

# P.O.D.

## Eternal

Standard tuning

♩ = 120

Played with Harp Harmonics

**Section A**

E-Gt

Section A

1

*f*  
T.H.

full

T  
A  
B

10

7

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

let ring --- 1 let ring - 1

full

T  
A  
B

0 2 3 2 0 3 1 3 2 (2) 5

12

T.H.

*p mp mf f ff*

T  
A  
B

7 6 5 6 (6) 8 6 10 8 6

w/ bar  
Section B

16

*f* *mp* *mf* *f* *mf* *f*

1 1/2

3 3

TAB (6) 8-6-10 8 (8) (8) 6-5 6 (6) 5 7 7

21

<

3 3

TAB 7 5-6 5 7 7 (7) 5 6-5 7 (7) 6-8-10

26

full

let ring -----

TAB 6 8 (8) 13 10 10-13

30

full

TAB 10 13-10 12 10 12 10 12 (12) 10 12 10 12 10 12 10 12

34

*fff f fff f*

< < <

T  
A  
B

13 15-17 20 17 (17)-(17) 15 14-(14)-(14)-10 12 10

39

*f*

T  
A  
B

(10) 13-(13)-(13) 10 13 10 13-10 12-10 13-10 10 12-10-12 (12) 7-9 7-9-11 10-12

42

*f*

T  
A  
B

15 15-17 15-17 17 1/2 1/2 15-17 17 1/2 1/2 15-17 17 1/2 15-17 17 1/2 15 12 (12)

46

let ring -----

T  
A  
B

Section C

52

T.H. T.H. T.H.

T  
A  
B

56

T.H. T.H. T.H.

T  
A  
B

60

let ring!

T  
A  
B

65

T  
A  
B

68

T  
A  
B

70

T  
A  
B

72

T  
A  
B

w/ ebow  
Section D

76

*fff* *f*

let ring  $\frac{1}{2}$

TAB: 9-7-9 | 7-5-7 | 5-3-5 | (5) | | | | | 12

83

*mf* *f*

let ring -----  $\frac{1}{2}$

let ring -----  $\frac{1}{2}$

let ring  $\frac{1}{2}$

TAB: 11 | 11 | 7 | (7) | 7 | 10 | 5 | 7 | 12 | 5 | 11 | 11

90

*mf* *f* *mf* *f*

let ring -----  $\frac{1}{2}$

TAB: | 12 | 11 | 11 | 7 | (7) | 10 | 10 | 7 | 9 | 10 | 12 | 5

Top Note Is Feedback

97

*fff* *f* *fff*

let ring  $\frac{1}{2}$  let ring

TAB: 7 | 3 | 2 | (5) | | | | 2 | 3 | 2 | 3 | 5 | 3 | 5 | 7 | 5 | 7 | 10

ebow off (Thank god)

Section E

102

*f* *fff* *f*

let ring ----- | let ring ----- |

T  
A  
B (10) 9-10 (10) (10)

107

*fff* *f* *fff* *f*

let ring

T  
A  
B 10 (10) (10) 10 (10) 10>8

113

let ring ----- | let ring ----- |

T  
A  
B (8) (8) 8>6 (6) 2-3-2 (2) 2-3-2 (2)

121

T  
A  
B 2-0-2-5-2-0-2-5 2-0-2-5-2-0-2 (2) 2-0-2-5-2-0-2-5

124

T  
A  
B

127

**Section F**

P.M.-----

T  
A  
B

130

T  
A  
B

135

T  
A  
B



139

T  
A  
B

10 12-10-12-10-12 10 12-10 10 12-10 12 10 12-10-12-10-12 10 12-10-12-10-12

143

T  
A  
B

10 12-X 12-15 12-15-12 12-15 12-14 13 15 13-15-15 15 full full

146

T  
A  
B

15 13-15 (15) 13-12-13-12 15-13-15 (15)

149

T  
A  
B

0 15 14 13 12 13 17 13 15 13 14

150

T  
A  
B

15-14-14-12-14-15-14-13-12-13-17-13-15-13-14-14-15-15-15-14-12-12-14-14-13

151

Section G

T  
A  
B

12-13-17-13-15-13-14-15-15-14-12-15-13-12-13-17-13-15-(15)-13-17-20-17-20-17-17-17-20-17-20

154

T  
A  
B

17-20-20-17-20-17-20-17-19-17-20-17-20-17-20-20-17-20-17-20

full

157

w/ pick and fingers

let ring

T  
A  
B

17-19-17-19-17-19-17-19-17-19-17-19-17-19-17-19-17-19-17-19

159

let ring ----- | let ring ----- | let ring ----- | let ring -----

TAB 15 15 15 15 15 13 13 13 12 12 12 10

19 17 17 17 17 17 17 > 14 14 14 > 12 12 12 > 10

161

let ring ----- | let ring -----

TAB 10 10 10 10 10 10 10 8 8 8 5 5 5 5 5 8

10 10 10 10 10 10 10 10 9 9 9 > 7 7 7 7 7 8 8

163

let ring ----- | let ring -----

TAB (8) 0 10 (10) 8 10 (10) 8 7 5 5 (5) 6 5 8

8 8 8 8 7 7 5

**Section H**

169

let ring ----- | let ring ----- | let ring ----- | let ring -----

TAB 10 8 8 10 8 8 8 10 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 8

174

T  
A  
B

8-10 8 10 8 8 10 10-8 7-9 9

178

T  
A  
B

5 2 2 5-7 5-7-5 7 5-7 5-6-5 7-6-7 5-6-8 5-8-5 8-10 8-10-8 10-8

180 *♩ = 200 all.*

T  
A  
B

10 8-12-8-10-8 10-8 13-12 10 13 10 11 10 12 10 9 10 12 10 10 8 7 10 10 10 7 10 10 10 7

let ring -----

Free Time

♩ = 60

183

*pp*

let ring ---

T  
A  
B

(7) 7 6 (6) 8 11 10