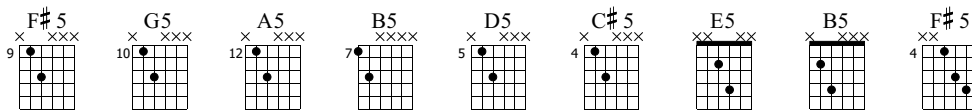


Wrecking crew

OVERKILL

Taking over

Words & Music by overkill



Standard tuning

$\text{♩} = 160$

INTRO

E-Gt

First system of musical notation for the intro, including a treble clef, 4/4 time signature, and a dynamic marking of *f*. The notation shows a sequence of chords and notes.

TAB notation for the first system of the intro, showing fret numbers for the top (T) and bottom (B) strings.

Second system of musical notation for the intro, including a treble clef and a measure starting with a 4-measure rest.

TAB notation for the second system of the intro, showing fret numbers for the top (T) and bottom (B) strings.

Third system of musical notation for the intro, featuring a sixteenth-note triplet marked with a '6' and a sharp sign.

TAB notation for the third system of the intro, showing fret numbers for the top (T) and bottom (B) strings.

Fourth system of musical notation for the intro, including a treble clef and a measure starting with a 6-measure rest.

TAB notation for the fourth system of the intro, showing fret numbers for the top (T) and bottom (B) strings.

8

T
A
B

10

T
A
B

12

T
A
B

14

1-3.

T
A
B

4. VERSE

16

T
A
B

20

T
A
B

23

TAB
0-0-0-0 9 0-0-0-0 9 0-0 0-0-0-0 9 0-0-0-0 9 0-0 9 7 5

26

TAB
5 3 5 2 5 3 7 5 0-0-0-0 9 7 0-0-0-0 9 7 0-0 0-0-0-0 9 7 0-0-0-0 9 7 9 7

29

TAB
7 5 5 3 5 2 5 3 7 5 0-0-0-0 9 7 0-0-0-0 9 7 0-0

32

F#5 G5 A5

TAB
0-0-0-0 9 7 0-0-0-0 9 7 0-0 11 9 12 10 11 9 12-14 10-12 (14) (12)

CHORUS

37

B5 D5 B5 D5

TAB
9 7 9 7 9 7 7 5 5 5 7 5 5 5 9 7 5 7 9 7 9 7 9 7 5 7 5 5

40

B5 D5

TAB
7 5 7 5 7 5 9 7 9 7 7 9 7 7 9 7 9 7 7 5 5 5 7 5 5 5 9 7 5 7 9 7

B5

D5

1.

Musical notation for measures 43-44. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 9/7, 9/7, 9/7, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 9/7, 9/7, 9/7, 9/7, 9/7.

Musical notation for measures 45-46. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-0-0-0, 9/7, 0-0-0-0, 0-0-0-0, 9/7, 0-0, 0-0-0-0, 9/7, 0-0-0-0, 9/7, 0-0.

Musical notation for measures 47-48. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-0-0-0, 9/7, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 9/7, 0-0.

Musical notation for measures 49-50. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with triplets. The guitar tab below shows fret numbers: 3-2-0, 3-2-0, 3-2-0, 3-2-0, 3-2-0, 3-2-0, 3-2-0, 3-2-0, 3-2-0, 3-2-0.

Musical notation for measures 51-52. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-0-0-0, 9/7, 0-0-0-0, 0-0-0-0, 9/7, 0-0, 0-0-0-0, 9/7, 0-0-0-0, 9/7, 0-0, 9/7.

Musical notation for measures 53-54. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-0-0-0, 9/7, 0-0-0-0, 0-0-0-0, 9/7, 0-0, 0-0-0-0, 9/7, 0-0-0-0, 9/7, 0-0, 9/7.

2. C#5 E5

53

TAB 7 5 7 5 7 5 4 4 4 4 3 3 3 3 | 6 4 6 4 6 4 4 2 4 2 4 2

B5 F#5 C#5 E5

55

TAB 4 2 4 2 4 2 6 4 4 2 6 4 | 6 4 6 4 6 4 4 2 4 2 4 2

1. B5 | 2.

57

TAB 4 2 4 2 4 2 4 4 4 4 4 2 4 | 4 2 4 2 4 2

59

TAB 9 7 9 7 9 7 9 7 5 0 5 0 5 0 5 0 | 9 7 9 7 0 2 0 3 0 2 0 3 0

61

TAB 9 7 9 7 9 7 9 7 5 0 5 0 5 0 5 0

62

TAB 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

63

Musical notation for measures 63-64. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 9, 7, 7, 7, 5, 0, 5, 0, 5, 0, 9, 7, 7, 7, 0, 2, 0, 3, 0, 2, 0, 3, 0.

65

Musical notation for measures 65-66. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 9, 7, 7, 7, 9, 7, 5, 0, 5, 0, 5, 0.

SOLO

66

Musical notation for measures 66-67. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with a sixteenth note triplet, marked with a '6' above the staff. The bottom staff shows guitar tablature with fret numbers 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0.

67

Musical notation for measures 67-68. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with a sixteenth note triplet, marked with a '6' above the staff. The bottom staff shows guitar tablature with fret numbers 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0.

68

Musical notation for measures 68-69. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with a sixteenth note triplet, marked with a '6' above the staff. The bottom staff shows guitar tablature with fret numbers 4, 2, 0, 4, 2, 0, 4, 2, 0, 4, 2, 0, 4, 2, 0, 4, 2, 0, 4, 2, 0, 4, 2, 0.

69

Musical notation for measures 69-70. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with a sixteenth note triplet, marked with a '6' above the staff. The bottom staff shows guitar tablature with fret numbers 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0.

70

T
A
B

71

T
A
B

72

T
A
B

73

T
A
B

75

T
A
B

77

T
A
B

12-14 12-14 12-14 12-13-12-13-15-13-15 12-15 12-14-12-14

78

T
A
B

14-15-17-14-15-17-12-13-15-12-13-12-15 12-15-13-15-13-12-14-12 14

79

T
A
B

(14) X

15-17-20-17-15-17-19-17-15-17-20-17-15 17-19-17-15-17-20-17-15-17-19-17-15-17-20-17-15-17-19-17

81

T
A
B

full full

20 17 20 20 3 (3) 3 7 15 17 12 15 17 17 12 17 12 15 17 12 15 17 12 15 17 12 15 17 12 15 17 12 15

84

T
A
B

17-12-15-17-12-15-17-12-15-17-12-15-17-12-15-17-12-15-17-12-15-17-12-15

85

T
A
B

16—12—14—16—12—14—16—12—14—16—12—14—16—12—14—16—12—14

86

T
A
B

3—3—3—2—2—0—0—0—1—3

87

T
A
B

0—2—3—0—2—3—2—4—5—2—0—2—4—2—2—3—2—0

88

T
A
B

2—4—5—2—4—5—4—1—2—4—2—3—5—2—4—5—4—2

89

T
A
B

4—5—7—4—5—7—4—6—7—4—6—7—5—7—9—7—9—10—10—11—13—11—12—14

90

TAB

92

TAB

95

TAB

97

VERSE

TAB

101

TAB

104

T
A
B

5 3 5 2 5 3 7 5 | 0-0-0-0 9 7 | 0-0-0-0 9 7 | 0-0-0-0 9 7 | 0-0-0-0 9 7 | 0-0-0-0 9 7

107

T
A
B

7 5 | 5 3 5 2 5 3 7 5 | 0-0-0-0 9 7 | 0-0-0-0 9 7 | 0-0-0-0 9 7

110

T
A
B

0-0-0-0 9 7 | 0-0-0-0 9 7 | 0-0-0-0 9 7 | 7 5 | 5 3 5 2 5 3 7 5

113

T
A
B

0-0-0-0 9 7 | 0-0-0-0 9 7 | 0-0-0-0 9 7 | 0-0-0-0 9 7 | 0-0-0-0 9 7 | 11 9 | 12 10

F#5 G5

CHORUS

117

T
A
B

11 9 | 12 10 14 12 | (14) (12) | 9 7 9 7 9 7 7 5 7 5 7 5 | 7 5 7 5 7 5 9 7 9 7 9 7

A5 B5 D5

121

T
A
B

9 7 9 7 9 7 7 5 7 5 7 5 | 7 5 7 5 7 5 9 7 9 7 9 7 | 9 7 9 7 9 7 7 5 7 5 7 5

B5 D5 B5 D5

124

B5 D5

T
A
B

7 7 7 9 7 9 9 9 7 7 7 7 7 7 7 9 9 9 9 9

5 5 5 7 5 7 7 7 5 5 5 5 5 5 5 7 7 7 7 7

127

B5 D5 B5 D5

T
A
B

9 9 9 7 7 7 7 7 9 7 9 9 9 7 7 7 7 7 7 7

7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7

130

T
A
B

7 7 7 9 9 9 9 9 9 5 0 5 0 5 0 5 0

5 5 5 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0

132

T
A
B

9 9 9 0 2 0 3 0 2 0 3 0 9 9 9 9 5 0 5 0 5 0

7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

134

T
A
B

8 7 5 8 7 6 5 8 5 7 6 5 8 7 6 5 8 5

8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5

END

135

T
A
B

8 7 5 8 7 6 5 8 5 0 0 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7