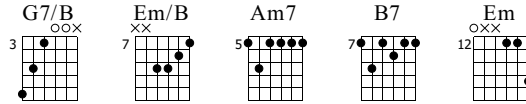


# Rio Ancho (Rumba)

Words & Music by Paco de Lucia



Standard tuning

♩ = 200

N-Gt

Measures 1-3: *f*

Tablature (TAB):

0	0	0	0	(0)	(0)	(0)
5	5	4	5	4	5	4
5	5		5		5	4
7	7		7		7	6

Measures 4-7:

Tablature (TAB):

0	0	0	0	0	0	(0)	(0)	(0)	(0)
7	7	7	7	7	5	4	5	4	5
0	0	0	0	0	0				
7	7	7	7	7	5				7

Measures 8-11:

Tablature (TAB):

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	1	1	0	1	0	2	(2)	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	0	2	2	2	2	2	2	2	2	2	2	2

Measures 12-15: **G7/B**

Tablature (TAB):

0	0	0	0	0	(0)	(0)	(0)	(0)	0	0	0	0	0	0	0	0
1	1	1	1	1	0	0	0	0	4	5	7	4	0	0	0	0
2	2	2	2	2	0	0	0	0					0	0	0	0
5	5	5	5	5	0	0	0	0					3	2	3	2

16

TAB (3) 3-5 2-4 3 2-3 2-3 (3)-2-3-5 2-4 5 5 5 5 6-7 6-7

20

TAB (7) 5 5 5 5 6 11-9 12-11 10-9 13 9 (9) 7 7 7 7 7-12 7-12 7

24

Em/B

TAB 7 7 7 7 7 7 7 9 8 7-12 7-12 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5

27

TAB 5 5 5 5 5 5 5 5-10 8-10 7 (7)-7 7 10-8 10 7 (7) 5-10 8-10 8-10 7

30

TAB (7) 7 7 7 10-8 7 9 7 7 7 7 7 7 7 7 5 7 5 8 7

32

TAB (7) 9 8 9 7 8 7 10 7 10 9 10 8 7 8 7 9 7 8 10 7 8 10 7

36

T  
A  
B

40

T  
A  
B

43

T  
A  
B

46

T  
A  
B

49

Am7

T  
A  
B

52

T  
A  
B



74

TAB

76

TAB

80

TAB

85

TAB

87

TAB

90

T  
A  
B

94

Em

T  
A  
B

97

T  
A  
B

100

T  
A  
B

103

T  
A  
B

106

TAB (9) 7 8 9 | 7 8 9 | 7 8 9 | 9 9 0 9 7 10 9 10

Detailed description: This system contains the musical notation and guitar tablature for measure 106. The musical notation is on a single treble clef staff. It begins with a quarter rest, followed by a quarter note chord with notes G#4, A4, B4, and C5. This is followed by three eighth notes with rests: G4 (quarter rest), F#4 (quarter rest), and E4 (quarter rest). The measure concludes with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The guitar tablature consists of six lines. The first line has a 7. The second line has a 9. The third line has a 7, 8, and 9. The fourth line has a 7, 8, and 9. The fifth line has a 7, 8, and 9. The sixth line has a 7, 8, and 9. The tablature continues with a 9, then 9 9 0 9 7 10 9 10.

108

TAB (10) 9 7 9 9 10 9 10 9 7 (7) 5 5 5 5 5

Detailed description: This system contains the musical notation and guitar tablature for measure 108. The musical notation is on a single treble clef staff. It begins with a quarter note G#4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. This is followed by a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The measure concludes with a quarter note E3, followed by a quarter note D3, a quarter note C3, and a quarter note B2. The guitar tablature consists of six lines. The first line has a 10. The second line has a 9. The third line has a 7. The fourth line has a 9. The fifth line has a 9, 10, 9, 10, 9, 7. The sixth line has a 7. The tablature continues with 5 5 5 5 5.

111

TAB 9 10 7 9 10 7 10 (10) 9 9 10 7 9 10 9 7 10 8 7

Detailed description: This system contains the musical notation and guitar tablature for measure 111. The musical notation is on a single treble clef staff. It begins with a quarter rest, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. This is followed by a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The measure concludes with a quarter note E3, followed by a quarter note D3, a quarter note C3, and a quarter note B2. The guitar tablature consists of six lines. The first line has a 9, 10, 7, 9, 10, 7, 10. The second line has a 10. The third line has a 9, 9, 10, 7, 9. The fourth line has a 10, 9, 7. The fifth line has a 10, 8, 7. The sixth line has a 10, 8, 7.

114

TAB 0 0 0 0 0 0 0 0 0 0 5 4 3 2 3 3 (3) 1 7 6 5 4 5

Detailed description: This system contains the musical notation and guitar tablature for measure 114. The musical notation is on a single treble clef staff. It begins with a quarter note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The measure concludes with a quarter note E3, followed by a quarter note D3, a quarter note C3, and a quarter note B2. The guitar tablature consists of six lines. The first line has a 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second line has an X, X, X, X, X, X, X, X, X, X. The third line has a 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The fourth line has a 7, 8, 8, 8, 8, 8, 8, 8, 8, 8. The fifth line has a 5, 4, 3, 2, 3, 3. The sixth line has a 7, 6, 5, 4, 5.

118

TAB (5) 4 9 8 11 11 10 11 11 9 9 9 7 7 7 5 7 5 5 5 5

Detailed description: This system contains the musical notation and guitar tablature for measure 118. The musical notation is on a single treble clef staff. It begins with a quarter note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The measure concludes with a quarter note E3, followed by a quarter note D3, a quarter note C3, and a quarter note B2. The guitar tablature consists of six lines. The first line has a 5, 4. The second line has a 9, 8, 11, 11, 10, 11, 11. The third line has a 9, 9, 9, 7, 7, 7. The fourth line has a 5. The fifth line has a 7, 5, 5, 5, 5. The sixth line has a 7, 5, 5, 5, 5.

122

TAB

124

TAB

126

TAB

128

TAB

130

TAB

131

TAB



136

TAB

7 7 7 7 7 10 5 8 7 5 7 7 7 7 7 7-7 8 8

5 5 5 5 5 5 8 7 5 7 9 9 9 9 7-7 9 9

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

140

TAB

8 10 10 12 12 7-12-7-12-7 7-7 7 7-7-7

9 9 9 11 11 9 9 9 9 9 9 9 9 9 9 9 9

8 9 8 9 9 11 11 9 9 9 9 9 9 9 9 9 9 9 9

144

TAB

7-12-5-12-5 (5)-5 5 5 5 5 5-10-8-10 (8)-8 5-10-8-10

9 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

148

TAB

5-10-8-10-8-10 (8)-10-8-8-8-7 9 7 (7) 9 7-7-7-7 5 8-7-5-7-5 7

9 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

152

TAB

(7)-5 5 5 8-7-8-7 5 8 (8)-7 5 7-8 5-8 7 8-8-7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

156

TAB

(7) 7-12-10-8-7-5-7 (7)-5 5 5 5 5-10-8-5-5 8-7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

160

TAB (7) 7 7 9 7 | 7 10 7 9 7 7 10 | 7 9 7 7 10 7

163

TAB 7 10 8 7 5 7 10 | 8 7 9 8 9 7 8 10 | 12 12 12 12 12 12

9 11 | 9 11 11 11 11 11

166

TAB 12 12 12 | 0 0 | 0 0 4 5 4 | 0 0

11 11 11 | 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7

168

TAB (0) 0 | 0 | 0 0 0 0 | 0 0 0 0 | 0 0

(5) 5 4 5 7 4 | 0 | 9 9 9 9 9 9 9 | 5 5 5 5

(5) 5 | 7 | 7 0 6 7 6 7 | (7) 7 7 7 7 | 7 7 7 7

(7) 7 | 7 | 5 5 5 5 5 5 5 | 7 7 7 7

172

TAB 0 | 0 | 0 0 0 0 | 3 2 3 2 3

5 4 5 7 4 | 0 | 8 8 8 8 8 8 8 | 3 3 3 3

7 7 | 7 | 7 8 7 8 8 8 10 7 9 | 1 1 1 1

176

TAB 3 3 5 2 4 | 5 | 5 11 9 | 12 11 10 9 9

5 5 7 6 7 6 7 | 5 5 7 6 | 13 9

8 8 8 8 8 8 8 | 6 6 6 6 6 6 6







231

TAB

234

TAB

237

Fading

TAB

240

TAB

243

TAB