

# Sleeping Awake

P.O.D.  
Matrix Reloaded Soundtrack (2003)

Words & Music by The Fist

Dropped D  
⑥=D

♩ = 100

This song is fuckin' good, just like the movie

E-Gt

*f*

1

7-7-7-7 7-7-7 (7)-7 8-8 8-8

5-5-5-5-0 5-5-5 (5)-5-0 6-6 6-6-0

3

(0) x x 3 3 x x 1 1 1 7-7-7-7 7-7-7

5-5-5-5-0 5-5-5 0 0 x x 3 3 3 1 1 1

5

(7)-7 8-8-8-8 (0) x x 3 3 3 1 1 1

(5)-5-0 6-6-6-6 0 (0) x x 3 3 3 1 1 1

7

7-7-7-7 7-7-7 (7)-7 8-8-8-8

5-5-5-5-0 5-5-5 (5)-5-0 6-6-6-6-0 (0)

10

TAB

7	7	7	7			7	7	7		(7)-7		8	8	8	8
5	5	5	5	0		5	5	5		(5)-5	0	6	6	6	6
0				0							0				0

12

Chorus

TAB

(0)	X	X	3	3	3	3	1	1	1	0	3	(3)	13	(13)	10	0	3
			3	3	3	3	1	1	1		3	(3)	13	(13)	10		3
							1	1	1			(3)	11	(11)	8	0	

17

TAB

(3)	13	(13)	10	9	5	(5)	13	(13)	10	9	5	(5)	13	(13)	10	9	5	(5)	13
(3)	13	(13)	10	10	5	(3)	13	(13)	10	10	5	(3)	13	(13)	10	10	5	(3)	13
(3)	11	(11)	8	0	3	(3)	11	(11)	8	0	3	(3)	11	(11)	8	0	3	(3)	11

24

TAB

(13)	10	7	7	7	7	7	7	7		(7)-7		8	8	8	8
(13)	10	5	5	5	5	5	5	5		(5)-5	0	6	6	6	6
(11)	8	0									0				0

27

TAB

(0)	X	X	3	3	X	X	1	1	1	7	7	7	7	7	7	7
			3	3	X	X	1	1	1							
					X	X	1	1	1							

29

TAB (7)-7 8-8-8-8 (5)-5-0 6-6-6-6-0 (0) X X 3 3 3 3 1 1 1

31

TAB 7-7-7-7 7-7-7 (7)-7 8-8-8-8 5-5-5-5-0 5-5-5 (5)-5-0 6-6-6-6-0 0-0 0-0

34

TAB 7-7-7-7 7-7-7 (7)-7 8-8-8-8 5-5-5-5-0 5-5-5 (5)-5-0 6-6-6-6-0

36 Chorus

TAB (0) X X 3 3 3 1 1 1 0 3 (3) 13 (13) 13 (13) 10 0 3 (3) 11 (11) 8 (11) 8 0 3 (3) 11

41

TAB (3) 13 (13) 10 9 5 (5) 13 (13) 10 9 5 (5) 13 (13) 10 9 5 (5) 13 (3) 13 (13) 10 10 5 (3) 13 (11) 8 (11) 8 0 3 (3) 11 (11) 8 (11) 8 0 3 (3) 11

Bridge, clean guitar

48

Musical notation for measures 48-51. Measure 48 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a dotted quarter note on F#4, followed by an eighth note on G4, and then a quarter note on A4. The bass line consists of a dotted half note on F#3. Measures 49-51 continue the melody with eighth and quarter notes, and the bass line with dotted half notes.

TAB (13) 10 9 5  
TAB (13) 10 10 7 5  
TAB (11) 8 8 5 7 5 3 3 3 3

52

Musical notation for measures 52-53. Measure 52 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a dotted quarter note on F#4, followed by an eighth note on G4, and then a quarter note on A4. The bass line consists of a dotted half note on F#3. Measures 53 continues the melody with eighth and quarter notes, and the bass line with dotted half notes.

TAB 11 11 13 11 8 8 5  
TAB 11 11 11 11 8 8 (8) 8 10 8 8 5 7 5

54

Musical notation for measures 54-55. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a dotted quarter note on F#4, followed by an eighth note on G4, and then a quarter note on A4. The bass line consists of a dotted half note on F#3. Measures 55 continues the melody with eighth and quarter notes, and the bass line with dotted half notes.

TAB 7 5 3 3 5 3 3  
TAB 7 5 3 3 3 3 11 11 11 13 11 11 8 8

56

Musical notation for measures 56-57. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a dotted quarter note on F#4, followed by an eighth note on G4, and then a quarter note on A4. The bass line consists of a dotted half note on F#3. Measures 57 continues the melody with eighth and quarter notes, and the bass line with dotted half notes.

TAB (8) 10 8 8 5 7 5 5  
TAB (8) 8 10 8 8 5 7 5 7 5 3 3 3 5 3 3

58

Musical notation for measures 58-59. Measure 58 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a dotted quarter note on F#4, followed by an eighth note on G4, and then a quarter note on A4. The bass line consists of a dotted half note on F#3. Measures 59 continues the melody with eighth and quarter notes, and the bass line with dotted half notes.

TAB 11 11 13 11 11 8 8 5  
TAB 11 11 11 11 11 8 8 (8) 8 10 8 8 5 7 5

60

Musical notation for measures 60-61. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a dotted quarter note on F#4, followed by an eighth note on G4, and then a quarter note on A4. The bass line consists of a dotted half note on F#3. Measures 61 continues the melody with eighth and quarter notes, and the bass line with dotted half notes.

TAB 7 5 3 3 5 3 3  
TAB 7 5 3 3 3 3 11 11 11 13 11 11 8 8

62

TAB (8) 8 10 8 8 0 0 0 0 0 3 3 3 3 3 13 13 13 13 13 10 10

65

TAB (10) 10 10 10 0 0 0 0 0 3 3 3 3 3 13 13 13 13 13 15 15

B (8) 8 8 8 0 0 0 0 0 3 3 3 3 3 11 11 11 11 11 13 13

B (8) 8 8 8 0 0 0 0 0 3 3 3 3 3 11 11 11 11 11 13 13

68

TAB 15 15 15 15 0 0 0 0 0 5 5 5 5 5 13 13 13 13 13 10 10

B 13 13 13 13 0 0 0 0 0 3 3 3 3 3 13 13 13 13 13 10 10

B 13 13 13 13 0 0 0 0 0 3 3 3 3 3 11 11 11 11 11 8 8

71

TAB (10) 10 10 10 0 0 0 0 0 5 5 5 5 5 13 13 13 13 13 10 10

B (10) 10 10 10 0 0 0 0 0 5 5 5 5 5 13 13 13 13 13 10 10

B (8) 8 8 8 8 0 0 0 0 0 3 3 3 3 3 11 11 11 11 11 8 8

B (8) 8 8 8 8 0 0 0 0 0 3 3 3 3 3 11 11 11 11 11 8 8

74

TAB (10) 10 10 10 9 9 9 9 9 5 5 5 5 5 13 13 13 13 13 10 10

B (10) 10 10 10 10 10 10 10 10 5 5 5 5 5 13 13 13 13 13 10 10

B (8) 8 8 8 8 0 0 0 0 0 3 3 3 3 3 11 11 11 11 11 8 8

B (8) 8 8 8 8 0 0 0 0 0 3 3 3 3 3 11 11 11 11 11 8 8

77

TAB

(10)	10	10	10	9	9	9	9	9	9	13	13	13	13	13	10	10
(10)	10	10	10	10	10	10	10	10	10	13	13	13	13	13	10	10
(8)	8	8	8	0	0	0	0	0	0	11	11	11	11	11	8	8

80

TAB

(10)	10	10	10	0	0	0	0	3	0	3	0	0	0	0	3	0	3
(10)	10	10	10	0	0	0	0	3	0	3	0	0	0	0	3	0	3
(8)	8	8	8	0	0	0	0	3	0	3	0	0	0	0	3	0	3

82

TAB

0	0	0	0-3	0-3	0-0	0	0-3	0-3									
0	0	0	0-3	0-3	0-0	0	0-3	0-3									
0	0	0	0-3	0-3	0-0	0	0-3	0-3	5								