

Thunderhead

OVERKILL

Bloodletting

Words & Music by Fa Dey

Dropped D
⑥=D

♩ = 145

E-Gt

1

f

TAB

0	1	3	1	1	1	0			
0	1	3	1	1	1	0			
0	1	3	1	1	1	0			X-X-X

4

TAB

X-X-X	X-X-X-X	0	1	3	1	1	1	0	X
X-X-X	X-X-X-X	0	1	3	1	1	1	0	X
X-X-X	X-X-X-X	0	1	3	1	1	1	0	X

8

full

TAB

0	X	X	X	X-X	X	X	0		0
0	X	X	X	X-X	X	X	0		0
0	X	X	X	X-X	X	X	0		0

14

TAB

1	3	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
1	3	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
1	3	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0

17

T
A
B

1 0 0 0 0 0 0 0 X 3 6 | 1 0 0 0 0 0 0 0 0 3 6 6

19

T
A
B

1 0 0 0 0 0 0 0 0 0 0 3 6

20

T
A
B

1 0 0 0 0 0 1 0 0 0 0 0

21

T
A
B

1 0 0 0 0 0 0 0 X 3 6 | 1 0 0 0 0 0 0 0 0 3 6 6

23

T
A
B

1 0 0 0 0 0 0 0 0 0 0 3 6

Nothing but lying and killing and dying

24

Musical notation for measures 24-25. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each measure.

T	1	0	0	0	0	1	0	0	0	0	1	0	3	6
A	1	0	0	0	0	1	0	0	0	0	1	0	3	6
B	1	0	0	0	0	1	0	0	0	0	1	0	3	6

in this dream

26

Musical notation for measures 26-27. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tab below shows the fretting for each measure.

T	1	0	3	6	1	0	3	6
A	1	0	3	6	1	0	3	6
B	1	0	3	6	1	0	3	6

Anything better than what we better believe

28

Musical notation for measures 28-29. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each measure.

T	1	0	0	0	0	1	0	0	0	0	1	0	3	6
A	1	0	0	0	0	1	0	0	0	0	1	0	3	6
B	1	0	0	0	0	1	0	0	0	0	1	0	3	6

30

Musical notation for measures 30-31. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tab below shows the fretting for each measure.

T	1	0	3	6	1	0	3	6
A	1	0	3	6	1	0	3	6
B	1	0	3	6	1	0	3	6

32

Musical notation for measures 32-33. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each measure.

T	1	0	0	0	0	1	0	0	0	0
A	1	0	0	0	0	1	0	0	0	0
B	1	0	0	0	0	1	0	0	0	0

No mention

of freedom

33

TAB

1	0	0	0	0	0	0	0	0	X	3	6	1	0	0	0	0	0	0	0	3	6	6
1	0	0	0	0	0	0	0	0	0	3	6	1	0	0	0	0	0	0	0	3	6	6

no glory

35

TAB

1	0	0	0	0	0	0	0	0	0	0	3	6	1	0	0	0	0	0	0	3	6	6
1	0	0	0	0	0	0	0	0	0	0	3	6	1	0	0	0	0	0	0	3	6	6

hallelu

36

TAB

1	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0

No mention

you freedom

37

TAB

1	0	0	0	0	0	0	0	X	3	6	1	0	0	0	0	0	0	0	0	3	6	6
1	0	0	0	0	0	0	0	0	3	6	1	0	0	0	0	0	0	0	0	3	6	6

I'm coming home for you

39

TAB

1	0	0	0	0	0	0	0	0	0	0	3	6	1	0	0	0	0	0	0	3	6	6
1	0	0	0	0	0	0	0	0	0	0	3	6	1	0	0	0	0	0	0	3	6	6

40

TAB 1 0 0 0 0 1 0 0 0 0

1 0 0 0 0 1 0 0 0 0

Life was but of a simple dream

41

TAB 6 5 6 5 6 5 5 5 6 5

6 5 6 5 6 5 5 5 6 5

of doing what was right

42

TAB 6 5 6 5 6 5 5 5 6 6

6 5 6 5 6 5 5 5 6 6

Broken into pieces

43

TAB 6 5 6 5 6 5 5 5 6 5

6 5 6 5 6 5 5 5 6 5

as day turns into night

44

TAB 6 5 6 5 6 5 5 5 6 6

6 5 6 5 6 5 5 5 6 6

Life was but a simple dream

45

T
A
B

6 5 6 5 6 5 5 5 6 5

now all I see is red

46

T
A
B

6 5 6 5 6 5 5 5 6 6

Broken into fragments

47

T
A
B

6 5 6 5 6 5 5 5 6 5

by the thunderhead

Send the word ahead

48

T
A
B

6 5 6 5 6 5 5 5 6

x x x x x x

0 7
0 7
0 7

don't wanna be alone

Time to wake the dead

51

T
A
B

6 3 5 6 0 7 6 0 0 0 0 6 0 0 0 0 0 0 0 0 0 7 7 7 7

I'm coming home

55

TAB
6 3 5 6 1 0 0 1 0 0

Send this word ahead

now I'm cast in stone

57

A.H. A.H. A.H.

TAB
1 0 0 1 3 5 6 0 7 6 3 5 6 0 7

Feel the thunderhead

61

TAB
6 0 0 0 0 6 0 0 0 0 0 0 7 6 3 5 6

I'm coming home

THUNDERHEAD

64

A.H. A.H. A.H.

TAB
1 0 0 1 0 0 1 0 0 1 3 5 6

I'm coming home

66

T
A
B

1 0 0 1 0 0

THUNDERHEAD

67

T
A
B

1 0 0 6 0 0 6 0 0

I'm coming home

THUNDERHEAD

68

A.H. A.H. A.H.

T
A
B

1 0 0 1 0 0 1 0 0 3 5 6

I'm coming

70

T
A
B

1 0 0 1 0 0 1 0 0 6 6 6 6 6

Everyone crying

72

T
A
B

6 6 6 6 1 0 3 6

and burning and frying

in my dream

74

TAB

1 0 3 6 1 0 3 6

Everyone needs

76

TAB

1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 3 6

just a little bit more to believe

78

TAB

1 0 3 6 1 0 3 6

80

TAB

1 0 0 0 0 0 1 0 0 0 0 0

Intention

no bleeding

81

TAB

1 0 0 0 0 0 0 0 X 3 6 1 0 0 0 0 0 0 0 0 3 6 6

thinking what I have to do

83

TAB

1 0 0 0 0 0 0 0 0 0 0 3 6

84

TAB

1 0 0 0 0 1 0 0 0 0 0

Intention

more bleeding

85

TAB

1 0 0 0 0 0 0 0 X 3 6 1 0 0 0 0 0 0 0 3 6-6

I'm coming home for you

87

TAB

1 0 0 0 0 0 0 0 0 0 0 3 6

88

TAB

1 0 0 0 0 1 0 0 0 0 0

Life was just a simple dream

89

T
A
B

6 5 6 5 6 5 5 5 6 5

of doing what was right

90

T
A
B

6 5 6 5 6 5 5 5 6 6

Broken into pieces

91

T
A
B

6 5 6 5 6 5 5 5 6 5

when day turned into night

92

T
A
B

6 5 6 5 6 5 5 5 6 6

Life was but a simple dream

93

T
A
B

6 5 6 5 6 5 5 5 6 5

now all I see is red

94

TAB 6 5 6 5 6 5 5 5 6

Broken into fragments

95

TAB 6 5 6 5 6 5 5 5 6 5

feel the thunderhead

Send the word ahead

96

TAB 6 5 6 5 6 5 5 5 6 X X X-X X-X X-X

0 7
0 7
0 7

don't wanna be alone

Time to wake the dead

99

TAB 6 3 5 6 0 7 6 0 0 0 0 6 0 0 0 0 0 7 7 7

I'm coming home

103

TAB 6 3 5 6 1 0 0 1 0 0 0

Send this word ahead

now I'm cast in stone

105

A.H. A.H. A.H.

TAB: 1 0 0 1 3 5 6 | 0 7 | 6 3 5 6 | 0 7

Feel the thunderhead

109

TAB: 6 0 0 0 0 6 0 0 0 0 | 0 7 | 6 3 5 6 | 6 0 7

I'm coming home

THUNDERHEAD

112

A.H. A.H. A.H.

TAB: 1 0 0 1 0 0 | 1 0 0 1 | 3 5 6 | 1 0 7

I'm coming home

114

TAB: 1 0 0 1 0 0 | 1 0 0 | 0 0 0

THUNDERHEAD

115

TAB

1 0 0 1 0 0 1 0 0

I'm coming home

THUNDERHEAD

116

TAB

1 0 0 1 0 0 1 0 0 1 3 5 6

A.H. A.H. A.H.

i m coming

118

TAB

1 0 0 1 0 0 1 0 0 6 6 6

120

TAB

6 6 6 6 6 7 7 6 6 6

122

TAB

6 6 6 6 6 7 7 6 6 6

124

T
A
B

6 6 6 6 6 6 6 7 6 6 6

126

T
A
B

6 6 6 6 6 6 6 7 6 6 6

128

T
A
B

6 6 6 6 6 6 6 5 full

131

T
A
B

2-2-5-5-2-2-5-5 5 2-4 2-4-0 1 6-5 7 8-6-5-10-8-6-5-6-8-10-8-6-5

133

T
A
B

6-5-3-5-3-1-3-1-0-1-0 2 2 2 4 2 4 6 2 1/2 1 1/4

135

T
A
B

7 6 5 4 7 6 5 4 8 7 6 5 9 8 7 6

136

T
A
B

10 7 11 10 9 8 12 11 10 9 13 12 10 9 8 7 11 10 9 8 12 11 13

138

T
A
B

12 12 15 14 14 13 11 10 10 10 11 11 13 13 14 14 13 11 10 12

full

$\text{♩} = 125$

T
A
B

(13)

148

T
A
B

Life was just a simple dream

$\text{♩} = 145$

154

T
A
B

6 5 6 5 6 5 5 5 6 5

of doing what was right

155

T
A
B

6 5 6 5 6 5 5 5 6 6

Broken into fragments

156

T
A
B

6 5 6 5 6 5 5 5 6 5

Feel the thunderhead

Send the word ahead

157

T
A
B

6 5 6 5 6 5 5 5 6 6 X X X X X X 0 7 0 7 0 7

don't wanna be alone

Time to wake the dead

160

T
A
B

6 3 5 6 0 7 6 0 0 0 0 6 0 0 0 0 0 0 0 7 7 7

I'm coming home

164

T
A
B

6 3 5 6 1 0 0 1 0 0 0 1 0 0 0

166

Send this word ahead

now I'm cast in stone

A.H. A.H. A.H.

T
A
B

1 0 0 1 3 5 6 0 7 6 3 5 6 0 7

1 0 0 1 3 5 6 0 7 6 3 5 6 0 7

1 0 0 1 3 5 6 0 7 6 3 5 6 0 7

170

Feel the thunderhead

T
A
B

6 0 0 0 0 6 0 0 0 0 0 7 6 3 5 6

6 0 0 0 0 6 0 0 0 0 0 7 6 3 5 6

6 0 0 0 0 6 0 0 0 0 0 7 6 3 5 6

173

I'm coming home

THUNDERHEAD

A.H. A.H. A.H.

T
A
B

1 0 0 1 0 0 1 0 0 1 3 5 6

1 0 0 1 0 0 1 0 0 1 3 5 6

1 0 0 1 0 0 1 0 0 1 3 5 6

175

I'm coming home

T
A
B

1 0 0 1 0 0 0

1 0 0 1 0 0 0

1 0 0 1 0 0 0

176

THUNDERHEAD

T
A
B

1 0 0 6 0 0 6 0 0

1 0 0 6 0 0 6 0 0

1 0 0 6 0 0 6 0 0

I'm coming home

THUNDERHEAD

177

A.H. A.H. A.H.

T	1	0	0	1	0	0	1	0	0	1	3	5	6
A	1	0	0	1	0	0	1	0	0	1	3	5	6
B	1	0	0	1	0	0	1	0	0	1	3	5	6

I'm coming

179

T	1	0	0	1	0	0	1	0	0	6	6	6
A	1	0	0	1	0	0	1	0	0	6	6	6
B	1	0	0	1	0	0	1	0	0	6	6	6

Nothing but lying and killing and dying

181

T	6	6	6	6	1	0	3	6
A	6	6	6	6	1	0	3	6
B	6	6	6	6	1	0	3	6

in this dream

183

T	1	0	3	6	1	0	3	6
A	1	0	3	6	1	0	3	6
B	1	0	3	6	1	0	3	6

Anything better than what

185

T	1	0	0	0	0	1	0	0	0	0	1	0	3	6
A	1	0	0	0	0	1	0	0	0	0	1	0	3	6
B	1	0	0	0	0	1	0	0	0	0	1	0	3	6

we better believe

187

Musical notation for measures 187 and 188. The top staff is a treble clef with a key signature of one sharp (F#). Measure 187 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 188 contains two chords: a D major dyad (D, F#) and a D major triad (D, F#, A). The bottom staff is a guitar TAB with six lines. Measure 187 has fret numbers 1, 0, 3, 6 on the strings from top to bottom. Measure 188 has fret numbers 1, 0, 3, 6 on the strings from top to bottom.

189

Musical notation for measures 189 and 190. The top staff is a treble clef with a key signature of one sharp (F#). Measure 189 contains a sequence of chords: D major triad (D, F#, A), D major dyad (D, F#), D major triad (D, F#, A), and D major dyad (D, F#). Measure 190 contains a sequence of chords: D major triad (D, F#, A), D major dyad (D, F#), D major triad (D, F#, A), and D major dyad (D, F#). The bottom staff is a guitar TAB with six lines. Measure 189 has fret numbers 1, 0, 0, 0, 0, 1 on the strings from top to bottom. Measure 190 has fret numbers 1, 0, 0, 0, 0, 1 on the strings from top to bottom.