

Enrique Iglesias - No llores por mi

♩ = 75,000000
General midi

Percussion

Electric Guitar

5-string Electric Bass

Pad 1 (New Age)

Pad 1 (New Age)

Solo

♩ = 75,000000

Detailed description: This system contains the first five staves of the musical score. The Percussion staff uses a double bar line and a 4/4 time signature, with rhythmic patterns of eighth and sixteenth notes. The Electric Guitar staff shows a series of chords in the key of D major. The 5-string Electric Bass staff has a simple bass line. The two Pad 1 (New Age) staves provide atmospheric background music with sustained chords. The Solo staff features a melodic line with various ornaments and trills.

6.4"
3.1,00
SAMUELLUIS@aol.com

3

Perc.

E. Bass

Pad 1

Pad 1

Solo

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Detailed description: This system contains the next five staves of the musical score. The Percussion staff continues with a triplet of eighth notes. The E. Bass staff has a simple bass line. The two Pad 1 staves provide atmospheric background music. The Solo staff continues with a melodic line. A contact box is present in the upper left of this system, and copyright information is at the bottom.

5

Perc.

E. Bass

Syn. Br.

Pad 1

Pad 1

Solo

Hay Hay cosa



6

Perc.

E. Bass

Syn. Br.

Pad 1

Solo

cosa que me tengo tengo de las cosas

8

Perc.

E. Bass *misma estabas lejos lejos lejos otra*

Syn. Br.

Pad 1

Solo



9

Perc.

E. Bass *estirao estuio aqui. Todo*

Syn. Br.

Pad 1

Solo

10

Perc.

E. Bass

Syn. Br.

Pad 1

Pad 1

Solo



11

Perc.

E. Bass

Syn. Br.

Pad 1

Pad 1

Solo

13

Perc.

E. Bass y de ahí no me fui. no ~~No~~ puedo

Syn. Br.

Pad 1

Pad 1

Solo

5



14

Perc.

E. Bass ~~me~~ perdírentida que quisiera demasiado

Syn. Br.

Pad 1

Pad 1

Solo

16

Perc. **Dışın**der lo **çocuklar** için tir y

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Pad 1

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a song. The top staff is for Percussion, showing a drum kit with a snare and cymbal pattern. Below it is the vocal line with lyrics in Turkish: "Dışın der lo çocuklar için tir y". The next two staves are for J. Gtr. (Jazz Guitar), with the first staff showing sustained chords and the second showing a rhythmic pattern. The E. Bass staff shows a bass line with a mix of eighth and quarter notes. The Syn. Br. (Synthesizer) staff features a melodic line with a triplet. There are two Pad 1 staves, one with a few notes and another with sustained chords. The Solo staff at the bottom contains a complex melodic line with many notes and accidentals.

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Pad 1

Solo

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Pad 1

Pad 1

Solo

Il Diosor mi deja

22

Perc.

J. Gtr. *deja que venga vaya sin*

J. Gtr.

E. Bass

Syn. Br.

Pad 1

Solo

23

Perc.

J. Gtr. *venite sufrir sin venite sufrir. no*

J. Gtr.

E. Bass

Syn. Br.

Pad 1

Solo

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Pad 1

Solo

==

26

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Pad 1

Solo

27

Perc.

J. Gtr. que haga una feliz que

J. Gtr.

E. Bass

Syn. Br.

Pad 1

Solo



28

Perc.

J. Gtr. que haga una feliz. no

J. Gtr.

E. Bass

Syn. Br.

Pad 1

Solo

29

Perc.

J. Gtr. *mas loes por mi de ja*

J. Gtr.

E. Bass

Syn. Br.

Pad 1

Solo

30

Perc.

J. Gtr. *edimantaya vaya sin vante vutun gar felizsin*

J. Gtr.

E. Bass

Syn. Br.

Pad 1

Solo

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Pad 1

Solo

33

Perc. 

~~No puedo mentir~~ la ~~que me ha sido~~

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Br. 

Pad 1 

Pad 1 

Solo 

35

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Pad 1

Pad 1

Solo

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Pad 1

Solo

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Pad 1

Solo

41

Perc.

J. Gtr. mi.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

nbottuhoies por

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Pad 1

Solo

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Pad 1

Solo

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Pad 1

Solo



51

Musical score for measures 51-52. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer), Pad 1, and Solo. Measure 51 features a complex guitar solo with triplets and a syncopated bass line. Measure 52 continues the solo and bass line. A double bar line is present at the end of measure 52.

53

Musical score for measures 53-54. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer), Pad 1, and Solo. Measure 53 features a complex guitar solo with triplets and a syncopated bass line. Measure 54 continues the solo and bass line.

55

Musical score for measures 55-56. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer), Pad 1, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate melodic and harmonic lines, including triplets and slurs. The E. Bass staff provides a steady bass line. The Syn. Br. staff has a melodic line with triplets. The Pad 1 staff consists of a continuous rhythmic pattern. The Solo staff features a melodic line with slurs and ties.

57

Musical score for measures 57-58. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer), Pad 1, and Solo. The Percussion staff continues the rhythmic pattern from the previous measures. The J. Gtr. staves show further melodic and harmonic development. The E. Bass staff maintains the bass line. The Syn. Br. staff has a melodic line with slurs. The Pad 1 staff continues its rhythmic pattern. The Solo staff features a melodic line with slurs and ties.

59

Musical score for measures 59-60. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer), Pad 1, and Solo. Measure 59 features a complex guitar solo with triplets and a syncopated bass line. Measure 60 continues the solo and bass line with a triplet in the pad.

61

Musical score for measures 61-62. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer), Pad 1, and Solo. Measure 61 features a complex guitar solo with triplets and a syncopated bass line. Measure 62 continues the solo and bass line with a triplet in the pad.

63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Br.), Pad 1, and Solo. Measure 63 features a complex guitar solo with various techniques like bends and vibrato. Measure 64 continues the solo and includes a triplet in the Pad 1 part.



65

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Br.), Pad 1, and Solo. Measure 65 features a complex guitar solo with various techniques like bends and vibrato. Measure 66 continues the solo and includes a triplet in the Pad 1 part.

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Pad 1

Solo



68

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Pad 1

Solo

Percussion Enrique Iglesias - No llores por mi

♩ = 75,000000
General midi

4

6

8

10

12

15

18

20

23

Hay una casa que tengo dentro

mis ojos lejos otra estructura. Todo

pasó a un paso que que me da

que en los brazos y ahora fui. no puedo

demasiado. Es difícil lo que me da

con palabras yo me voy a ir

no me deja que me vaya sin

venir a sufrir sin venir a sufrir. no

V.S.

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Percussion

25
 No puedo por mi otro en esta casa que
 27
 que te falz que que te falz. no
 29
 No puedo por mi deja en esta casa vava sin
 31
 que te falz sin que te falz. no No puedo sentir la
 34
 que me es todo dificil Es como esconde que me es todo sentir
 37
 y que te falz yo que me es aqui aqui
 39
 No puedo por
 41
 mi.
 43
 45

Percussion

47

Musical notation for measure 47. The top staff shows a percussion part with rhythmic patterns of 'x's. The bottom staff shows a melodic line with notes and upward-pointing triangles.

49

Musical notation for measure 49. The top staff shows a percussion part with rhythmic patterns of 'x's. The bottom staff shows a melodic line with notes and upward-pointing triangles.

51

Musical notation for measure 51. The top staff shows a percussion part with rhythmic patterns of 'x's. The bottom staff shows a melodic line with notes and upward-pointing triangles.

53

Musical notation for measure 53. The top staff shows a percussion part with rhythmic patterns of 'x's. The bottom staff shows a melodic line with notes and upward-pointing triangles.

55

Musical notation for measure 55. The top staff shows a percussion part with rhythmic patterns of 'x's. The bottom staff shows a melodic line with notes and upward-pointing triangles.

57

Musical notation for measure 57. The top staff shows a percussion part with rhythmic patterns of 'x's. The bottom staff shows a melodic line with notes and upward-pointing triangles.

59

Musical notation for measure 59. The top staff shows a percussion part with rhythmic patterns of 'x's. The bottom staff shows a melodic line with notes and upward-pointing triangles.

61

Musical notation for measure 61. The top staff shows a percussion part with rhythmic patterns of 'x's. The bottom staff shows a melodic line with notes and upward-pointing triangles.

63

Musical notation for measure 63. The top staff shows a percussion part with rhythmic patterns of 'x's. The bottom staff shows a melodic line with notes and upward-pointing triangles.

65

Musical notation for measure 65. The top staff shows a percussion part with rhythmic patterns of 'x's. The bottom staff shows a melodic line with notes and upward-pointing triangles.

V.S.

4

Percussion

67

The image shows a musical score for a percussion instrument, specifically measures 67 through 70. The notation is written on a single staff with a treble clef. The music consists of a series of rhythmic patterns represented by 'x' marks on the staff, indicating hits or strikes. The patterns are grouped into measures, with some measures containing multiple 'x' marks. The score ends with a double bar line and a repeat sign.

Jazz Guitar Enrique Iglesias - No llores por mi

♩ = 75,000000

6 4 4

15

19

23

26

29

32

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35



40



45



49



52



55



58



61



64

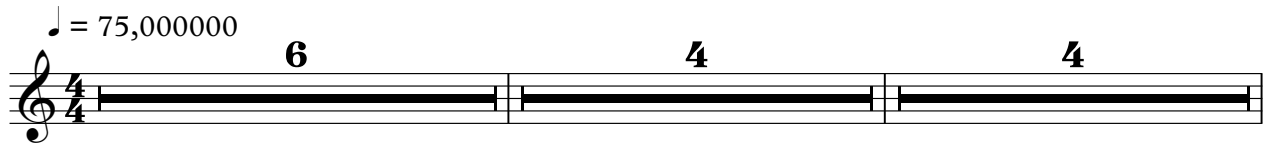


67



Jazz Guitar Enrique Iglesias - No llores por mi

♩ = 75,000000



6 4 4

A musical staff in 4/4 time with a tempo marking of ♩ = 75,000000. The staff contains three measures of whole rests. Above the staff, the numbers 6, 4, and 4 are positioned over the first, second, and third measures respectively.

15



A musical staff starting at measure 15. It contains a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes with various accidentals.

19



A musical staff starting at measure 19. It contains a series of eighth and sixteenth notes with various accidentals, followed by a quarter rest and a final eighth note.

22



A musical staff starting at measure 22. It contains a series of eighth and sixteenth notes with various accidentals, followed by a quarter rest and a final eighth note.

25



A musical staff starting at measure 25. It contains a series of eighth and sixteenth notes with various accidentals, followed by a quarter rest and a final eighth note.

28



A musical staff starting at measure 28. It contains a series of eighth and sixteenth notes with various accidentals, followed by a quarter rest and a final eighth note.

31



A musical staff starting at measure 31. It contains a series of eighth and sixteenth notes with various accidentals, followed by a quarter rest and a final eighth note.

34

2



A musical staff starting at measure 34. It contains a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes with various accidentals. The number 2 is written above the first measure.

38



A musical staff starting at measure 38. It contains a series of eighth and sixteenth notes with various accidentals, followed by a quarter rest and a final eighth note.

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42



44



47



50



53



56



59



62



65



67



Enrique Iglesias - No llores por mi
Electric Guitar

♩ = 75,000000

4

7

4 4 4

19

21

42

42

44

24

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Enrique Iglesias - No llores por mi
5-string Electric Bass

♩ = 75,000000



7



11



15



19



23



28



32



36



40



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V.S.

45



50



54



58



63



67



Synth Brass Enrique Iglesias - No llores por mi

♩ = 75,000000

4

7

10

13

15

19

24

28

32

36

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V.S.

2

Synth Brass

40

3

47

3

51

3

55

3

59

3

63

3

67

3

Enrique Iglesias - No llores por mi

Pad 1 (New Age)

♩ = 75,000000

7

11

13

15

22

24

26

28

30

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V.S.

Pad 1 (New Age)

The musical score consists of ten staves of music, each starting with a measure number. The notation is as follows:

- Staff 1 (32):** Features a sequence of eighth notes with various accidentals (sharps, naturals, flats). A triplet of eighth notes is indicated by a '3' below the staff.
- Staff 2 (35):** Starts with a triplet of eighth notes, followed by a long horizontal bar representing a sustained note or a long rest, and ends with a sequence of eighth notes.
- Staff 3 (46):** A continuous sequence of eighth notes.
- Staff 4 (48):** A continuous sequence of eighth notes, with three groups of eighth notes marked with a '3' and a slur, indicating triplets.
- Staff 5 (50):** A continuous sequence of eighth notes.
- Staff 6 (52):** A continuous sequence of eighth notes.
- Staff 7 (54):** A continuous sequence of eighth notes.
- Staff 8 (56):** A continuous sequence of eighth notes.
- Staff 9 (58):** A continuous sequence of eighth notes.
- Staff 10 (60):** A continuous sequence of eighth notes, followed by a sequence of quarter notes and eighth notes, some with accents.

Pad 1 (New Age)

62

3 3

64

3

66

3

68

3

Enrique Iglesias - No llores por mi

Pad 1 (New Age)

♩ = 75,000000

6

11

15

19 **11**

34

39 **29**

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of a quarter note equal to 75,000,000. The music features a melodic line with various ornaments, including grace notes and slurs. There are several measures with rests, and some measures contain chords. The score is divided into sections by measure numbers: 6, 11, 15, 19, 34, and 39. A double bar line with a repeat sign is used to indicate the end of a section, with the number 11 above it, and another double bar line with a repeat sign at the end of the piece, with the number 29 above it.

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Solo Enrique Iglesias - No llores por mi

♩ = 75,000000

3
5
7
9
11
13
15
18
21

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V.S.

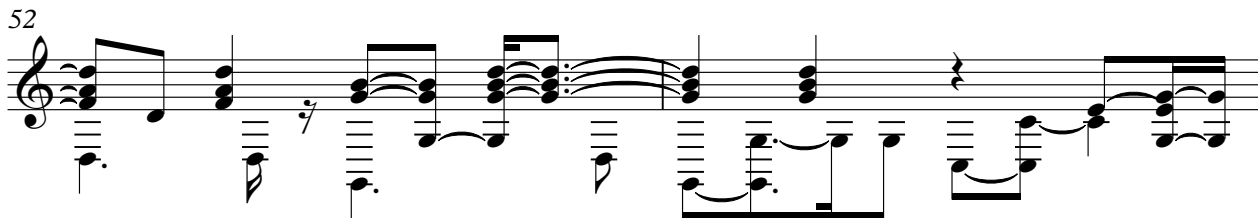
This musical score is a guitar solo consisting of ten staves of music, numbered 23 through 46. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chords and arpeggios. A triplet of eighth notes is marked with a '3' above the notes in measures 23 and 46. The music is characterized by frequent use of accidentals, particularly sharps and naturals, and includes several instances of slurs and ties. The overall texture is dense and technically demanding.

49



Musical notation for measures 49-51. The notation is written on a single staff in treble clef. It features a complex, multi-measure rest in measure 49, followed by a series of chords and melodic lines in measures 50 and 51. The music is dense with many notes, including some beamed sixteenth notes.

52



Musical notation for measures 52-53. The notation is written on a single staff in treble clef. It features a complex, multi-measure rest in measure 52, followed by a series of chords and melodic lines in measure 53. The music is dense with many notes, including some beamed sixteenth notes.

54



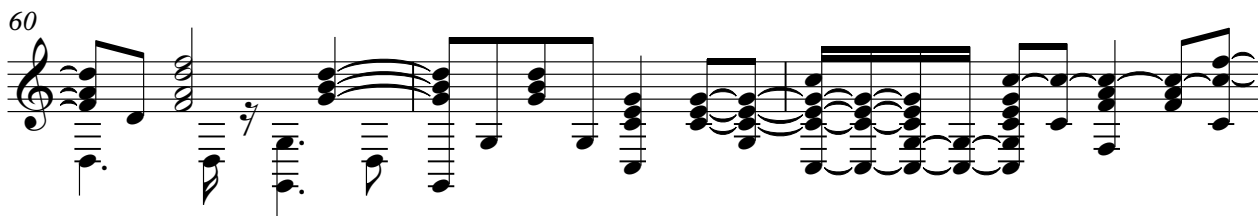
Musical notation for measures 54-56. The notation is written on a single staff in treble clef. It features a complex, multi-measure rest in measure 54, followed by a series of chords and melodic lines in measures 55 and 56. The music is dense with many notes, including some beamed sixteenth notes.

57



Musical notation for measures 57-59. The notation is written on a single staff in treble clef. It features a complex, multi-measure rest in measure 57, followed by a series of chords and melodic lines in measures 58 and 59. The music is dense with many notes, including some beamed sixteenth notes.

60



Musical notation for measures 60-62. The notation is written on a single staff in treble clef. It features a complex, multi-measure rest in measure 60, followed by a series of chords and melodic lines in measures 61 and 62. The music is dense with many notes, including some beamed sixteenth notes.

63



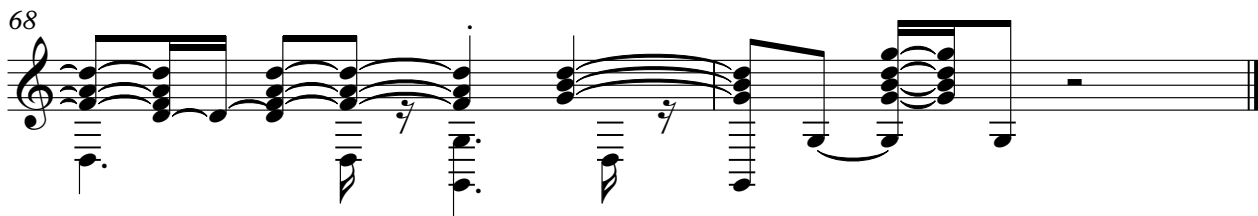
Musical notation for measures 63-65. The notation is written on a single staff in treble clef. It features a complex, multi-measure rest in measure 63, followed by a series of chords and melodic lines in measures 64 and 65. The music is dense with many notes, including some beamed sixteenth notes.

66



Musical notation for measures 66-67. The notation is written on a single staff in treble clef. It features a complex, multi-measure rest in measure 66, followed by a series of chords and melodic lines in measure 67. The music is dense with many notes, including some beamed sixteenth notes.

68



Musical notation for measures 68-69. The notation is written on a single staff in treble clef. It features a complex, multi-measure rest in measure 68, followed by a series of chords and melodic lines in measure 69. The music is dense with many notes, including some beamed sixteenth notes.