

Umbria

Words & Music by Paco de Lucia

Standard tuning

♩ = 120

N-Gt

Capo. fret 2

f

T
A
B

4-5-4-2-4-5-4-2 | 0 2 1 | (1) 2 4-2-0-2-4-2-0

0 | 3 2 1 | (0) 3 2 1

T
A
B

2-3-6-3-2 | 4-5-4-2-4-5-4-2 | 0 2 1 | (1) 2 4-2-0-2-4-2-0

3 2 1 | 3 2 1 | (0) 3 2 1

T
A
B

2-3-6-3-2 | 5-7-5-3-5-3 | 1-3-1 0 3-1

3 2 | 0 3 1 | 0 3 1

T
A
B

(1) 1 3 | 0-1-0-3 | 1-0 | 3-1-3-1-0 | 0-1-0 | 1-3-0 | 3-0 | 3-1-0 | 2

(0) 2 3 | | | 2 0 0 | | | 0 3 1 | | |

(2) 2 3 | | | 0 0 2 | | | 3 | | |

(3) 0 3 | | | 0 3 | | | 1 | | |

15

TAB

3	2	0	2	0	1	3	0	1	3	5	3	1	0	(0)	5	7	5	3	5	3
3														(0)						
1	1													(1)						
														(2)						

18

TAB

1	3	1	0		3	1	(1)	1	0	1	3	0	3	1	0	1	0		1	
0							(0)	2											3	2
							(2)	0											2	
							(3)	0											3	

22

TAB

1	3	1		3	2	3	2	0	1	0		0	1	0					2	0
							3					0							3	
							3					0							3	2
							1					3							1	0

25

TAB

			3	0	1															
2	3	1																		

28

TAB

								1	1	1	1	1	1	(1)	1	1	1	1		2	3	1
								2	2	2	2	2	2	(2)	2	2	2	2				
								2	2	2	2	2	2	(2)	2	2	2	2				
								0	0	0	0	0	0	(0)	0	0	0	0				

31

T
A
B

34

T
A
B

36

T
A
B

39

T
A
B

41

T
A
B

44

T
A
B

47

Musical notation for measures 47-48 in treble clef. Measure 47 contains a quarter note G4, an eighth note A4, and an eighth note B4. Measure 48 contains a quarter note C5, an eighth note B4, and an eighth note A4. The key signature has one sharp (F#).

TAB

3 2 0 4 0 0 4 0 0 4 2 3 2

49

Musical notation for measures 49-52 in treble clef. Measures 49-51 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 52 contains a triplet of eighth notes: G4, A4, B4.

TAB

0 0 4 0 0 4 0 0 4 0 0 4 1 0 5 2 2 1 0 5

0 3 2 0 2 3 0 0 3 2 2 0 2 2 0 2 2 0 0

(2) (2) (2) (0)

53

Musical notation for measures 53-56 in treble clef. Measures 53-54 contain chords: G4-B4-D5 and G4-A4-B4. Measures 55-56 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB

7 5 7 5 3 (3) 0 3 3 5 3 5 3 1 (1) 1 3 2 1

7 3 4 5 (3) 0 3 3 5 3 2 1 (1) 3 2 1

5 (4) (5) 3 (3) 3 3 3 2 3 (3) 0 3 3 2 1

57

Musical notation for measures 57-60 in treble clef. Measures 57-58 contain chords: G4-B4-D5 and G4-A4-B4. Measures 59-60 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB

3 1 3 1 0 0 0 1 3 5 3 1 0 1 0 3 1 0 2 1 2 0 1 3

1 1 0 0 1 0 0 3 0 1 0 3 1 0 2 1 2 0 1 3

2 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3

60

Musical notation for measures 60-63 in treble clef. Measures 60-62 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 63 contains a triplet of eighth notes: G4, A4, B4.

TAB

0 1 3 5 3 1 0 3 1 0 2 0 3 2 0 3 2 0 3 1 0 (0) 0 0 0 0

1 1

2 2

63

TAB

(0)	0	0	0	0	0	1	(1)	1	1	1	1	1	1	1	0	3	2	2	3	2	0	4
(1)	1	1	1	1	1	2	(2)	2	2	2	2	2	2	2	3	0	2					
(2)	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	1	0					
(0)	2	2	2	2	2	0	(0)															

67

TAB

0	2	3	2	1	0	2	3	2	0	3	0	3	1	3	1	0	0	0	0	0	0	0
																	2	2	2	2	2	2
																	0	0	0	0	0	0
																	(0)	0	0	0	0	0

71

TAB

0	0	0	0	0	1	0	3	2	0	2	3	0	2	2	3	0	0	2	0
(0)	1	1	1	1	2	3	0	2											
(2)	2	2	2	2	2	3	1	0											
(0)	2	2	2	2	0														

75

TAB

(0)	0	0	3	0	0	3	3	2	0	3	2	0	3	0	2	3	0	1	2	3	0	2	3	0	2	3

79

TAB

							1	0	2	0	3	2	3	0	2	2	3	0	0	2	4	0
							0	3	1		3	2	4									

83

TAB

(0)	2	3	0	0	2	3	3	2	0	3	2	0	3	3	0	0	2	0	3

86

T
A
B

2 0 3 1 0 3 1 0 1 3 0 1 3 0 2 3 1 0 1 3 0 1 0

89

T
A
B

2 3 0 2 2 3 1 2 0 3 2 0 3 0 2 3 1 0 3 0 1 0

93

T
A
B

(0) 0 0 0 0 (0) 0 0 0 0 1 1 1 1 2 2 2 2 1 1 1 1 1 2 2 2 2 2 2 2 2 1 1 0 1 1 2

97

T
A
B

0 0 0 1 0 3 1 0 1 0 1 0 2 2 0 3 2

101

T
A
B

(2) 1 1 1 1 0 1 3 1 0 1 0 1 1 0 3 3 1 0 2

105

TAB (2) 3 3 3 3 1 1 1 1 3 3 3 3

1 0 3 1 0 1 0 2 2 0 3 2

109

TAB (2) 1 1 1 1 0 0 0 0 3 3 3 3

0 1 3 5 3 1 0 0 5 7 7 5 5 3 1 0 3 1 0

113

TAB (0) 3 3 3 3 5 5 5 5 3 3 3 3

0 3 1 0 2 1 0 2 2 0 3 2

117

TAB (2) 1 1 1 1 0 0 0 0 3 3 3 3

0 1 3 1 0 1 0 (0) 1 0 3 3 1 0 2 (2) 1 1 1 1

122

TAB 4 3 1 0 2 3 2 3 2 0 0 3 2 1 0 4 0 2 0 2 0 4

126

TAB

0	1	4	1	4	1	0	(0)	0	0	0	0	(0)	1	2	0	1	1	1	1	1	1
1	4	1	4	1	0	(0)	0	0	0	0	(0)	2	2	2	2	2	2	2	2	2	2

130

TAB

1	1	0	(0)	(0)	(0)	(0)	3	2	0	3	2	0	3	2	0	3	2	0	3	0
2	2	1	(1)	(2)	(2)	(0)	0	3	0	0	3	3	2	0	3	2	0	3	2	3

134

TAB

2	0	3	3	2	0	3	(3)	3	2	3	2	3	1	3	1	3	2	0	3	3
3	0	3	3	2	0	3	(3)	3	2	3	2	3	1	3	1	3	2	0	3	3

137

TAB

3	0	2	1	1	0	2	0	3	2	3	0	2	1	0	3	1	0	2	3	2
3	0	2	1	1	0	2	0	3	2	3	0	2	1	0	3	1	0	2	3	2

140

TAB

0	2	0	3	2	0	3	1	1	2	2	3	3	0	2	3	1	0	3	3	0
0	2	0	3	2	0	3	1	1	2	2	3	3	0	2	3	1	0	3	3	0

144

TAB (3) 0 0 0 0 0 1
 (3) 2 2 2 2 2 2
 (5) 0 2 2 2 2 2 3 1 0
 0 0 2 2 2 0

148

TAB 8 7 5 7 5 4 5 (5) 5 5 5 5 1 3 5 7 5 3 5 3
 5 5 5 4 3
 5 5 5 4 5

152

TAB 5 3 1 3 1 0 1 1 2 1 2 1 2 0 1 3 0 1 3 1 0 (0) 0 0 0
 0 0 0
 1 1 1

156

TAB 8 7 5 7 5 4 5 (5) 5 5 5 4 1 3 1 0 2 0 5 3
 5 5 5 4 3
 5 5 5 4 5 0 3

160

TAB 2 2 0 3 2 0 3 1 3 2 4 2 0 3 0 3 2 2 3 2 3 2 0 4
 3 2 0 3 2 0

164

TAB

0 2 3 2 1 0 1 4 | 0 2 0 2 0 4 | 0 1 4 1 4 1 0 | 1 0 0

168

TAB

(1) 0 0 0 0 0 1 | 1 1 1 1 1 1 | 1 1 0 | 3 3 3 3 3 3 3
 (0) 1 1 1 1 1 2 | 2 2 2 2 2 2 | 2 2 1 | 4 4 4 4 4 4 4
 (2) 2 2 2 2 2 0 | 2 2 2 2 2 2 | 2 1 2 | 3 3 3 3 3 3 3

172

TAB

3 3 3 3 3 | 1 1 1 1 1 1 | 1 1 0 | 0 0
 4 4 4 4 4 | 2 2 2 2 2 2 | 2 2 1 | 1 1
 3 3 3 3 3 | 2 2 2 2 2 2 | 2 1 1 | 2 2
 3 0 | 0 | 3 1 | 0 0

176

TAB

0 1 0 | 3 1 3 1 0 | 2 2 0 | 0 1 3 | 0 1 5 3 1 | 0 0
 2 2 0 | 2 0 1 3 | 0 1 1 1 | 1 1
 0

179

TAB

(0) 0 1 0 | 0 1 0 | 0 1 0 | 0 1 3 5 3 1 0 | 3 1 0
 (1) 2 1 2 | 0 1 0 1 3 | 3 1 3 1 0 | 0 1 3 | 0 1 3 5 3 1 0 | 3 1 0
 (2) 2 1 2 | 0 1 0 1 3 | 3 1 3 1 0 | 2 0 1 3 | 0 1 3 5 3 1 0 | 3 1 0

182

TAB

3 2 0 | 3 2 0 | 3 1 0 | (0) | 8 8 8 8 8 8 | 8 8 8 8 7 7 | 7 7 6 6 6 6 6 6
 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5
 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

18

T
A
B

6 6 6 6 5 5 5 5 7 7 7 7 7 7 5 5 4 4
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2

18

T
A
B

4 4
4 3
2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 (0) 4 3 (3) 3 2
0

193

T
A
B

0-0-0-0
0-0-0-0
1-1-1-1
(2) 2-2-2-2
(2) 2-2-2-2
(0) 0-0-0-0