

♩ = 106

9

mf *f* *mf* *f*

T
A
B

0	X	0	3	0	0	X	0	3	0
0	X	0	3	0	0	X	0	3	0
0	X	0	3	0	0	X	0	3	0

11

mf *f* *mf* *f*

T
A
B

0	X	0	3	0	0	X	0	3	0	X	X
0	X	0	3	0	0	X	0	3	0	X	X
0	X	0	3	0	0	X	0	3	0	X	X

♩ = 93

13

mf *f* *mf* *f*

T
A
B

10	12	10	9	13	10	12	13	10	12	7	6	5
10	12	10	9	13	10	12	13	10	12	5		
10	12	10	9	13	10	12	13	10	12	5		

♩ = 90

16

mf *f* *mf* *f*

T
A
B

8	6	7	8	6	7	0	0	3	0	5	5	0	7	7	0	0	0
8	6	7	8	6	7	0	0	3	0	5	5	0	7	7	0	0	0
8	6	7	8	6	7	0	0	3	0	5	5	0	7	7	0	0	0

♩ = 110

19

mf *f* *mf* *f*

T
A
B

0	X	0	3	0	0	X	0	3	0
0	X	0	3	0	0	X	0	3	0
0	X	0	3	0	0	X	0	3	0

21

mf *f* *mf* *f*

T
A
B

0	X	0	3	0	0	X	0	3	0	X	X
0	X	0	3	0	0	0	X	0	3	0	X
0	X	0	3	0	0	0	X	0	3	0	X

23

mf *f* *mf* *f*

T
A
B

0	X	0	3	0	0	X	0	3	0	X	X
0	X	0	3	0	0	0	X	0	3	0	X
0	X	0	3	0	0	0	X	0	3	0	X

25

mf *f* *mf* *f*

T
A
B

0	X	0	3	0	0	X	0	3	0	X	X
0	X	0	3	0	0	0	X	0	3	0	X
0	X	0	3	0	0	0	X	0	3	0	X

$\text{♩} = 90$

27

mf *f*

T
A
B

0	0	0	3	0	0	5	0	0	7	7	0	0
0	0	0	3	0	0	5	0	0	7	7	0	0
0	0	0	3	0	0	5	0	0	7	7	0	0

29

mf *f* *mf* *f*

T
A
B

0	X	0	3	0	0	X	0	3	0	X	X
0	X	0	3	0	0	0	X	0	3	0	X
0	X	0	3	0	0	0	X	0	3	0	X

31

The musical score consists of two systems. The first system has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music. The first measure has a quarter note chord (F#, A, C) and a quarter rest. The second measure has a quarter note chord (F#, A, C) and a quarter rest. The second system also has a treble clef staff with a key signature of one sharp and a 3/4 time signature. It contains two measures of music. The first measure has a quarter note chord (F#, A, C) and a quarter rest. The second measure has a quarter note chord (F#, A, C) and a quarter rest. The guitar tablature (TAB) is written below the staff, with 'T' for Treble and 'B' for Bass. The TAB for the first system is: 0 X 0 3 0 | 0 X 0 3 0. The TAB for the second system is: 0 X 0 3 0 | 0 X 0 3 0. Dynamics markings 'mf' and 'f' are placed under the notes in the second system.

T
A
B

0 X 0 3 0 | 0 X 0 3 0

0 X 0 3 0 | 0 X 0 3 0

0 X 0 3 0 | 0 X 0 3 0

mf f

mf f