
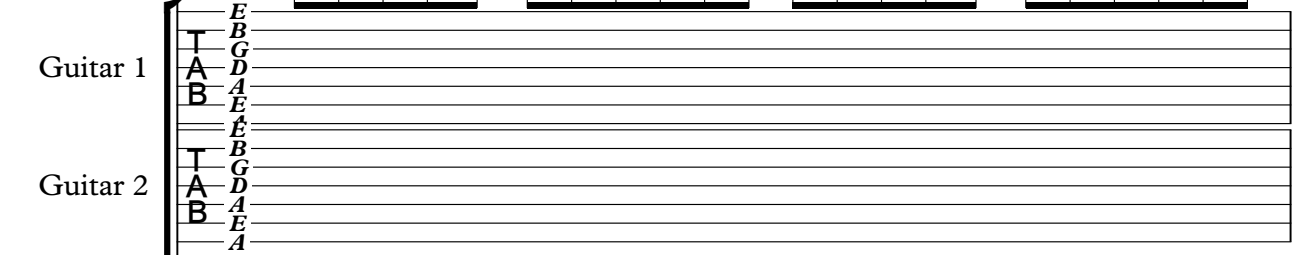
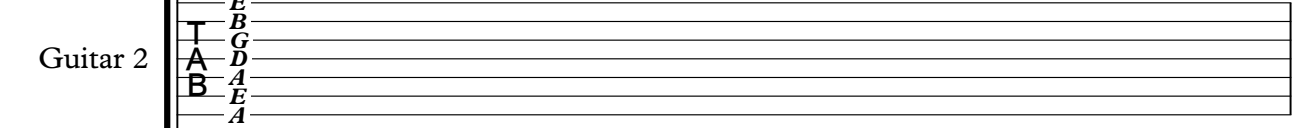


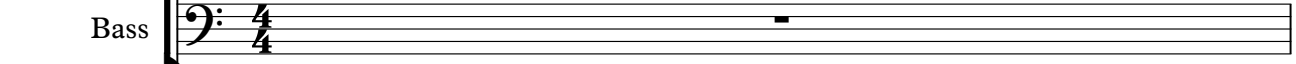
# Pantera - 13 Steps Nowhere

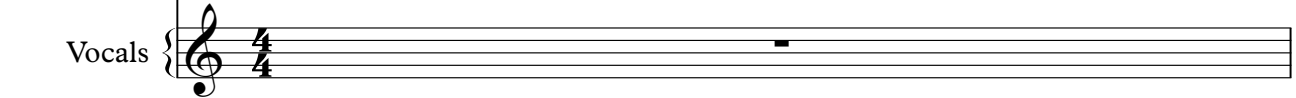
♩ = 84,000084

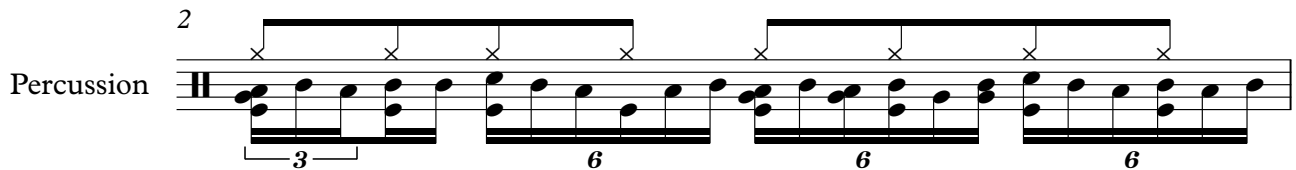
Percussion 

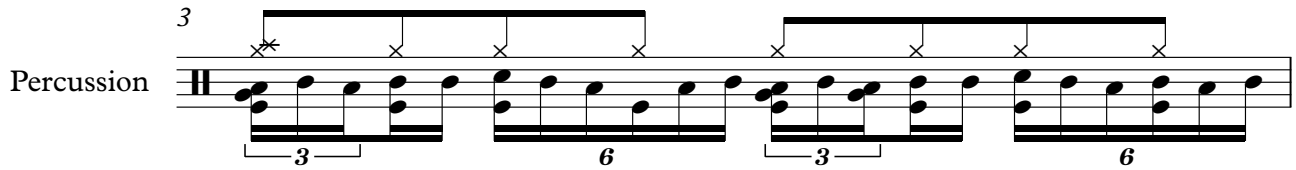
Guitar 1 

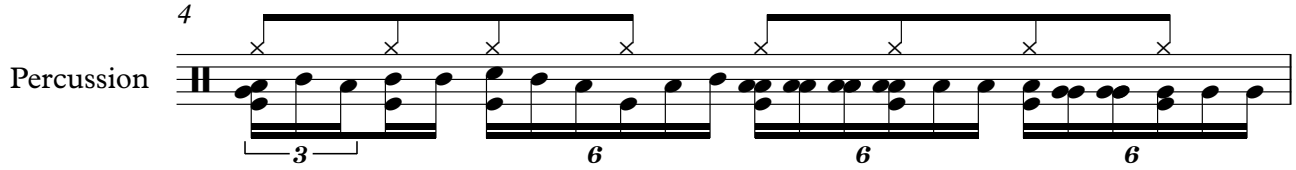
Guitar 2 

Bass 

Vocals 

2 

3 

4 

2

5

Percussion

Guitar 1

Guitar 2

Bass

Detailed description: This system shows measure 5. The Percussion part features a complex rhythmic pattern with eighth notes and rests, marked with 'x' for accents and '3' for triplets. The guitar parts (Guitar 1 and Guitar 2) are in standard tuning (T, A, B) and play a chord progression of 4-4-4 (top strings) and 0-3 (bottom strings). The Bass part starts with a sharp sign and a quarter note.

6

Percussion

Guitar 1

Guitar 2

Bass

Detailed description: This system shows measure 6. The Percussion part continues with a similar rhythmic pattern, but with '6' markings under some notes. The guitar parts remain in standard tuning (T, A, B) with the same 4-4-4/0-3 chord progression. The Bass part has a quarter rest followed by a quarter note.

7

Percussion

Guitar 1

Guitar 2

Bass

Detailed description: This system shows measure 7. The Percussion part continues with the same rhythmic pattern as in measure 5, including '3' and '6' markings. The guitar parts remain in standard tuning (T, A, B) with the same 4-4-4/0-3 chord progression. The Bass part has a quarter note.

8

Percussion

Guitar 1

Guitar 2

Bass

Detailed description: This system shows measure 8. The Percussion part features a complex rhythmic pattern with eighth notes and sixteenth notes, including triplets and sixteenth-note runs. The Guitar 1 and 2 parts are in standard tuning (T, A, B) with a 4/4 time signature. The Bass part starts with a sharp sign and a half note, followed by eighth notes and a triplet.

9

Percussion

Guitar 1

Guitar 2

Bass

Detailed description: This system shows measure 9. The Percussion part continues with a similar rhythmic pattern to measure 8. The Guitar 1 and 2 parts are in standard tuning (T, A, B) with a 4/4 time signature. The Bass part starts with a sharp sign and a half note, followed by a quarter note.

10

Percussion

Guitar 1

Guitar 2

Bass

Detailed description: This system shows measure 10. The Percussion part continues with a similar rhythmic pattern to measure 8. The Guitar 1 and 2 parts are in standard tuning (T, A, B) with a 4/4 time signature. The Bass part starts with a sharp sign and a half note, followed by a quarter rest.

11

Percussion

Guitar 1

Guitar 2

Bass

12

Percussion

Guitar 1

Guitar 2

Bass

14

Percussion

Guitar 1

Guitar 2

Bass

Vocals

15

Percussion

Guitar 1

Guitar 2

Bass

Vocals

16

Percussion

Guitar 1

Guitar 2

Bass

Vocals

17

Percussion

Guitar 1

Guitar 2

Bass

Vocals

18

Percussion



Guitar 1

T A B 4 4 4

0 3 4 3 4 2 3 2 0

Guitar 2

T A B 4 4 4

0 3 4 3 4 2 3 2 0

Bass



Vocals



19

Percussion



Guitar 1

T A B 4 4 4

0 3 2 3 4 2 4 4 2 3 4 2 4 4

Guitar 2


T A B 4 4 4

0 3 2 3 4 2 4 4 2 3 4 2 4 4

Bass



Vocals



20

Percussion

Guitar 1

T A B 4 4 4

Guitar 2

T A B 4 4 4

Bass

Vocals

21

Percussion

Guitar 1

T A B 4 4 4

Guitar 2

T A B 4 4 4

Bass

Vocals



22

Percussion

Guitar 1

Guitar 2

Bass

Vocals

Detailed description of measures 22-25: The score is in 3/4 time. Percussion features a consistent snare and hi-hat pattern with triplet accents. Guitars 1 and 2 play a complex triplet-based rhythm. The bass line consists of eighth notes with triplet groupings. The vocal line is a melodic sequence of eighth notes, also featuring triplet groupings.

23

Percussion

Guitar 1

Guitar 2

Bass

Vocals

Detailed description of measures 23-26: The score continues in 3/4 time. At measure 23, the time signature changes to 2/4. Percussion continues with the snare and hi-hat pattern. Guitars 1 and 2 play the same triplet-based rhythm. The bass line follows the same pattern. The vocal line continues with the melodic sequence. At measure 26, the time signature changes back to 3/4.

25

Percussion

Guitar 1

T		
A	4	0
B	4	3
	4	

Guitar 2

T		
A	4	0
B	4	3
	4	

Bass

26

Percussion

Guitar 1

T		
A	4	
B	4	
	4	

Guitar 2

T		
A	4	
B	4	
	4	

Bass

27

Percussion

Guitar 1

T		
A	4	0
B	4	3
	4	

Guitar 2

T		
A	4	0
B	4	3
	4	

Bass

28

Percussion

Guitar 1

T  
A  
B

Guitar 2

T  
A  
B

Bass

29

Percussion

Guitar 1

T  
A  
B

Guitar 2

T  
A  
B

Bass

30

Percussion

Guitar 1

T  
A  
B

Guitar 2

T  
A  
B

Bass

31

Percussion

Guitar 1

Guitar 2

Bass

Detailed description: This system shows measure 31. The Percussion part features a complex rhythmic pattern with eighth notes and rests, marked with 'x' for mutes and '6' for sixteenth notes. Guitar 1 and Guitar 2 both play a simple chord progression: a 4/4 chord on the 4th fret (T4A4B4) followed by a 3/4 chord on the 3rd fret (T3A3B3). The Bass part starts with a single note on the 4th fret (T4) and then rests.

32

Percussion

Guitar 1

Guitar 2

Bass

Detailed description: This system shows measure 32. The Percussion part continues with a similar rhythmic pattern, including a 2/4 section and a 4/4 section. Guitar 1 and Guitar 2 play a more complex sequence of chords and notes, including a 6/4 chord (T6A6B6) and a 2/4 chord (T2A2B2). The Bass part features a melodic line with eighth notes and sixteenth notes, marked with '6' for sixteenth notes.

34

Percussion

Guitar 1

Guitar 2

Bass

Vocals

35

Percussion

Guitar 1

Guitar 2

Bass

Vocals

36

Percussion

Guitar 1

Guitar 2

Bass

Vocals

37

Percussion

Guitar 1

Guitar 2

Bass

Vocals

38

Percussion

Guitar 1

Guitar 2

Bass

Vocals

39

Percussion

Guitar 1

Guitar 2

Bass

Vocals

40

Percussion

Guitar 1

Guitar 2

Bass

Vocals

41

Percussion

Guitar 1

Guitar 2

Bass

Vocals



42

Percussion

Guitar 1

Guitar 2

Bass

Vocals

43

Percussion

Guitar 1

Guitar 2

Bass

Vocals

45

Percussion

Guitar 1

Guitar 2

Bass

Vocals

46

Percussion

Guitar 1

Guitar 2

Bass

Vocals

48

Percussion

Guitar 1

Guitar 2

Bass

Vocals

49

Percussion

Guitar 1

Guitar 2

Bass

Vocals

51

Percussion

Guitar 1

Guitar 2

Bass

Vocals

52

Percussion

Guitar 1

Guitar 2

Bass

Vocals

54

Percussion

Guitar 1

Guitar 2

Bass

Vocals

55

Percussion

Guitar 1

Guitar 2

Bass

Vocals

57  $\text{♩} = 68,000076$

Percussion

Guitar 1

Guitar 2

Bass

Vocals

$\text{♩} = 68,000076$

59

Percussion

Guitar 1

Guitar 2

Bass

61

Percussion

Guitar 1

Guitar 2

Bass

63

Percussion

Guitar 1

Guitar 2

Bass

65

Percussion

Guitar 1

Guitar 2

Bass

67  $\text{♩} = 84,000084$

Percussion  $\frac{9}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

Guitar 1  
T A B 1 5 5 17 17 20 20 2 4 4 4 4 4 4 4 4 4

Guitar 2  
T A B 1 5 5 2 4 4 4 4 4 4 4 4 4 4

Bass  $\frac{9}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

69  $\frac{4}{4}$

Percussion  $\frac{4}{4}$

Guitar 1  
T A B 4 4 4 0 3 2 4 4 4 4 4 4 4 4 4

Guitar 2  
T A B 4 4 4 0 3 2 4 4 4 4 4 4 4 4 4

Bass  $\frac{4}{4}$

70

Percussion  $\frac{4}{4}$

Guitar 1  
T A B 4 4 4 0 3 2 4 4 2 4 4 2 4 4 4

Guitar 2  
T A B 4 4 4 0 3 2 4 4 2 4 4 2 4 4 4

Bass  $\frac{4}{4}$



71

Percussion

Guitar 1

T 0

A 4

B 4 4 3 2 4 4 4 4 4 4 4 4 4

Guitar 2

T 0

A 4

B 4 4 3 2 4 4 4 4 4 4 4 4 4

Bass

#

72

Percussion

Guitar 1

T 0

A 4

B 4 4 3 2 4 4 2 4 4 2 4 4 4

Guitar 2

T 0

A 4

B 4 4 3 2 4 4 2 4 4 4

Bass

#

73

Percussion

The percussion staff features a rhythmic pattern of eighth notes grouped in triplets. The first four measures are in 4/4 time, and the fifth measure begins a 3/4 time signature change. The notes are marked with asterisks, likely indicating specific drum sounds.

Guitar 1

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 2 2 3 3 3 2 2 3 3 3 2 2 3 3 3 3 3 3 3 3

3 3 3 2 2 3 3 3 2 2 3 3 3 2 2 3 3 3 3 3 3 3 3

4 4

...

The guitar 1 part is a six-string tablature. It includes a 'T' marking above the first measure. The fret numbers are: 0 0 0, 0 0 0, 0 0 0, 0 0, 0 0, 0 0, 0. The second and third lines of the guitar are heavily fretted, with many triplets of notes.

Guitar 2

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 2 2 3 3 3 2 2 3 3 3 2 2 3 3 3 3 3 3 3 3

3 3 3 2 2 3 3 3 2 2 3 3 3 2 2 3 3 3 3 3 3 3 3

4 4

...

The guitar 2 part is a six-string tablature, identical in notation to Guitar 1. It includes a 'T' marking above the first measure. The fret numbers are: 0 0 0, 0 0 0, 0 0 0, 0 0, 0 0, 0 0, 0.

Bass

The bass staff features a rhythmic pattern of eighth notes grouped in triplets. The first four measures are in 4/4 time, and the fifth measure begins a 3/4 time signature change. The notes are marked with asterisks, likely indicating specific bass sounds.

Vocals

The vocals staff features a rhythmic pattern of eighth notes grouped in triplets. The first four measures are in 4/4 time, and the fifth measure begins a 3/4 time signature change. The notes are marked with asterisks, likely indicating specific vocal sounds.

# Pantera - 13 Steps Nowhere

## Percussion

$\text{♩} = 84,000084$

The score consists of 16 systems of music. Systems 1 through 11 are in 4/4 time and feature a complex rhythmic pattern of eighth notes with triplet and sextuplet markings. Systems 12 and 13 are in 2/4 time, with system 13 containing a 6-measure rest. Systems 14 through 16 return to 4/4 time, featuring a different rhythmic pattern with accents and slurs. The score concludes with 'V.S.' (Viva) at the end of system 16.

V.S.

Percussion

17

18

19

20

21

22

25

27

29

31

33

Musical staff 33: A single staff in 2/4 time with a treble clef. It contains two measures of music, each marked with a '6' above the staff. The notes are quarter notes: G4, A4, B4, C5 in the first measure, and D5, E5, F5, G5 in the second measure.

34

Musical staff 34: A double staff in 4/4 time with a treble clef. The top staff has a complex rhythmic pattern of eighth notes with beams and accents. The bottom staff has a steady eighth-note accompaniment. Both staves are marked with a '6' below the staff.

35

Musical staff 35: A double staff in 4/4 time with a treble clef. Similar to staff 34, it features a complex eighth-note pattern on top and a steady eighth-note accompaniment on the bottom, both marked with a '6' below the staff.

36

Musical staff 36: A double staff in 4/4 time with a treble clef. Similar to staff 34, it features a complex eighth-note pattern on top and a steady eighth-note accompaniment on the bottom, both marked with a '6' below the staff.

37

Musical staff 37: A double staff in 4/4 time with a treble clef. Similar to staff 34, it features a complex eighth-note pattern on top and a steady eighth-note accompaniment on the bottom, both marked with a '6' below the staff.

38

Musical staff 38: A double staff in 4/4 time with a treble clef. Similar to staff 34, it features a complex eighth-note pattern on top and a steady eighth-note accompaniment on the bottom, both marked with a '6' below the staff.

39

Musical staff 39: A double staff in 4/4 time with a treble clef. Similar to staff 34, it features a complex eighth-note pattern on top and a steady eighth-note accompaniment on the bottom, both marked with a '6' below the staff.

40

Musical staff 40: A double staff in 4/4 time with a treble clef. Similar to staff 34, it features a complex eighth-note pattern on top and a steady eighth-note accompaniment on the bottom, both marked with a '6' below the staff.

41

Musical staff 41: A double staff in 4/4 time with a treble clef. Similar to staff 34, it features a complex eighth-note pattern on top and a steady eighth-note accompaniment on the bottom, both marked with a '6' below the staff.

42

Musical staff 42: A double staff in 4/4 time with a treble clef. The top staff has a complex rhythmic pattern of eighth notes with beams and accents, marked with a '3' above the staff. The bottom staff has a steady eighth-note accompaniment, marked with a '6' below the staff. The staff concludes with a 3/4 time signature change and a final 4/4 time signature.

V.S.

Percussion

45

47

49

51

53

55

57  $\text{♩} = 68,000076$

59

61

63

Percussion

65

Musical notation for measure 65. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a bass line. The notation includes various rhythmic patterns and rests.

67

$\text{♩} = 84,000084$

Musical notation for measure 67. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a bass line. The notation includes a tempo marking  $\text{♩} = 84,000084$  and a change in time signature from 9/8 to 2/4 and 4/4. There are also some triplets and sixteenth notes.

69

Musical notation for measure 69. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a bass line. The notation includes various rhythmic patterns and rests.

71

Musical notation for measure 71. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a bass line. The notation includes various rhythmic patterns and rests.

73

Musical notation for measure 73. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a bass line. The notation includes various rhythmic patterns and rests.





... ..

T	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0
A	3 3 3	2 2 3 3	3 2 2 3 3	3 2 2 3 3	3 2 2 3 3	3 2 2 3 3	0
B	3 3 3	4 4 3 3	3 2 2 3 3	3 2 2 3 3	3 2 2 3 3	3 2 2 3 3	1 2 4
		4 4	4 4	4 4	4 4	4 4	5

45

T							
A							
B	5	1 2 3	5	1 2 3	5	1 2 3	5
							1 2 4
							5

48

T							
A							
B	5	1 2 3	5	1 2 3	5	1 2 3	5
							3 1 6
							1 4 6

51

T							
A							
B	5	1 2 3	5	1 2 3	5	1 2 3	5
							1 2 4
							5

54

T							
A							
B	5	1 2 3	5	1 2 3	5	1 2 3	5
							1 2 4
							5

57

♩ = 68,000076

T							
A							
B	1	5	2	4	1	5	2
							4
							5

61

T							
A							
B	1	5	2	4	1	5	2
							4
							5

65

♩ = 84,000084

T							
A							
B	1	5	2	4	1	5	5
							17 17
							20 20
							2 4 4 4 4 4 4 4 4 4

69

T									
A	4	0	2 4 4 4 4 4 4 4 4 4	4	0	2 4 4 2 4 4 2 4 4 4	4	0	2 4 4 4 4 4 4 4 4 4
B	4	3	4 4 4 4 4 4 4 4 4 4	4	3	4 4 3 3 3 3 3 3 3 3	4	3	4 4 4 4 4 4 4 4 4 4
			4 4			4 4			4 4

72

... ..

T									
A	4	0	3 3 3 2 2 3 3	3 3 3 2 2 3 3	3 3 3 2 2 3 3	3 3 3 2 2 3 3	3 3 3 2 2 3 3	0	
B	4	3	3 3 3 2 2 3 3	3 3 3 2 2 3 3	3 3 3 2 2 3 3	3 3 3 2 2 3 3	3 3 3 2 2 3 3	3	
			4 4	4 4	4 4	4 4	4 4		

... ..

# Pantera - 13 Steps Nowhere

## Guitar 2

♩ = 84,000084

4

... ..

System 10: Tablature for measures 10-13. Measure 10 has a whole bar rest. Measure 11: Treble 4 0, Bass 4 3. Measure 12: Treble 4, Bass 4. Measure 13: Treble 4 0, Bass 4 3. Measure 14: Treble 4 4 4 4, Bass 4 4.

10

System 14: Tablature for measures 14-16. Measure 14: Treble 4 0 1 1, Bass 4 3. Measure 15: Treble 0 2 0 1 2 2, Bass 4 0 2 3 4 4. Measure 16: Treble 2 4, Bass 4 2 3 4 4.

14

System 17: Tablature for measures 17-19. Measure 17: Treble 4 0, Bass 4 3. Measure 18: Treble 2, Bass 4 3 4 3 2 0. Measure 19: Treble 4 0, Bass 4 3 2 3 4 4. Measure 20: Treble 2 4 2 3 4 2 4 4, Bass 4 3 2 3 4 4.

17

System 20: Tablature for measures 20-22. Measure 20: Treble 4 0, Bass 4 3 2 3 4 4. Measure 21: Treble 4 0, Bass 4 3 2 3 4 4. Measure 22: Treble 4 0, Bass 4 3 2 3 4 4.

20

... ..

System 23: Tablature for measures 23-25. Measure 23: Treble 4 0, Bass 4 3 4 3 2 0. Measure 24: Treble 4 0, Bass 4 3 2 3 4 4. Measure 25: Treble 0 0 0 0 0 0, Bass 3 3 3 2 2 3 3 3 2 2 3 3 3 2 2 3 3 3 2 2 3 3 3 2 2.

23

... ..

System 28: Tablature for measures 28-30. Measure 28: Treble 0 0 0 0 0 0, Bass 3 3 3 2 2 3 3 3 2 2 3 3 3 2 2 3 3 3 2 2 3 3 3 2 2. Measure 29: Treble 2 4 4 2 4 4 2 4 4 4, Bass 4 3. Measure 30: Treble 4 0, Bass 4 3.

28

System 33: Tablature for measures 33-35. Measure 33: Treble 4, Bass 4 4 4 4. Measure 34: Treble 4 0, Bass 4 3. Measure 35: Treble 4 0, Bass 4 3 0 2 3 4 4 4 2 3 4 2 4 4.

33

System 36: Tablature for measures 36-38. Measure 36: Treble 4 0 1 1, Bass 4 3. Measure 37: Treble 0 2 0 1 2 2, Bass 4 3. Measure 38: Treble 4 0, Bass 4 3 3 4 2 3 2 0 4 4 2 3 4 2 4 4.

36

System 39: Tablature for measures 39-41. Measure 39: Treble 4 0, Bass 4 3 3 4 2 3 2 0. Measure 40: Treble 4 0, Bass 4 3 2 3 4 4 4 2 3 4 2 4 4. Measure 41: Treble 4 0, Bass 4 3 4 2 3 4 2 4 4.

39

System 42: Tablature for measures 42-44. Measure 42: Treble 4 0, Bass 4 3 2 3 4 4. Measure 43: Treble 4 0, Bass 4 3 3 4 2 3 2 0. Measure 44: Treble 4 0, Bass 4 3 2 3 4 4 4 2 3 4 2 4 4.

V.S.

... ..

T	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0
A	3 3 3	2 2 3 3	3 2 2 3 3	3 2 2 3 3	3 2 2 3 3	3 2 2 3 3	0
B	3 3 3	4 4 3 3	3 2 2 3 3	3 2 2 3 3	3 2 2 3 3	3 2 2 3 3	1 2 4
		4 4	4 4	4 4	4 4	4 4	5

45

T							15
A							12
B	5	1 2 3	5	1 2 3	5	1 2 3	1 2
							5

48

T							3
A							1 6
B	5	1 2 3	5	1 2 3	5	1 2 3	1 4 6
							5

51

T							15
A							12
B	5	1 2 3	5	1 2 3	5	1 2 3	1 2
							5

54

T							3
A							0 1 3
B	5	1 2 3	5	1 2 3	5	1 2 3	1 3
							5

57

♩ = 68,00076

T	1	0		13		4	4
A	1	3					
B			1	5	2	4	1 5 2 4

61

T		14		14		4	4
A							
B	1	5	2	4	1	5	2 4
							5

65

♩ = 84,000084

T		14		9		17	17
A						20	20
B	1	5	2	4	1	5	5
							2 4 4 4 4 4 4 4 4 4

69

T		0		0		0	0					
A	4	0	2 4 4 4 4 4 4 4 4 4	4	0	2 4 4 2 4 4 2 4 4 4	4	0	2 4 4 4 4 4 4 4 4 4			
B	4	3		4	3		4	3		4	3	

72

... ..

T		0		0 0 0	0 0 0	0 0 0	0 0	0 0	0 0	0
A	4	0	2 4 4 2 4 4 2 4 4 4	3 3	3 2 2 3 3	3 2 2 3 3	3 2 2 3 3	3 3	3 3	0
B	4	3		3 3	3 2 2 3 3	3 2 2 3 3	3 2 2 3 3	3 3	3 3	3
				4 4	4 4	4 4	4 4			

... ..





51

Musical notation for measure 51: Bass clef, 2/4 time signature, eighth notes with triplets.

53

Musical notation for measure 53: Bass clef, 2/4 time signature, quarter notes, then 4/4 time signature, eighth notes with triplets.

55

♩ = 68,000076

Musical notation for measure 55: Bass clef, 12/8 time signature, eighth notes with triplets, then quarter notes.

59

Musical notation for measure 59: Bass clef, quarter notes with sharps.

63

Musical notation for measure 63: Bass clef, quarter notes with sharps.

67

♩ = 84,000084

Musical notation for measure 67: Bass clef, 9/8 time signature, quarter notes, then 2/4 and 4/4 time signatures with sixteenth notes and triplets.

71

Musical notation for measure 71: Bass clef, quarter notes with sharps, sixteenth notes with sextuplets and triplets.

73

Musical notation for measure 73: Bass clef, eighth notes with triplets, then 3/4 time signature, quarter notes with accents.

# Pantera - 13 Steps Nowhere

## Vocals

♩ = 84,000084

**12**

16

20

22

25

36

40

42

44

49

2

Vocals

♩ = 68,000076

54

Musical notation for measures 54-58. Measure 54 starts with a treble clef and a 4/4 time signature. It contains a sequence of eighth notes with a grace note. Measure 55 continues with eighth notes and a grace note. Measure 56 features a half note followed by a whole note. Measure 57 has a half note and a whole note. Measure 58 changes to a 12/8 time signature and contains a dotted half note and a whole note.

59

♩ = 84,000084

Musical notation for measures 59-62. Measure 59 is a whole rest with an '8' above it. Measure 60 is a whole rest with a '9' above it. Measure 61 is a whole rest with a '2' above it. Measure 62 is a whole rest with a '4' above it.

73

Musical notation for measures 73-76. Measure 73 has a treble clef and a 4/4 time signature, featuring three triplets of eighth notes. Measure 74 continues with triplets of eighth notes. Measure 75 has a 3/4 time signature and contains eighth notes with grace notes. Measure 76 is a whole rest.