

Tempul

Standard tuning

♩ = 153

N-Gt

Measures 1-4 of the piece. The music is in 3/4 time and starts with a treble clef. The first measure has a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each measure.

T	2	3	2-3	2	3	0-3	2	0	4	0	2	3	0	3
A														
B	0			0			0	0	4					

Measures 5-8 of the piece. The melody continues with eighth and quarter notes. The guitar tab shows fretting patterns including a double bar line in measure 7.

T	2	3	0-3	2	3	0-3	2	3	0-2					
A									1	3	0-2			
B	0			0			0	0	4	(4)	0	0		

Measures 9-14 of the piece. The melody features a key signature change to two sharps (F# and C#) in measure 9. The guitar tab shows fretting patterns with a double bar line in measure 11.

T	2	3	0-2	2	0	2	0-2	3	0-2	2	3	0-2	2	3	0-2
A	1			0		2				1			1		
B	0			0		0				0			0		

Measures 15-19 of the piece. The melody includes triplets and a double bar line in measure 17. The guitar tab shows fretting patterns with a double bar line in measure 17.

T	2	0	0	0	3-2	3	3-1-0	1	1-0	0	0	0	0	0
A	0		2	(2)		3		0		2		1		
B	0				0		1		3				2	2

Measures 20-24 of the piece. The melody concludes with a final note. The guitar tab shows fretting patterns with a double bar line in measure 23.

T	0	3-1-0	1	1	3-2	3	3-2-1	2	2	0	0	0	0	0
A	1					0								
B	2			3		1		4	2	0				

25

T
A
B

30

T
A
B

35

T
A
B

40

T
A
B

45

T
A
B

49

T
A
B

54

TAB

0	3	3	3	3	2	3	2	2	4	2	2	0	0	0	3	1	3	0	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

60

TAB

5	5	3	0	3	5	3	1	3	1	3	2	3	5	3	2	1	2	2	2	0
0	7	3	1	1	3	3	0	2	3	2	3	5	3	2	1	2	4	4	4	0
0	5	1																		

68

TAB

2	2	2	2	2	3	3	0	3	5	3	1	3	1	3	2	3	5	3	2	1	2	2	2	0
3	3	3	3	3	3	3	1	3	3	3	0	2	3	2	3	5	3	2	1	2	4	4	4	0
0																								

76

TAB

2	2	2	2	2	2	0	3	2	0	4	0	3	2	2	2	2	2	2	2	0	3	2	0	4
3	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
0	0	0	0	0	0																			

83

TAB

0	0	0	0	0	0	0	1	0	0	3	2	3	1	0	0	0	0	0	0	0	0	1	0	0
2	3	2	2	2	2	3	2	2	3	2	2	1	1	0	0	0	0	0	0	0	2	3	3	3
4	4	4	4	4	4	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0																								

90

TAB

3	2	3	1	0	0	0	3	1	3	1	3	5	3	2	2	2	2	2	0	0	2	2	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0																								

136

T
A
B