

Southtown

P.O.D.

The Fundamental Elements of Southtown

Dropped D
⑥=D

♩ = 120

E-Gt

The first system of music for E-Guitar. It features a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notation consists of a single staff with a series of chords and eighth notes. A dynamic marking of *f* (forte) is placed below the first measure. Below the staff is a guitar tablature with six lines. The first four lines (strings 1-4) contain fret numbers: 2, 2, 2, 2 in the first measure; 3, 3, 3, 3 in the second; 3, 3, 3, 3 in the third; and 2, 2, 2, 2 in the fourth. The fifth and sixth lines (strings 5-6) contain fret numbers: 0, 0, 0, 0 in the first measure; 3, 3, 3, 3 in the second; 3, 3, 3, 3 in the third; and 0, 0, 0, 0 in the fourth.

The second system of music, starting at measure 4. It continues the same musical notation as the first system. The tablature for the first four measures is: 0-0-0-0-0-0, 2-2-2-2-0-0, 3-3-3-3-3-3, 3-3-3-3-3-3, 2-2-2-2-0-0, 2-2-2-2-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0.

The third system of music, starting at measure 8. It continues the same musical notation. The tablature for the first four measures is: 0-0-0-0-0-0, 2-2-2-2-0-0, 3-3-3-3-3-3, 3-3-3-3-3-3, 2-2-2-2-0-0, 2-2-2-2-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0.

The fourth system of music, starting at measure 12. It continues the same musical notation. The tablature for the first four measures is: 0-0-0-0-0-0, 2-2-2-2-0-0, 3-3-3-3-3-3, 3-3-3-3-3-3, 2-2-2-2-0-0, 2-2-2-2-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0.

16 $\text{♩} = 160$

mf

T	0	0	0	0	0	0	0	0	2
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

(2)	(2)	(2)	(2)

21

mf

(2)	(2)	(2)	(2)	(2)	(2)	(2)

28

mf

(2)	(2)	(2)	(2)	(2)	(2)	(2)

34

f *mf*

(2)	6	5	(5)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
	3	2	(2)							
	0		(2)							

43

mf

(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)

53

f *mf* *f*

(2)	(2)	6	5	(5)	(2)	(2)	(2)	6	5	(5)
		3	2	(2)				3	2	(2)
		0		(2)				0		

61

let ring let ring let ring let ring let ring let ring

T												
A	2	3	(3)	2	(2)	2	3	(3)	2	3	(3)	2
B	0		0		0		0		0		0	

66

let ring let ring let ring let ring let ring let ring let ring let ring

T																	
A	(2)	2	3	(3)	2	3	(3)	2	(2)	2	3	(3)	2	(2)	2	3	(3)
B	0		0		0		0		0		0		0		0		0

71

let ring let ring let ring let ring let ring let ring let ring

T																	
A	2	3	(3)	2	(2)	2	3	(3)	2	(2)	2	3	(3)	2	3	(3)	2
B	0		0		0		0		0		0		0		0		0

76

let ring let ring let ring let ring let ring let ring let ring let ring

T																	
A	(2)	2	3	(3)	2	3	(3)	2	(2)	2	3	(3)	2	(2)	2	3	(3)
B	0		0		0		0		0		0		0		0		0

81

let ring let ring let ring let ring let ring let ring let ring

T																	
A	2	3	(3)	2	(2)	2	3	(3)	2	(2)	2	3	(3)	2	3	(3)	2
B	0		0		0		0		0		0		0		0		0

86

T
A
B

93

T
A
B

100

let ring let ring let ring let ring

T
A
B

0 2 3 (3) 2 0 2 3 (3) 2 0 2 3 (3) 0

105

let ring let ring let ring let ring let ring

T
A
B

2 3 (3) 2 0 2 3 (3) 0 2 3 (3) 2 0 2 3 (3) 0 2 3 (3) 2 0

110

let ring let ring let ring let ring let ring

T
A
B

2 3 (3) 2 0 2 3 (3) 0 2 3 (3) 0 2 3 (3) 2 0 2 3 (3) 0

115

let ring let ring let ring let ring let ring

T
A
B

2 3 (3) 2 0 2 3 (3) 0 2 3 (3) 0 2 3 (3) 0 2 3 (3) 2 0

120

let ring let ring let ring -----| let ring let ring -----| let ring

TAB

2	3	(3)	2	3	(3)	2	2	3	(3)	2	2	3	(3)
0		0		0		0		0		0		0	

125

let ring

TAB

2	3	(3)	2										
0													

131

TAB

138

TAB

145

TAB

153

TAB
