

Bulgaria - Bulgaria

This musical score is for the piece "Bulgaria - Bulgaria". It is written in 3/4 time and features a variety of instruments. The brass section includes French horns, trumpets, trombones, and tubas. The percussion section includes timpani and cymbals. The string section is divided into high, bass, and middle parts. The score consists of four measures. The French horn part has a melodic line with triplets in the first and fourth measures. The trumpet and trombone parts play a steady eighth-note accompaniment. The tuba part has a similar eighth-note accompaniment. The timpani part has a rhythmic pattern with triplets. The cymbals part has a simple rhythmic pattern. The string parts provide harmonic support with chords and moving lines.

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

5

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

♩ = 66,680000 ♩ = 66,680000

9 $\text{♩} = 67,529999$ $\text{♩} = 67,529999$ $\text{♩} = 67,529999$ $\text{♩} = 67,529999$ $\text{♩} = 67,529999$ $\text{♩} = 67,529999$

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
timpani

Detailed description: This block contains the first system of a musical score, measures 9 through 13. It features five staves: French horn (treble clef), trumpet (treble clef), trombone (bass clef), tuba (bass clef), and timpani (bass clef). The music is in 3/4 time and includes various note values and rests. Trill ornaments are present above several notes. Measure numbers 9 through 13 are indicated at the top of the system.

$\text{♩} = 67,529999$ $\text{♩} = 67,529999$ $\text{♩} = 67,529999$ $\text{♩} = 67,529999$ $\text{♩} = 67,529999$ $\text{♩} = 67,529999$

cymbals
strings (hi)
strings (bass)
strings (mid)

Detailed description: This block contains the second system of a musical score, measures 9 through 13. It features four staves: cymbals (percussion clef), strings high (treble clef), strings bass (bass clef), and strings middle (treble clef). The music continues from the previous system. Measure numbers 9 through 13 are indicated at the top of the system.

14 $\text{♩} = 64,710052$ $\text{♩} = 64,710052$ $\text{♩} = 64,710052$ $\text{♩} = 64,710052$ $\text{♩} = 64,710052$ $\text{♩} = 64,710052$

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
timpani

Detailed description: This block contains the third system of a musical score, measures 14 through 18. It features five staves: French horn (treble clef), trumpet (treble clef), trombone (bass clef), tuba (bass clef), and timpani (bass clef). The music continues from the previous system. Measure numbers 14 through 18 are indicated at the top of the system.

$\text{♩} = 65,000069$ $\text{♩} = 64,710052$ $\text{♩} = 64,710052$ $\text{♩} = 65,280045$ $\text{♩} = 65,000049$ $\text{♩} = 65,280045$

$\text{♩} = 64,710052$ $\text{♩} = 64,710052$ $\text{♩} = 64,710052$ $\text{♩} = 65,000052$ $\text{♩} = 65,000052$ $\text{♩} = 64,430016$

$\text{♩} = 64,710052$ $\text{♩} = 65,000069$ $\text{♩} = 65,560013$ $\text{♩} = 65,560013$ $\text{♩} = 65,000069$ $\text{♩} = 64,150$

strings (hi)
strings (bass)
strings (mid)

Detailed description: This block contains the fourth system of a musical score, measures 14 through 18. It features three staves: strings high (treble clef), strings bass (bass clef), and strings middle (treble clef). The music continues from the previous system. Measure numbers 14 through 18 are indicated at the top of the system.

19 

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

65,300030003200080000479000280000000030 = 67,500030000 = 66,820003560013 = 65,28000

24 ~~65546789101112131415161718~~ ~~65546789101112131415161718~~ = 60,500034

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

~~65546789101112131415161718~~ = 60,500034

cymbals

strings (hi)

strings (bass)

strings (mid)

Bulgaria - Bulgaria

trumpet(s)



Bulgaria - Bulgaria

trombone(s)

63,79003545,11,91,1,0,2,3,2,1,0,0,1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24,25,26,27,28,29,30,31,32



8 ♯ = 66,680000 ♯ = 66,680000 ♯ = 66,680000 ♯ = 66,680000 ♯ = 66,680000 ♯ = 66,680000 ♯ = 66,680000 ♯ = 66,680000 ♯ = 66,680000 ♯ = 66,680000



14 ♯ = 64,710052 9 64,710052 10 63,65,0000 12 ♯ = 67,280032 6 64,710052 13 ♯ = 67,280032 6 64,710052 14



20 ♯ = 66,680000 ♯ = 66,680000 ♯ = 66,680000 ♯ = 66,680000 ♯ = 66,680000 ♯ = 66,680000 ♯ = 66,680000 ♯ = 66,680000 ♯ = 66,680000 ♯ = 66,680000



24 ♯ = 65,940034 10 63,65,0000 12 ♯ = 67,280032 6 64,710052 13 ♯ = 67,280032 6 64,710052 14



timpani

Bulgaria - Bulgaria

1 = 65,70000045 = 65,70000045



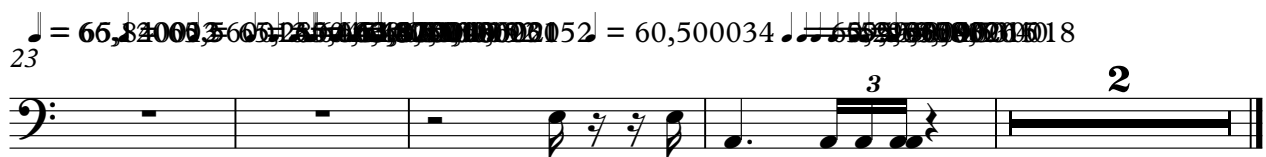
7 = 65,70000045 = 65,70000045



17 = 65,70000045 = 65,70000045



23 = 66,810003 = 66,810003 52 = 60,500034 = 60,500034



cymbals

Bulgaria - Bulgaria

Musical notation for cymbals, measures 1-10. The notation is on a single staff with a treble clef and a 3/4 time signature. It features various cymbal symbols: 'cc' (cymbal crash) and 'cb' (cymbal bell) with 'x' marks indicating specific playing techniques. The first measure has a 'cc' symbol. Measures 2-10 contain 'cb' symbols with 'x' marks.

Musical notation for cymbals, measures 11-19. The notation is on a single staff with a treble clef. It starts with a 2/4 time signature and changes to 3/4 for the final two measures. It features 'cc' and 'cb' cymbal symbols with 'x' marks.

Musical notation for cymbals, measures 20-21. The notation is on a single staff with a treble clef and a 2/4 time signature. It features a 'cc' cymbal symbol with an 'x' mark in measure 20, followed by a double bar line in measure 21.

Bulgaria - Bulgaria

strings (hi)

Musical notation for strings (hi) starting at measure 1. The notation is in 3/4 time and consists of a series of chords. Above the staff, there is a line of guitar tablature that has been completely blacked out. The measure number '2' is written at the end of the line.

Musical notation for strings (hi) starting at measure 8. The notation is in 3/4 time and consists of a series of chords. Above the staff, there is a line of guitar tablature that has been completely blacked out. The measure number '8' is written at the beginning of the line.

Musical notation for strings (hi) starting at measure 15. The notation is in 3/4 time and consists of a series of chords. Above the staff, there is a line of guitar tablature that has been completely blacked out. The measure number '15' is written at the beginning of the line. At the end of the line, there is a 3-measure rest indicated by a bracket and the number '3'.

Musical notation for strings (hi) starting at measure 22. The notation is in 3/4 time and consists of a series of chords. Above the staff, there is a line of guitar tablature that has been completely blacked out. The measure number '22' is written at the beginning of the line. At the end of the line, there is a 2-measure rest indicated by a bracket and the number '2'.

