

Don't you try to

Paddy Shadow

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 150

Intro 1

E-Gt

T
A
B

T
A
B

Intro 2

T
A
B

T
A
B

22

TAB

4 4 4 3
4 4 4 3
2 2-2-2 2-2-2-2 2-2 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

26

TAB

5 4 4 4 4
3 3-3-3 3-3-3-3-3-3-3-3 2 2-2-2 2 2-2-2

30

TAB

4 4 4 3
4 4 4 3
2 2-2-2 2-2-2-2 2-2 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

Start

34

TAB

5 5 5 5 7 7 7 7 8 8 8 8 7 7 7 7

35

TAB

5 5 5 5 7 7 7 7 8 8 8 8 7 7 7 7

36

T
A
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6

37

T
A
B

4 4 4 4 6 6 6 6 7 7 6 6 4 4 4 4

38

T
A
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6

39

T
A
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6

40

T
A
B

3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5 | 3 3 3 3 5 5 5 5 3 3 3 3 3 3 3 3

42

T
A
B

5 5 5 5 7 7 7 7 8 8 8 8 7 7 7 7

43

T
A
B

5 — 5 — 5 — 5 — 7 — 7 — 7 — 7 — 8 — 8 — 8 — 8 — 7 — 7 — 7 — 7

44

T
A
B

4 — 4 — 4 — 4 — 6 — 6 — 6 — 6 — 7 — 7 — 7 — 7 — 6 — 6 — 6 — 6

45

T
A
B

4 — 4 — 4 — 4 — 6 — 6 — 6 — 6 — 7 — 7 — 6 — 6 — 4 — 4 — 4 — 4

46

T
A
B

4 — 4 — 4 — 4 — 6 — 6 — 6 — 6 — 7 — 7 — 7 — 7 — 6 — 6 — 6 — 6

47

T
A
B

4 — 4 — 4 — 4 — 6 — 6 — 6 — 6 — 7 — 7 — 7 — 7 — 6 — 6 — 6 — 6

48

T
A
B

3 — 3 — 3 — 3 — 5 — 5 — 5 — 5 — 6 — 6 — 6 — 6 — 5 — 5 — 5 — 5 | 3 — 3 — 3 — 3 — 5 — 5 — 5 — 5 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

Bridge 1

50

TAB 5 3 2 2 1 1 0 0

53

TAB 5 3 3 2 2 5 3 7 6 6 5 5 4 4 7 6 6 5 5 4 4

56

TAB 7 6 6 5 5 4 4 7 6 7 5 3 5 3 2 2 1 1 0 0 5 3 2 2 1 1 0 0

60

TAB 5 3 2 2 1 1 0 0 5 3 3 4 4 2 5 7 6 6 5 5 4 4

$\text{♩} = 180$
Pre-Verse 1

63

TAB 7 6 6 5 5 4 4 7 6 6 5 5 4 4 7 6 7 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

67

TAB

2/2 2/2 2/2 2/2 3/3 3/3 3/3 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 3 2 1

70

TAB

2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 3/3 3/3 3/3 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

Verse 1

73

TAB

2/2 2/2 2/2 2/2 3 2 1 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 3/3 3/3 3/3

76

TAB

2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 5/3 4/2 3/1 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

79

TAB

2/2 2/2 2/2 2/2 3/3 3/3 3/3 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 5/3 4/2 3/1

82

Musical notation for measures 82-84. Each measure contains a triplet of chords. The guitar tabs show fingerings: 2/0, 2/0, 2/0, 2/0, 2/0 for the first group; 2/0, 2/0, 2/0, 2/0, 2/0 for the second group; and 2/0, 2/0, 2/0, 2/0, 2/0 for the third group.

85

Musical notation for measures 85-87. Measure 85 features a chromatic sequence of chords: G#m, F#m, E, and D. Measures 86 and 87 contain triplets of chords. The guitar tabs show fingerings: 2/0, 2/0, 2/0, 2/0, 5/3 for the first group; 2/0, 2/0, 2/0, 2/0, 2/0 for the second group; and 2/0, 2/0, 2/0, 2/0, 3/1 for the third group.

88

Musical notation for measures 88-90. Measures 88 and 89 contain triplets of chords. Measure 90 has a triplet of chords with a chromatic sequence of notes (F#m, E, D). The guitar tabs show fingerings: 2/0, 2/0, 2/0, 2/0, 2/0 for the first group; 2/0, 2/0, 2/0, 2/0, 5/3 for the second group; and 2/0, 2/0, 4/2, 3/1 for the third group.

Chorus

90

Musical notation for measures 90-91. The chorus consists of continuous triplets of chords. Measure 90 starts with a key signature change to D major (indicated by a sharp sign). The guitar tabs show a consistent fingering of 9/7, 9/7, 9/7, 9/7, 9/7 for all measures.

92

Musical notation for measures 92-94. The chorus continues with continuous triplets of chords. The guitar tabs show a consistent fingering of 7/5, 7/5, 7/5, 7/5, 7/5 for all measures.

94

T
A
B

4	4	4	4	4	4	4	4	4	4	4	5	4	3
4	4	4	4	4	4	4	4	4	4	5	4	3	3
2	2	2	2	2	2	2	2	2	2	3	2	1	1

96

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 180$

98

T
A
B

9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7

100

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5

102

T
A
B

4	4	4	4	4	4	4	4	4	4	5	4	3
4	4	4	4	4	4	4	4	4	4	5	4	3
2	2	2	2	2	2	2	2	2	2	3	2	1

♩ = 180
Pre-Verse 2

120

TAB 7 6 6 5 5 4 4 | 7 6 7 | 2 2 0, 2 0 0, 2 0 0, 2 2 0, 2 0 0, 2 0 0

123

TAB 2 2 0, 2 0 0, 2 0 0, 2 0 0, 3 1 1, 3 1 1, 3 1 1 | 2 0 0, 2 0 0, 2 0 0, 2 0 0, 2 0 0, 2 0 0 | 2 0 0, 2 0 0, 2 0 0, 3, 2, 1

126

TAB 2 2 0, 2 0 0, 2 0 0, 2 0 0, 2 0 0, 2 0 0, 2 0 0 | 2 0 0, 2 0 0, 2 0 0, 2 0 0, 3 1 1, 3 1 1, 3 1 1 | 2 0 0, 2 0 0, 2 0 0, 2 0 0, 2 0 0, 2 0 0, 2 0 0

Verse 2

129

TAB 2 2 0, 2 0 0, 2 0 0, 2 0 0, 3, 2, 1 | 2 0 0, 2 0 0, 2 0 0, 2 0 0, 2 0 0, 2 0 0, 2 0 0 | 2 0 0, 2 0 0, 2 0 0, 2 0 0, 3 1 1, 3 1 1, 3 1 1

132

TAB 2 2 0, 2 0 0, 2 0 0, 2 0 0, 2 0 0, 2 0 0, 2 0 0 | 2 0 0, 2 0 0, 2 0 0, 2 0 0, 5 3, 4 2, 3 1 | 2 0 0, 2 0 0, 2 0 0, 2 0 0, 2 0 0, 2 0 0, 2 0 0

Musical notation for measures 148-149. The staff shows a sequence of chords, each marked with a bracket and the number '3' above it, indicating a triplet. The guitar tablature below consists of two lines: the top line has fret numbers '7' and the bottom line has fret numbers '5'. The sequence of fret numbers is 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5.

Musical notation for measures 150-151. The staff shows a sequence of chords, each marked with a bracket and the number '3' above it. The key signature changes to two sharps (F# and C#). The guitar tablature below shows fret numbers: 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 5-3, 4-2, 3-1.

Musical notation for measures 152-153. The staff shows a sequence of chords, each marked with a bracket and the number '3' above it. The guitar tablature below shows fret numbers: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

Musical notation for measures 154-155. The staff shows a sequence of chords, each marked with a bracket and the number '3' above it. The key signature changes to one sharp (F#). The guitar tablature below shows fret numbers: 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7.

Musical notation for measures 156-157. The staff shows a sequence of chords, each marked with a bracket and the number '3' above it. The guitar tablature below consists of two lines: the top line has fret numbers '7' and the bottom line has fret numbers '5'. The sequence of fret numbers is 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5.

Musical notation for measures 158-159. The staff shows a sequence of chords, each marked with a bracket and the number '3' above it. The key signature changes to two sharps (F# and C#). The guitar tablature below shows fret numbers: 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 5-3, 4-2, 3-1.

160 **Guitar Solo**

TAB: 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 4 4 2

162

TAB: (2)-4-5-4, 5-4-5, 4-2, 2-2-0, (0)-2-4-5-4

A.H.

Guitar Solo Part 2

168

TAB: (4)-7, 4-0-0-5-0-0-7-0-0-5-0-0, 4-0-0-5-0-0-7-0-0-5-0-0

172

TAB: 5-0-0-7-0-0-8-0-0-7-0-0, 5-0-0-7-0-0-8-0-7-0-5-0

174

TAB: 2-2-2-2-2-2-2-2-2-2-2-2, 2-2-2-2-2-2-0-0-0-2-2-2

Keyboard Solo

T
A
B

Slow Part

T
A
B

187

T
A
B

193

T
A
B

Slow Part 2

T
A
B

205

T
A
B

212

TAB

9	(9)		4	(4)		7
7	(7)	7-7-7	4	(4)	2	7
			2	(2)		5

Pre-Ending

217

TAB

6		2	2	2	2	2	2	3	3	3
6	3	2	1	0	0	0	0	0	0	0
4								0	0	0

220

TAB

2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0
						3	2	1		

223

TAB

2	2	2	2	3	3	3	2	2	2	2
0	0	0	0	1	1	1	0	0	0	0

226

TAB

2	2	2	2	2	2	2	2	3	3	3
0	0	0	0	0	0	0	0	1	1	1

229

T
A
B

2 2 2 2 3 2 1 | 2 2 2 2 2 2 2 2 2 | 2 2 2 2 3 3 3

0 0 0 0 3 2 1 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 1 1 1

232

T
A
B

2 2 2 2 2 2 2 2 | 2 2 2 2 3 2 1

0 0 0 0 0 0 0 0 | 0 0 0 0 3 2 1

234

T
A
B

3 2 1 3 2 1 | 2 2 0