

# Celosa

Words & Music by Paco de Lucia

Standard tuning

♩ = 120

N-Gt

*f*

T	5	5	5	7	9	7	6	7	6	5	4	3
A	2	2	2	8								
B	3	3	3	6						4	3	2

T	2	3	2	0	2	2	3	2	0	2	2	3	2	0	2
A				0		0									
B	1			1		0				0					

T						3	0	1	1	0	1	3	4	3	5
A	4	1	3	4	1	3	0	4	1	0	3	0	3	2	3
B															

T																		
A	3	0	3	3	1	3	2	3	2	2	2	0	3	3	0	1	0	3
B	6																	

Musical staff and guitar tablature for measures 14-16. The staff shows a melodic line with triplets and slurs. The tablature includes fret numbers like 1, 2, 3, 4, 5, 6, and 0.

Musical staff and guitar tablature for measures 17-19. The staff shows a complex, rhythmic accompaniment with many beamed notes. The tablature features a repetitive pattern of fret numbers (2, 2, 3, 0).

Musical staff and guitar tablature for measures 20-22. The staff continues the complex rhythmic accompaniment. The tablature shows a mix of fret numbers (2, 3, 0, 1).

Musical staff and guitar tablature for measures 23-25. The staff shows a mix of melodic and rhythmic elements. The tablature includes fret numbers (3, 2, 1, 0) and some complex fingering.

Musical staff and guitar tablature for measures 26-27. The staff shows a complex rhythmic pattern. The tablature features a dense sequence of fret numbers (2, 3, 0, 1).

Musical staff and guitar tablature for measures 28-30. The staff shows a melodic line with triplets. The tablature includes fret numbers (0, 2, 3, 1).

30

T  
A  
B

32

T  
A  
B

34

T  
A  
B

36

T  
A  
B

38

T  
A  
B

40

TAB

0	2	2	2	2	3	2	2	2	2	2	2	2	2	3	3	3	3	3
0	0	0	4	2	3	2	0	0	0	0	0	0	0	1	1	1	1	1

42

TAB

(3)	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
(0)	3	0	2	2	2	2	1	0	0	0	0	0	0	0	0	0	0	0
(3)	1	0	0	0	0	0	1	0	3	1	0	1	3	1				
(1)																		

44

TAB

2	2	0	2	2	0	3	3	0	3	3	0	3	3	0	2	0	3
0	2	2	2	2	0	3	3	3	3	3	0	3	3	2	0	3	

46

TAB

0	3	3	0	3	0	0	0	3	0	0	3	0	0	3	0	0	3
2	3	3	4	3	0	2	3	3	4	3	3	0	3	3	0	3	

48

TAB

0	2	0	2	2	0	0	3	0	0	3	3	0	3	3	2	0	3
0	2	2	2	2	0	3	3	3	0	3	3	0	3	3	2	0	3

50

T  
A  
B

52

T  
A  
B

54

T  
A  
B

56

T  
A  
B

58

T  
A  
B

60

TAB  
5 5 5 3 2 3 0 0 0 3 3 2 2 3 3 2 3

62

TAB  
1 3 1 2 1 1 4 3 5 1 3 3 3 1 0 3 2 3 0 2 2 2 2 0

65

TAB  
3 3 2 2 3 3 2 3 5 3 1 1 2 1 1 0 3 0 3 3 3 3 0 3

68

TAB  
3 1 0 4 2 2 0 2 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

70

TAB  
3 0 3 3 3 3 0 3 3 3 0 3 1 0 3 0 3 3 3 0 3 3 3 0 1 0 3 3 3 0 1

72

T  
A  
B

0 2 3 3 3 3 3 3 0 3 0 3 0 3 0

0 2 3 3 3 3 3 3 0 3 0 3 0 3 0

75

T  
A  
B

0 3 3 0 3 3 3 0 3 3 0 3 3 0 2 2 0 2 2 0

0 3 3 0 3 3 3 0 3 3 0 3 3 0 2 2 0 2 2 0

77

T  
A  
B

0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 2 3 0 3

0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 2 3 0 3

79

T  
A  
B

1 3 1 0 1 0 0 1 3 1 0 2 2 2 2 2 2 2

1 3 1 0 1 0 0 1 3 1 0 2 2 2 2 2 2 2

81

T  
A  
B

2 2 2 2 2 3 3 3 3 3 (3) 0 2 2 2 2

2 2 2 2 2 3 3 3 3 3 (0) 0 2 2 2 2

0 0 0 0 0 1 1 1 1 1 (1) 1 0 0 0 0

83

T  
A  
B

85

T  
A  
B

88

T  
A  
B

91

T  
A  
B

94

T  
A  
B



96

TAB

3	0	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
3	1	0	1	3	0	3	1	0	3

98

TAB

0	0	2	2	2	2	0	2	2	2	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	3	3	3	3	3
0	2	2	2	2	2	2	2	2	2	0	0	0	0	0

100

TAB

3	0	2	2	2	2	0	3	3	0	3	3	0	3	0
0	0	2	2	2	2	2	2	2	2	3	3	0	3	0
1	1	0	0	0	0	0	0	0	0	1	1	1	1	1

102

TAB

0	2	2	2	2	0	1	1	1	1	1	1	2	2
2	2	2	2	2	2	2	2	2	2	1	2	3	2
0	2	2	2	2	2	2	2	2	2	1	2	3	2

105

TAB

1	0	0	0	0	0	0	3	6	5	3	1
2	2	0	2	3	2	0	3	2	0	1	0
2	2	0	2	3	2	0	3	2	0	1	0

108

T  
A  
B

110

T  
A  
B

112

T  
A  
B

114

T  
A  
B

115

T  
A  
B

116

T  
A  
B

118

T  
A  
B

120

T  
A  
B

122

T  
A  
B

126

T  
A  
B