clav. Syn. Str. Lead 3

Detailed description: This page of a musical score, numbered 26, contains measures 45 through 48. The score is arranged in a vertical stack of staves. At the top, measures 45 and 46 are marked with a bracket. The Percussion (Perc.) and Cabasa (Cab.) parts are written on two-line staves with a common time signature and a series of 'x' marks above the notes, indicating specific rhythmic patterns. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are on five-line staves with a key signature of one flat and a 7/8 time signature. The Banjo (Ban.) part is on a five-line staff with a key signature of one flat and a 7/8 time signature, featuring complex fretting patterns with numbers 1-5 and 3-6. The E. Bass part is on a five-line staff with a key signature of one flat and a 7/8 time signature. The S. (Soprano) part is on a five-line staff with a key signature of one flat and a 7/8 time signature, showing a vocal line that is mostly silent with some notes in measures 47 and 48. The E. Clav. (Electric Clavichord) part is on a five-line staff with a key signature of one flat and a 7/8 time signature, featuring a rhythmic accompaniment. The Syn. Str. (Synthesizer Strings) part is on a five-line staff with a key signature of one flat and a 7/8 time signature, featuring a long, sustained chord. The Lead 3 part is on a five-line staff with a key signature of one flat and a 7/8 time signature, featuring a melodic line.

49

Perc.

Cab.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Clav.

Syn. Str.

Lead 3

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes Percussion (Perc.), Cabasa (Cab.), J. Gtr., E. Gtr., Banjo (Ban.), and E. Bass. The second system includes E. Clav., Syn. Str., and Lead 3. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Cabasa part has a steady eighth-note accompaniment. The J. Gtr. and E. Gtr. parts play a similar chordal pattern. The Banjo part features a complex, fast-paced melody with many triplets and sixteenth notes. The E. Bass part provides a steady bass line. The E. Clav. part has a rhythmic accompaniment. The Syn. Str. part has a long, sustained chord. The Lead 3 part has a melodic line with a long, sustained note.

51

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This musical score page contains nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Cabasa staff (Cab.) has a simpler rhythmic pattern. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves use a treble clef and contain chordal accompaniment with various articulations. The Banjo staff (Ban.) includes a treble clef and a guitar-style fretboard diagram with fingerings (1, 3, 1, 1, 3, 3) and a '7' indicating a barre. The E. Bass staff (Electric Bass) uses a bass clef and shows a rhythmic line. The E. Clav. (Electric Clavichord) staff uses a treble clef and features a dense, repetitive chordal texture. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains a long, sustained chord. The Lead 3 staff (Lead 3) uses a treble clef and contains a melodic line with some chromaticism.

53

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This musical score page, numbered 53, features nine staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Cabasa staff uses a similar notation with 'x' marks. The J. Gtr. and E. Gtr. staves are in treble clef with a key signature of one flat and a 7/8 time signature, featuring complex chordal and melodic patterns. The Banjo staff uses a standard five-string notation with fret numbers (0, 1) and includes a double bar line with repeat dots. The E. Bass staff is in bass clef with a key signature of one flat. The E. Clav. staff is in treble clef with a key signature of one flat, showing a dense, rhythmic accompaniment. The Syn. Str. staff is in treble clef with a key signature of one flat and contains a long, sustained chord. The Lead 3 staff is in treble clef with a key signature of one flat, featuring a melodic line with various articulations.

55

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Cabasa part provides a steady, rhythmic accompaniment. The J. Gtr. and E. Gtr. parts play a series of chords and single notes, with the electric guitar part including a solo section. The Banjo part is a double bass line with specific fretting and picking patterns. The E. Bass part provides a steady bass line. The E. Clav. part plays a series of chords and single notes. The Syn. Str. part is a sustained chord. The Lead 3 part is a melodic line with various note values and rests.

57

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

The musical score consists of nine staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Cabasa staff has a similar rhythmic pattern. The J. Gtr. and E. Gtr. staves show complex chordal textures with many accidentals. The Banjo staff includes fret numbers (0, 2, 5) and a rhythmic pattern. The E. Bass staff has a simple eighth-note melody. The E. Clav. staff features a steady eighth-note accompaniment. The Syn. Str. staff has a melodic line with a sharp sign and a slur. The Lead 3 staff has a single note with a long sustain line.

59

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This musical score page, numbered 59, features nine staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Cabasa staff has a simpler, steady rhythmic accompaniment. The J. Gtr. and E. Gtr. staves are in 8/8 time and feature long, sustained chords with some movement in the E. Gtr. part. The Banjo staff uses triplets and has a melodic line. The E. Bass staff has a few notes with a long sustain. The E. Clav. staff has a rhythmic pattern of eighth notes. The Syn. Str. staff has a few chords. The Lead 3 staff has a few notes with a long sustain.

61

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This musical score page, numbered 61, features nine staves. The Percussion staff uses a snare drum (H) and includes 'x' marks above notes. The Cabasa staff uses a cabasa (H) and features rhythmic patterns with 'x' marks. The J. Gtr. staff is in treble clef with a key signature of one flat and contains sustained chords. The E. Gtr. staff is in treble clef with a key signature of one flat, showing melodic lines with slurs and ties. The Banjo staff is in treble clef with a key signature of one flat, featuring a simple harmonic line with fingerings 1, 0, 1. The E. Bass staff is in bass clef with a key signature of one flat, containing a few notes with a slur. The E. Clav. staff is in grand staff (treble and bass clefs) with a key signature of one flat, showing chords and melodic fragments. The Syn. Str. staff is in treble clef with a key signature of one flat, containing sustained chords. The Lead 3 staff is in treble clef with a key signature of one flat, featuring a melodic line with slurs and ties.

63

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a 12-string guitar and includes parts for Percussion, Cabasa, J. Gtr., E. Gtr., Banjo, E. Bass, E. Clav., Syn. Str., and Lead 3. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents. The Cabasa part has a steady eighth-note accompaniment. The J. Gtr. part consists of sustained chords. The E. Gtr. part features a melodic line with a double bar line in the middle of the first measure. The Banjo part shows a sequence of chords with fingerings 1, 3, 6. The E. Bass part has a simple bass line with a double bar line. The E. Clav. part has a few chords. The Syn. Str. part has sustained chords. The Lead 3 part has a simple melodic line.

65

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass S. E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score consists of ten staves. Percussion (Perc.) and Cabasa (Cab.) are at the top, with Perc. having a complex rhythmic pattern and Cab. having a simpler one. J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) play chords and melodic lines. Ban. (Banjo) has a fretboard diagram with fingerings (0, 2, 5) and chord symbols (8, 6, 8). E. Bass (Electric Bass) plays a simple bass line. S. (Saxophone) has a few notes. E. Clav. (Electric Clavichord) plays chords. Syn. Str. (Synthesizer Strings) and Lead 3 are at the bottom, with Syn. Str. playing chords and Lead 3 playing a melodic line.

68

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

S.

Syn. Str.

Lead 3

Detailed description: This page of a musical score, numbered 68, features eight staves. The Percussion staff uses a single line with 'x' marks for hits. The J. Gtr. and E. Gtr. staves are in treble clef with a key signature of one flat, showing chords and melodic lines. The Banjo staff uses a single line with fret numbers (8, 6, 3, 1) and rhythmic notation. The E. Bass staff is in bass clef with a simple melodic line. The S. staff is in treble clef with rests and a final chord. The Syn. Str. staff is in treble clef with sustained chords. The Lead 3 staff is in treble clef with a complex melodic line.

71

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

S.

Syn. Str.

Lead 3

Detailed description: This page of a musical score, numbered 71, features eight staves. The Percussion staff uses a five-line staff with a double bar line at the beginning and contains rhythmic notation with 'x' marks. The J. Gtr. and E. Gtr. staves are in treble clef with a key signature of one flat (B-flat) and contain complex chordal and melodic lines. The Banjo staff uses a five-line staff with a double bar line at the beginning and contains rhythmic notation with numbers 8, 6, 3, 1, and 3. The E. Bass staff is in bass clef and contains a simple line with a double bar line at the beginning. The S. staff is in treble clef and contains a simple line with a double bar line at the beginning. The Syn. Str. staff is in treble clef and contains a simple line with a double bar line at the beginning. The Lead 3 staff is in treble clef and contains a simple line with a double bar line at the beginning.

74

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a 12-string guitar piece, indicated by the '12' on the J. Gtr. staff. It features nine staves: Percussion (Perc.), Cabasa (Cab.), J. Gtr. (12-string guitar), E. Gtr. (Electric guitar), Banjo (Ban.), E. Bass (Electric bass), E. Clav. (Electric clavichord), Syn. Str. (Synthesizer strings), and Lead 3 (Lead guitar 3). The Perc. and Cab. parts use a snare drum and cabasa respectively, with rhythmic patterns and accents. The J. Gtr. and E. Gtr. parts feature complex chordal textures with triplets and a key signature change to B-flat major. The Banjo part includes a detailed fretboard diagram with fingerings (0, 2, 5, 3, 1, 3, 3, 3, 3) and a triplet. The E. Bass part has a rhythmic line with eighth and sixteenth notes. The E. Clav. part plays a steady eighth-note accompaniment. The Syn. Str. part provides a sustained harmonic background. The Lead 3 part has a melodic line with slurs and accents.

76

Perc.

Cab.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Clav.

Syn. Str.

Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 76 at the top left. It consists of nine staves, each labeled with an instrument: Percussion (Perc.), Cabasa (Cab.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Banjo (Ban.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer/Strings (Syn. Str.), and Lead 3. The Percussion and Cabasa staves use a simplified notation with 'x' marks above notes to indicate specific rhythmic patterns. The J. Gtr., E. Gtr., and E. Clav. staves are in treble clef with a key signature of one flat (B-flat). The E. Bass staff is in bass clef. The Banjo staff includes fret numbers (3, 1, 3) above notes. The Syn. Str. staff shows a sustained chord. The Lead 3 staff is in treble clef and features a melodic line with a sharp sign (#) above a note.

77

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This musical score page, numbered 77, features nine staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Cabasa staff has a simpler, steady rhythmic accompaniment. The J. Gtr. staff uses a treble clef and a key signature of one flat, featuring a series of chords with a rhythmic pattern of eighth notes and rests. The E. Gtr. staff follows a similar pattern but includes a full rest in the final measure. The Banjo staff includes a guitar-style tablature with numbers 0, 1, and 1 above the staff, and a rhythmic pattern of eighth notes and rests. The E. Bass staff is in a bass clef and plays a rhythmic line of eighth notes. The E. Clav. staff uses a treble clef and plays a series of chords with a rhythmic pattern of eighth notes and rests. The Syn. Str. staff is in a treble clef and contains a long, sustained chord with a tremolo effect. The Lead 3 staff is in a treble clef and plays a melodic line with a key signature of one flat, featuring a series of notes and rests.

78

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This musical score page, numbered 78, features nine staves. The Percussion staff uses a snare drum (H) and includes rhythmic patterns with 'x' marks above notes. The Cabasa staff uses a cabasa (H) with rhythmic patterns. The J. Gtr. staff is in treble clef with a key signature of one flat, playing a complex, syncopated rhythm with many beamed notes. The E. Gtr. staff is in treble clef with a key signature of one flat, playing a similar complex rhythm. The Banjo staff is in treble clef with a key signature of one flat, featuring a mix of rhythmic patterns and fret numbers (1, 0, 1, 1, 1, 1, 3, 6) above notes. The E. Bass staff is in bass clef with a key signature of one flat, playing a steady eighth-note pattern. The E. Clav. staff is in grand staff (treble and bass clefs) with a key signature of one flat, playing a complex, syncopated rhythm. The Syn. Str. staff is in treble clef with a key signature of one flat, playing a steady eighth-note pattern. The Lead 3 staff is in treble clef with a key signature of one flat, playing a melodic line with some syncopation.

80

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This musical score page, numbered 80, features nine staves. The Percussion staff includes a snare drum pattern with 'x' marks above notes and a bass drum line. The Cabasa staff shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff has a complex chordal accompaniment with many beamed notes. The E. Gtr. staff has a similar chordal accompaniment but with some rests. The Banjo staff includes a guitar-style tablature with fret numbers (1, 3, 6) and a rhythmic notation. The E. Bass staff has a bass line with eighth notes and rests. The E. Clav. staff has a complex chordal accompaniment with many beamed notes. The Syn. Str. staff has a chordal accompaniment with many beamed notes. The Lead 3 staff has a melodic line with eighth notes and rests.

82

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass S. E. Clav. Syn. Str. Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 82 at the top left. The instruments and their parts are: Percussion (Perc.) with a snare drum part; Cabasa (Cab.) with a rhythmic pattern; J. Gtr. (Jazz Guitar) with a complex melodic line; E. Gtr. (Electric Guitar) with a similar melodic line; Banjo (Ban.) with a fretted line showing fingerings (0, 2, 5) and a question mark; E. Bass (Electric Bass) with a rhythmic line; S. (Saxophone) with a whole rest; E. Clav. (Electric Clavichord) with a rhythmic line; Syn. Str. (Synthesizer Strings) with a melodic line; and Lead 3 with a melodic line. The score is written in a common time signature and features various musical notations including notes, rests, and articulation marks.

83

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass S. E. Clav. Syn. Str. Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 83-84. The instruments and their parts are: Percussion (Perc.) with a snare drum pattern; Cabasa (Cab.) with a rhythmic pattern; J. Gtr. (Jazz Guitar) with a complex chordal and melodic line; E. Gtr. (Electric Guitar) with a similar chordal line; Banjo (Ban.) with a triplet-based rhythmic pattern; E. Bass (Electric Bass) with a walking bass line; S. (Saxophone) with a whole rest; E. Clav. (Electric Clavichord) with a rhythmic accompaniment; Syn. Str. (Synthesizer Strings) with a sustained chordal texture; and Lead 3 (Lead 3) with a whole rest.

84

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass S. E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 84. The Percussion part features a complex rhythmic pattern with accents. The Cabasa part provides a steady accompaniment. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) play a series of chords with a rhythmic pattern. The Banjo part includes a tablature section with fingerings: 4, 5, 6, 10 on the first string; 3, 1, 3, 3 on the second; 1, 1, 1, 1 on the third; and 3, 3, 3, 3 on the fourth. The E. Bass part has a simple rhythmic line. The S. (Saxophone) part is silent. The E. Clav. (Electric Clavichord) plays a rhythmic accompaniment. The Syn. Str. (Synthesizer Strings) part is silent. The Lead 3 part has a melodic line with a key signature change to one sharp (F#) in the final measure.

85

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass S. E. Clav. Syn. Str. Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Cabasa (Cab.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Banjo (Ban.), and E. Bass (Electric Bass). The second system includes S. (Saxophone), E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), and Lead 3 (Lead instrument). The Percussion and Cabasa parts feature rhythmic patterns with 'x' marks above notes, indicating specific techniques. The J. Gtr. and E. Clav. parts play complex chordal patterns. The Banjo part includes a guitar-style fretboard diagram with fingerings (0, 1) and a '7' indicating a barre. The E. Bass part has a melodic line with slurs and accents. The Syn. Str. part features a long, sustained chord with a tremolo effect. The Lead 3 part has a melodic line with a triplet of eighth notes. The score is in a key with one flat (B-flat) and a 4/4 time signature.

86

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a multi-instrumental piece, likely a reggae or ska track. It begins at measure 86. The Percussion part features a complex rhythmic pattern with accents. The Cabasa part provides a steady, rhythmic accompaniment. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a series of chords, primarily triads and dyads, with a consistent rhythmic feel. The Banjo part includes a complex rhythmic pattern with a mix of eighth and sixteenth notes, and a specific fingering sequence: 3 0 8 10, 1-1-1-1, 0 0 0 0, 1-1-1-1, 7, 1 3 6, 1 3 6, 1-1-1-1, 6 6 6 6. The E. Bass part provides a solid bass line with a mix of eighth and sixteenth notes. The E. Clav. (Electric Clavichord) part features a rhythmic accompaniment with chords. The Syn. Str. (Synthesizer Strings) part plays a sustained chord. The Lead 3 part features a melodic line with a mix of eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure.

88

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 88. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Cabasa part has a steady eighth-note accompaniment. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a series of chords with a rhythmic pattern of eighth notes and rests. The Banjo part includes a guitar-style tab with fret numbers (1, 3, 6, 0, 2, 5) and rhythmic notation. The E. Bass part plays a melodic line with eighth notes and rests. The E. Clav. (Electric Clavichord) part provides a harmonic accompaniment with chords. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Lead 3 part plays a melodic line with eighth notes and rests.

90

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a 12-string guitar ensemble. It consists of nine staves. The Percussion staff (top) has a tempo marking of 90 and features a complex rhythmic pattern with accents. The Cabasa staff has a similar rhythmic pattern. The J. Gtr. staff uses a complex chordal texture with many accidentals. The E. Gtr. staff has a similar texture but with some rests. The Banjo staff includes a guitar-style tablature with fret numbers (0, 2, 5, 3, 1, 3) and slash marks. The E. Bass staff has a melodic line with some accidentals. The E. Clav. staff has a complex chordal texture. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line with a long note.

Enrique Iglesias - Not In Love

Percussion

♩ = 110,999908
10

14

18

21

25

27

29

32

35

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-70. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

71

Musical notation for measures 71-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

76

Musical notation for measures 76-78. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

79

Musical notation for measures 79-82. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

82

Musical notation for measures 82-84. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and quarter notes.

85

Musical notation for measures 85-87. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

88

Musical notation for measures 88-90. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

91

Musical notation for measures 91-93. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes. Measure 93 is a whole rest, with a large '3' above it, indicating a triplet or a specific rhythmic value.

♩ = 110,999908
10

14

18

22

26

30

34

38

42

46

Cabasa

50



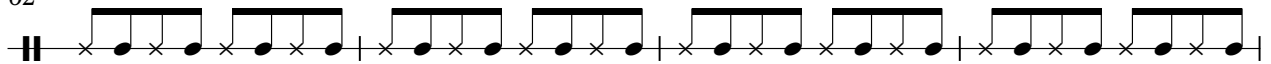
54



58



62



66



77



81



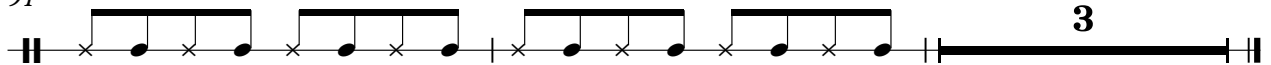
85



89



91



♩ = 110,999908

2

6

10

14

18

22

26

29

32

35

79



81



83



85



87



89



91



Enrique Iglesias - Not In Love

Electric Guitar

♩ = 110,999908

2

6

10

14

18

21

24

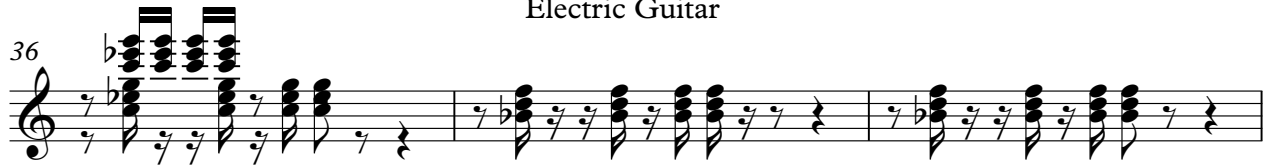
27

30

33

V.S.

36



Musical notation for measures 36-38. Measure 36 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords with a rhythmic pattern of eighth notes. Measure 37 continues this pattern. Measure 38 ends with a whole rest.

39



Musical notation for measures 39-41. Measure 39 continues the chordal pattern. Measure 40 has a similar pattern. Measure 41 ends with a whole rest.

42



Musical notation for measures 42-45. Measure 42 continues the chordal pattern. Measure 43 introduces a melodic line with eighth notes. Measure 44 continues the melodic line. Measure 45 ends with a whole rest.

46



Musical notation for measures 46-49. Measure 46 continues the chordal pattern. Measure 47 has a similar pattern. Measure 48 continues the chordal pattern. Measure 49 ends with a whole rest.

50



Musical notation for measures 50-53. Measure 50 continues the chordal pattern. Measure 51 has a similar pattern. Measure 52 continues the chordal pattern. Measure 53 ends with a whole rest.

54



Musical notation for measures 54-56. Measure 54 continues the chordal pattern. Measure 55 has a similar pattern. Measure 56 ends with a whole rest.

57



Musical notation for measures 57-59. Measure 57 continues the chordal pattern. Measure 58 has a similar pattern. Measure 59 ends with a whole rest.

60



Musical notation for measures 60-62. Measure 60 continues the chordal pattern. Measure 61 has a similar pattern. Measure 62 ends with a whole rest.

63



Musical notation for measures 63-66. Measure 63 continues the chordal pattern. Measure 64 has a similar pattern. Measure 65 continues the chordal pattern. Measure 66 ends with a whole rest.

67



Musical notation for measures 67-70. Measure 67 continues the chordal pattern. Measure 68 has a similar pattern. Measure 69 continues the chordal pattern. Measure 70 ends with a whole rest.

72

3

76

80

84

88

91

3

Electric Guitar

Enrique Iglesias - Not In Love

♩ = 110,999908

2

3

3

5

3

3

3

8

8

10

85

37

Musical notation for measures 37-39. The notation is on a five-line staff with a treble clef. Measure 37 starts with a 1-1-1-1-1-1 pattern. Measure 38 continues with 1-1-1-1-1-1. Measure 39 has a 1-1-1-1-1-1 pattern. The notes are mostly eighth notes and quarter notes.

40

Musical notation for measures 40-42. Measure 40 has a 1-1-1-1-1-1 pattern. Measure 41 has a 0-0-0-0-0-0 pattern. Measure 42 has a 0-0-0-0-0-0 pattern. The notes are mostly eighth notes and quarter notes.

43

Musical notation for measures 43-45. Measure 43 has a 8-4-8-8-8-8 pattern. Measure 44 has a 8-8-8-8-8-8 pattern. Measure 45 has a 4-8-8-8-8-8 pattern. The notes are mostly eighth notes and quarter notes.

46

Musical notation for measures 46-48. Measure 46 has a 3-3-3-3-3-3 pattern. Measure 47 has a 5-1-1-1-5-1 pattern. Measure 48 has a 10-6-6-6-10-6 pattern. The notes are mostly eighth notes and quarter notes.

49

Musical notation for measures 49-51. Measure 49 has a 3-3-3-3-3-3 pattern. Measure 50 has a 0-0-0-0-0-0 pattern. Measure 51 has a 1-1-1-1-1-1 pattern. The notes are mostly eighth notes and quarter notes.

53

Musical notation for measures 53-55. Measure 53 has a 1-1-1-1-1-1 pattern. Measure 54 has a 0-0-0-0-0-0 pattern. Measure 55 has a 1-1-1-1-1-1 pattern. The notes are mostly eighth notes and quarter notes.

57

Musical notation for measures 57-59. Measure 57 has a 0-0-0-0-0-0 pattern. Measure 58 has a 0-0-0-0-0-0 pattern. Measure 59 has a 3-3-3-3-3-3 pattern. The notes are mostly eighth notes and quarter notes.

63

Musical notation for measures 63-65. Measure 63 has a 1-3-6-3-1-3 pattern. Measure 64 has a 0-2-8-2-0-2 pattern. Measure 65 has a 8-6-8-6-8-6 pattern. The notes are mostly eighth notes and quarter notes.

70

Musical notation for measures 70-72. Measure 70 has a 3-1-3-1-3-1 pattern. Measure 71 has a 8-6-8-6-8-6 pattern. Measure 72 has a 0-0-0-0-0-0 pattern. The notes are mostly eighth notes and quarter notes.

75

Musical notation for measures 75-77. Measure 75 has a 3-0-6-10-3-3 pattern. Measure 76 has a 1-3-3-3-3-3 pattern. Measure 77 has a 1-1-1-1-1-1 pattern. The notes are mostly eighth notes and quarter notes.

79

Banjo tablature for measure 79. The staff consists of five lines. The first line has fret numbers 1, 1-1-1-1. The second line has fret numbers 3, 3-3-3-3. The third line has fret numbers 6, 6-6-6-6. The fourth line has fret numbers 1, 1-1-1-1. The fifth line has fret numbers 3, 3-3-3-3. The measure is divided into four parts, each with a slash and a vertical line indicating a stroke.

83

Banjo tablature for measure 83. The staff consists of five lines. The first line has fret numbers 3, 3-3-3-3. The second line has fret numbers 1, 1-1-1-1. The third line has fret numbers 3, 3-3-3-3. The fourth line has fret numbers 4, 3-3-3-3. The fifth line has fret numbers 6, 3-3-3-3. The measure is divided into four parts, each with a slash and a vertical line indicating a stroke.

87

Banjo tablature for measure 87. The staff consists of five lines. The first line has fret numbers 1, 1-1-1-1. The second line has fret numbers 3, 3-3-3-3. The third line has fret numbers 6, 6-6-6-6. The fourth line has fret numbers 1, 1-1-1-1. The fifth line has fret numbers 3, 3-3-3-3. The measure is divided into three parts, each with a slash and a vertical line indicating a stroke.

90

Banjo tablature for measure 90. The staff consists of five lines. The first line has fret numbers 0, 0-0-0-0. The second line has fret numbers 1, 1-1-1-1. The third line has fret numbers 2, 2-2-2-2. The fourth line has fret numbers 3, 3-3-3-3. The fifth line has fret numbers 5, 5-5-5-5. The measure is divided into four parts, each with a slash and a vertical line indicating a stroke. The final part of the measure is a thick black bar with the number 3 above it, indicating a triplet.

Enrique Iglesias - Not In Love

Electric Bass

♩ = 110,999908



V.S.

35



39



43



47



51



55



59



66



74



77



80



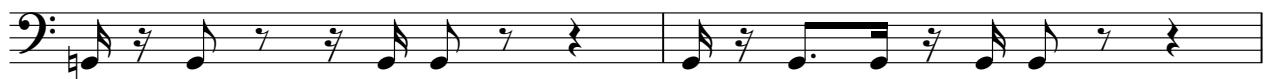
83



86



89



91



Soprano

Enrique Iglesias - Not In Love

♩ = 110,999908

17 2

This staff contains measures 17 through 23. Measure 17 is a whole rest. Measure 18 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 19 is a whole rest. Measure 20 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 21 is a whole rest. Measure 22 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 23 contains a quarter note G4, a quarter note A4, and a half note B4.

24

18 2

This staff contains measures 24 through 30. Measure 24 is a whole rest. Measure 25 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 26 is a whole rest. Measure 27 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 28 is a whole rest. Measure 29 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 30 contains a quarter note G4, a quarter note A4, and a half note B4.

48

17

This staff contains measures 48 through 54. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 52 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 53 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 54 is a whole rest.

70

9

This staff contains measures 70 through 78. Measure 70 is a whole rest. Measure 71 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 72 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 73 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest.

82

11

This staff contains measures 82 through 92. Measures 82, 83, and 84 are whole rests. Measures 85 through 92 are a single whole note chord consisting of G4, A4, and B4.

Electric Clavichord

Enrique Iglesias - Not In Love

♩ = 110,999908

18

21

23

25

28

30

32

34

8

Electric Clavichord

43

Musical staff for measures 43-44. The staff contains a series of chords and eighth notes in a rhythmic pattern. The key signature has one flat (B-flat).

45

Musical staff for measures 45-46. The staff contains a series of chords and eighth notes in a rhythmic pattern. The key signature has one flat (B-flat).

47

Musical staff for measures 47-49. The staff contains a series of chords and eighth notes in a rhythmic pattern. The key signature has one flat (B-flat).

50

Musical staff for measures 50-51. This is a grand staff with a treble and bass clef. The bass clef part has a rhythmic pattern of chords and eighth notes, while the treble clef part is mostly empty with a few notes in measure 51.

52

Musical staff for measures 52-53. The staff contains a series of chords and eighth notes in a rhythmic pattern. The key signature has one flat (B-flat).

54

Musical staff for measures 54-55. This is a grand staff with a treble and bass clef. The treble clef part has a rhythmic pattern of chords and eighth notes, while the bass clef part is mostly empty with a few notes in measure 55.

56

Musical staff for measures 56-58. The staff contains a series of chords and eighth notes in a rhythmic pattern. The key signature has one flat (B-flat).

59

Musical staff for measures 59-61. This is a grand staff with a treble and bass clef. The treble clef part has a rhythmic pattern of chords and eighth notes, while the bass clef part is mostly empty with a few notes in measure 61.

Percussive Organ

Enrique Iglesias - Not In Love

♩ = 110,999908

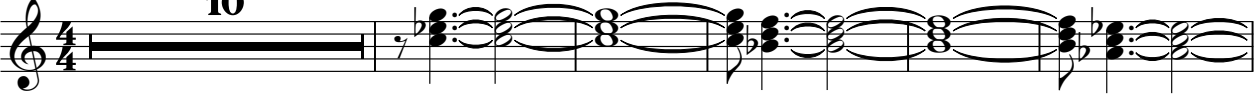
4

9

84

Tape Sampler Keyboard [Strings] Enrique Iglesias - Not In Love

♩ = 110,999908
10



Musical notation for measures 1-10. The first measure is a whole rest. Measures 2-10 contain a sequence of chords: G major, F major, E major, D major, C major, B major, A major, G major, F major, and E major. Each chord is held for a full measure.

16 **76**



Musical notation for measures 16-76. Measures 16-20 contain a sequence of chords: G major, F major, E major, D major, C major, B major, A major, G major, F major, and E major. Each chord is held for a full measure. Measure 21 is a whole rest. Measures 22-76 are also whole rests.

Enrique Iglesias - Not In Love

Synth Strings

♩ = 110,999908

10

18

27

35

42

50

57

65

72

81

V.S.

2

Synth Strings

88

Musical notation for Synth Strings, measures 88-91. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 88 begins with a treble clef and a B-flat key signature. The first measure contains a chord of G4, Bb4, and D5. The second measure contains a chord of G4, Bb4, and D5. The third measure contains a chord of G4, Bb4, and D5. The fourth measure contains a chord of G4, Bb4, and D5. The fifth measure contains a whole rest.

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Lead 3 (Calliope)

♩ = 110,999908
10

14

19

24

28

32

35

Lead 3 (Calliope)

3

83



87



91



♩ = 110,999908

2

6

6

9

85

FX 6 (Goblins)

Enrique Iglesias - Not In Love

♩ = 110,999908

6

Musical notation for FX 6 (Goblins) in 4/4 time. It starts with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest, a quarter note G4, and a quarter note F4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The fifth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The seventh measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The eighth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The piece ends with a double bar line.

10

84

Musical notation for FX 6 (Goblins) in 4/4 time. It starts with a treble clef and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The fifth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The seventh measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The eighth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The piece ends with a double bar line.