

# Canon in D

Johann Pachelbel

Words & Music by Johann Pachelbel

Dropped D  
⑥=D

♩ = 50

S-Gt

1

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

0 2 3 2 6 5 5 2 4 4 3 2 2 2

0 2 4 4 3 2 2 2

4

2

*ff* *f* *ff* *f* *ff* *f*

T  
A  
B

0 0 0 4 2 3 5 4 3 0 2 2 2

5 0 0 5 0 2 2 2

♩ = 45

3

*ff* *f* *ff* *f*

T  
A  
B

2 0 2 3 0 2 2 2 3 4 4 4 2 4 4 2

0 0 0 2 2 2 2 4 4 4 4 4 2

0 4 4 2

♩ = 50

4

*ff* *f* *ff* *f*

T  
A  
B

0 0 0 2 0 0 0 5 0 0 0 2 2 2

5 0 0 5 0 0 0 0 2 2 2

♩ = 45

♩ = 50

5

TAB

2 3 0 2 2 2 3 4 4 4 2 2 4 4 4

0 0 2 3 2 2 2 2 4 4 4 4 4 4 4

♩ = 45

6

TAB

0 0 0 2 0 0 0 2 2 2 0 2 2 2

5 0 0 4 5 4 2 0 0 0 2 2 2 2

5 0 5 5 0 2 2 2

♩ = 50

7

*ff* *f*

TAB

3 2 3 3 2 0 6 7 5 7

0 0 2 2 4 0 2 6 7 5 7

0 0 2 2 4 0 2 6 7 5 7

8

TAB

8 7 5 8 7 5 7 6 0 2 0 4 2 0 4 2

5 0 5 5 0 2 2 2 0 4 2 0 4 2

9

*ff* *f*

T  
A  
B

2 3 0 2 2 2 3 0 2 2 2

0 0 2 0 2 2 4 4 4 2 2

0 0 0 2 2 2 4 4 4 4

10

T  
A  
B

7 5 7 0 0 0 9 10

0 0 0 4 2 3 0 0 0 7 9 10

5 0 0 5 0 0 0 7 9 10

11

*ff* *f*

T  
A  
B

10 2 3 2 2 2 2 2 2 2 2

0 7 0 0 2 2 2 4 4 4 4 2 2

0 0 0 0 2 2 2 4 4 4 4 4

12

$\text{♩} = 40$

T  
A  
B

3 3 3 0 2 5 2

0 0 0 4 2 4 0 0 0 2 5 2

5 0 0 0 4 2 4 5 0 0 0 0

♩ = 50

Musical notation for measure 13, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and quarter notes. Below the staff is a guitar tablature with six lines, showing fret numbers (0-5) and bar lines.

Musical notation for measure 14, continuing the sequence from measure 13. The notation includes a series of eighth notes and quarter notes. Below the staff is a guitar tablature with six lines, showing fret numbers (0-5) and bar lines.

Musical notation for measure 15, continuing the sequence from measure 14. The notation includes a series of eighth notes and quarter notes. Below the staff is a guitar tablature with six lines, showing fret numbers (0-5) and bar lines.

Musical notation for measure 16, continuing the sequence from measure 15. The notation includes a series of eighth notes and quarter notes. Below the staff is a guitar tablature with six lines, showing fret numbers (0-5) and bar lines.

Musical notation for measure 17, continuing the sequence from measure 16. The notation includes a series of eighth notes and quarter notes. Below the staff is a guitar tablature with six lines, showing fret numbers (0-6) and bar lines. Dynamic markings *fff* and *f* are present below the staff.

18  $\text{♩} = 45$

fff f      fff f      fff f

TAB

5 0 0 0 4 2 3 5 4 3 0 2 2 2

19  $\text{♩} = 50$

TAB

4 3 2 2 3 2 2 2 2 4 4 2 4 4 4 2 2

0 0 0 0 2 0 4 4 4 4 4 4 2 2

0 0 0 0 3 3 2 3 3 0 0 0 2 2 0 2

5 0 5 4 4 4 4 4 4 4 2 2

20

TAB

0 3 0 0 3 2 3 3 2 3 3 0 2 3 0 0 0 2 2 0 2

0 0 0 0 4 2 3 3 3 0 0 0 2 2 0 2

5 0 5 4 4 4 4 4 4 4 2 2

21

TAB

2 2 2 0 0 0 0 3 3 3 3 5 5 5 5

2 2 2 2 2 2 2 2 4 4 4 4 4 4 7 7

4 0 2 4 4 4 4 4 4 4 7 7

0 0 0 0 4 4 4 4 4 4 7 7

22  $\text{♩} = 40$

T  
A  
B

7 7 7 7 5 5 5 5 7 7 7 7 9  
5 5 5 7 7 7 7 7 7 0 0 6 6 6  
5 0 5 0 7 7 7

23  $\text{♩} = 50$

T  
A  
B

3 2 3 2 0 2 3 0 2 3 2 2 0 3 2  
4 4 0 2 2 4 3 3 2 2 0 3 2  
0 2 3 2 8 7 6 0 0 2 2 2

24

T  
A  
B

0 0 2 0 2 3 2 0 3 2 8 7 6 0 0 2 2  
5 0 5 0 2 2 4 4 3 7 5 7 6

25 *ff* *f*

T  
A  
B

3 2 2 3 2 0 3 4 3 7 5 7 6  
0 2 0 2 4 4 3 7 5 7 6

26

ff f ff f

TAB: 0 0 0 3 4 2 4 7 5 0 5 2 2 2

B: 5 0 0 0 4 2 4 7 5 0 5 2 2 2

27

TAB: 0 7 5 5 7 7 8 5 0 7 7 7 0 7 0

B: 0 0 0 9 9 9 4

28

♩ = 45

ff f ff f

TAB: 0 0 0 3 4 2 4 7 5 0 5 2 2 2

B: 5 0 0 0 4 2 4 7 5 0 5 2 2 2

29

♩ = 50

ff f

TAB: 0 7 5 5 7 5 8 7 0 10 0 9 5

B: 0 0 0 9 9 9 6 7

30

T  
A  
B

7 5 5 5 4 3 5 3 2 7 0 0 0 5 2 2

5 5 0 5 0 0 0 2 2 2

31

T  
A  
B

5 4 2 3 2 2 0 2 3 4 4 3 2 0

0 4 0 2 2 2 4 4 4 4 4 4

32

♩ = 40      ♩ = 60

T  
A  
B

7 0 5 3 0 0 0 2 2 2 2 5 3 2 3

7 0 0 4 4 0 0 0 2 2 0 2 2 2

5 0 5 0 0 0 2 2 0 0 0 0