

Pantera - A New Level

♩ = 130,000137 ♩ = 140,000137

Snare

Intro Snare

Open Hi Hat

Bass Drum

Ride

Crash

Guitar Solo

Guitar 1

Guitar 2

Bass

The score is written in 4/4 time. The drum kit includes Snare, Intro Snare, Open Hi Hat, Bass Drum, Ride, and Crash. The guitar parts are for Guitar 1 and Guitar 2, and the bass part is for the Bass. The tempo markings are ♩ = 130,000137 and ♩ = 140,000137. The guitar 1 part includes a tab with fret numbers: 0 6 0 5 6 2 0 6 0 1 5 2 3 0 6 0 1 2 4 4 4 4 4 4.

2

4

Snare

Bass Drum

Ride

Crash

Guitar 1

Bass

0 2 0 2 3 0 2 3 4 6 6 6 6 0 2 0 2 3 0
5 6 5 6 0 1 5 6 0 1 2 4 4 4 4 5 6 5 6 0 1 5



7

Snare

Bass Drum

Ride

Low Floor Tom

Guitar 1

Bass

6 2 3 4 6 6 6 6 0 2 0 2 3 0 2 3 4 6 6 6 6
6 0 1 2 4 4 4 4 5 6 5 6 0 1 5 6 0 1 2 4 4 4 4

10

Snare

Bass Drum

Ride

Crash

Guitar 1

Bass

A	0	2	0	2	3	0	6	2	3	4	6	6	6	6		
B	5	6	0	5	6	0	1	5	6	0	1	2	4	4	4	4



12

Snare

Bass Drum

Ride

Low Floor Tom

Guitar 1

Bass

A	0	2	0	2	3	0	6	2	3	4	6	6	6	6		
B	5	6	0	5	6	0	1	5	6	0	1	2	4	4	4	4

4

14

Snare

Bass Drum

Ride

Crash

Guitar 1

Bass

0 6 2 0 2 3 0 | 2 3 4 6 6 6 6 | 0 2 0 2 3 0
5 6 5 6 5 6 5 6 | 6 0 1 2 4 4 4 4 | 5 6 5 6 0 1 5



17

Snare

Open Hi Hat

Bass Drum

Ride

Guitar 1

Bass

$\text{♩} = 145,000031$

6 2 3 4 6 6 6 6 | 5 5 5 5 5 5 5 5 6
6 0 1 2 4 4 4 4 |

19

Open Hi Hat

Bass Drum

Guitar 1

Bass



21

Snare

Open Hi Hat

Bass Drum

Ride

Guitar 1

Bass

23

Snare

Bass Drum

Ride

Guitar 1

Bass



25

Snare

Bass Drum

Ride

Guitar 1

Bass

27

Snare

Bass Drum

Ride

Guitar 1

Bass



29

Snare

Open Hi Hat

Bass Drum

Ride

Guitar 1

Bass

31

Snare

Bass Drum

Crash

Closed Hi Hat

Guitar 1

Bass

Detailed description of the musical score for measures 31-32: The score is for a drum set and guitar/bass. Measure 31: Snare has quarter notes on beats 1 and 3. Bass Drum has eighth notes: 1-2-3-4, 5-6-7-8. Closed Hi Hat has eighth notes with 'x' marks: 1-2-3-4, 5-6-7-8. Guitar 1 has TAB with fret numbers: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Bass has eighth notes in bass clef: 1-2-3-4, 5-6-7-8. Measure 32: Snare has quarter notes on 1 and 3. Bass Drum has eighth notes: 1-2-3-4, 5-6-7-8. Closed Hi Hat has eighth notes with 'x' marks: 1-2-3-4, 5-6-7-8. Guitar 1 has TAB with fret numbers: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Bass has eighth notes in bass clef: 1-2-3-4, 5-6-7-8.



33

Snare

Bass Drum

Closed Hi Hat

Guitar 1

Bass

Detailed description of the musical score for measures 33-34: The score is for a drum set and guitar/bass. Measure 33: Snare has quarter notes on 1 and 3. Bass Drum has eighth notes: 1-2-3-4, 5-6-7-8. Closed Hi Hat has eighth notes with 'x' marks: 1-2-3-4, 5-6-7-8. Guitar 1 has TAB with fret numbers: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Bass has eighth notes in bass clef: 1-2-3-4, 5-6-7-8. Measure 34: Snare has quarter notes on 1 and 3. Bass Drum has eighth notes: 1-2-3-4, 5-6-7-8. Closed Hi Hat has eighth notes with 'x' marks: 1-2-3-4, 5-6-7-8. Guitar 1 has TAB with fret numbers: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 and a sequence of 1 1 1 1 1 1. Bass has eighth notes in bass clef: 1-2-3-4, 5-6-7-8.

35

Snare

Bass Drum

Ride

Closed Hi Hat

Guitar 1

Bass

6 6 6 6 6 6 6 6 6 6 6 6 6 6



37

Snare

Bass Drum

Closed Hi Hat

Guitar 1

Bass

6 6 6 6 6 6 6 6 6 6 6 6 6 6

39

Snare

Open Hi Hat

Bass Drum

Closed Hi Hat

Guitar 1

Bass



41

Snare

Bass Drum

Ride

Closed Hi Hat

Guitar 1

Bass

♩ = 140,000137

43

Snare

Bass Drum

Ride

Crash

Low Floor Tom

Closed Hi Hat

Guitar 1

Bass

6 6 6 6 6 6 6 6 6 6 5 6 0 5 6 0 1 5



45

Snare

Bass Drum

Ride

Crash

Guitar 1

Bass

6 0 3 4 6 6 6 6 0 2 0 0 2 3 0 6 0 1 2 4 6 6 6 6 5 6 0 5 6 0 1 5 6 0 1 2 4 4 4 4

48

Snare

Bass Drum

Ride

Crash

Guitar 1

Bass

0 2 2 0 2 3 0 2 3 4 6 6 6 6 0 2 0 2 3 0
5 6 0 5 6 0 1 5 6 0 1 2 4 4 4 4 5 6 0 5 6 0 1 5



51

Snare

Open Hi Hat

Bass Drum

Ride

Guitar 1

Bass

$\text{♩} = 145,000031$

6 2 3 4 6 6 6 6 6 5 5 5 5 5 5 5 5 5

53

Snare

Bass Drum

Ride

Guitar 1

Bass



55

Snare

Bass Drum

Crash

Closed Hi Hat

Guitar 1

Bass

57

Snare

Bass Drum

Closed Hi Hat

Guitar 1

Bass

Detailed description: This block contains a musical score for measures 57 through 66. It features five staves: Snare, Bass Drum, Closed Hi Hat, Guitar 1, and Bass. The Snare staff shows a pattern of quarter notes with rests. The Bass Drum staff has a steady eighth-note pattern. The Closed Hi Hat staff uses 'x' marks to indicate hits. The Guitar 1 staff shows a TAB with a 'T' (Tuning) section and 'A' (Am) and 'B' (Bm) chords, with fret numbers 6 and 1. The Bass staff has a consistent eighth-note line.



59

Snare

Bass Drum

Ride

Closed Hi Hat

Guitar 1

Bass

Detailed description: This block contains a musical score for measures 59 through 68. It features six staves: Snare, Bass Drum, Ride, Closed Hi Hat, Guitar 1, and Bass. The Snare staff has a pattern of quarter notes with rests. The Bass Drum staff has a steady eighth-note pattern. The Ride staff uses 'x' marks to indicate hits. The Closed Hi Hat staff has a pattern of quarter notes with rests. The Guitar 1 staff shows a TAB with a 'T' (Tuning) section and 'A' (Am) and 'B' (Bm) chords, with fret numbers 6 and 1. The Bass staff has a consistent eighth-note line.

61

Snare

Bass Drum

Closed Hi Hat

Guitar 1

Bass



63

Snare

Open Hi Hat

Bass Drum

Closed Hi Hat

Guitar 1

Bass

65

Snare

Bass Drum

Ride

Closed Hi Hat

Guitar 1

Bass



67

Snare

Bass Drum

Ride

Crash

Low Floor Tom

Closed Hi Hat

Guitar 1

Bass

♩ = 140,000137

69

Snare

Bass Drum

Ride

Crash

Guitar 1

Bass

6 2 3 4 6 6 6 6 0 2 0 2 3 0 2 3 4 6 6 6 6
6 0 1 2 4 4 4 4 5 6 0 5 6 0 1 5 6 0 1 2 4 4 4 4
6 6 5 6 5 6 6 0 1 5 6 0 5 6 0 1 5



72

Snare

Bass Drum

Ride

Crash

Guitar 1

Bass

0 2 0 2 3 0 2 3 4 6 6 6 6 0 2 0 2 3 0 2 3 4 6 6 6 6
5 6 0 5 6 0 1 5 6 0 1 2 4 4 4 4 5 6 0 1 2 4 4 4 4
5 6 5 6 5 6 6 0 1 5 6 0 5 6 0 1 5

75

Snare

Bass Drum

Ride

Crash

Low Floor Tom

Guitar 1

Bass

TAB
T A B 6 0 1 2 4 4 4 4 0 0 6 5



78

Snare

Bass Drum

Crash

Low Floor Tom

Guitar 1

Guitar 2

Bass

TAB
T A B 0 0 6 5 5 5 0 1 4 1 3 1 3

81

Snare

Bass Drum

Crash

Low Floor Tom

Guitar 1

Guitar 2

Bass



84

Snare

Bass Drum

Crash

Low Floor Tom

Guitar 1

Guitar 2

Bass

87

Snare

Bass Drum

Ride

Crash

Low Floor Tom

Guitar 1

Guitar 2

Bass



90

Snare

Bass Drum

Ride

Crash

Guitar 2

Bass

93

Snare

Open Hi Hat

Bass Drum

Ride

Crash

Guitar 2

Bass

T
A 6 4 0 3
B 6 2 6 0 3 0 0 2 3 6 3 0 3 0 6 4 0 3

4 4 3 1 0 5 5 0 1 4 1 3 3 4 2 6 0 3
4 4 3 1 5 5 0 1 4 1 3 3 4 2 6 0 3



96 ♩ = 145,000031

Snare

Bass Drum

Ride

Crash

Guitar Solo

Guitar 1

Guitar 2

Bass

T
A
B 6 6 6 6 6 6 6 6 6 6

T
A
B 6 6 6 6 6 6 6 6 6 6

98

Snare

Bass Drum

Ride

Guitar Solo

Bass



100

Snare

Bass Drum

Ride

Guitar Solo

Bass

101

Snare

Bass Drum

Ride

Crash

Guitar Solo

Bass



102

Snare

Bass Drum

Ride

Guitar Solo

Bass

103

Snare

Bass Drum

Ride

Guitar Solo

Bass



104

Snare

Bass Drum

Ride

Crash

Guitar Solo

Bass

106

Snare

Bass Drum

Ride

Guitar Solo

Bass



108

Snare

Bass Drum

Ride

Crash

Guitar Solo

Bass

110

Snare

Bass Drum

Ride

Guitar Solo

Bass



112

Snare

Bass Drum

Ride

Crash

Closed Hi Hat

Guitar Solo

Guitar 1

Bass

114

Snare

Bass Drum

Closed Hi Hat

Guitar Solo

Guitar 1

Bass

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



116

Snare

Open Hi Hat

Bass Drum

Ride

Closed Hi Hat

Guitar Solo

Guitar 1

Bass

T
A
B

5 5 5 5 5 0 0 0 0 0 0 5 5 5 5 5 5 5 5

118

Snare

Bass Drum

Closed Hi Hat

Guitar 1

Bass

T
A
B
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



120

Snare

Bass Drum

Ride

Crash

Guitar 1

Bass

$\text{♩} = 140,000137$

T
A
B
0 0 0 0 0 0 0 2 0 2 3 0 2 3 4 6 6 6 6
5 6 0 5 6 0 1 5 6 0 1 2 4 4 4 4

123

Snare

Bass Drum

Ride

Crash

Guitar 1

Bass

0 2 0 2 3 0 2 3 4 6 6 6 6 0 2 0 0 2 3 0
5 6 0 5 6 0 1 5 6 0 1 2 4 4 4 4 5 6 0 1 2 4 4 4 4 5 6 0 1 5



126

Snare

Bass Drum

Ride

Low Floor Tom

Guitar 1

Bass

6 2 3 4 6 6 6 6 0 2 0 2 3 0 2 3 4 6 6 6 6
6 0 1 2 4 4 4 4 5 6 0 1 5 6 0 1 5 6 0 1 2 4 4 4 4 6 0 1 2 4 4 4 4

129

Snare

Bass Drum

Ride

Crash

Guitar 1

Bass



131

Snare

Bass Drum

Ride

Low Floor Tom

Guitar 1

Bass

133

Snare

Bass Drum

Ride

Crash

Guitar 1

Bass

0 6 2 0 2 3 0 | 6 2 3 4 6 6 6 6 | 0 2 0 0 2 3 0

5 6 5 6 5 6 5 6 | 6 0 1 2 4 4 4 4 | 5 6 5 6 0 1 5



136

♩ = 110,000107

Snare

Bass Drum

Ride

Crash

Guitar 1

Bass

6 2 3 4 6 6 6 6 | 0 0 0 0 | 0 0 0 0

6 0 1 2 4 4 4 4 | 5 5 5 5 | 5 5 5 5

139

Snare

Bass Drum

Crash

Guitar 1

Bass

0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5



142

Snare

Bass Drum

Crash

Guitar 1

Bass

0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5

Snare

Pantera - A New Level

♩ = 130,000137 ♩ = 140,000137

Musical staff for measures 1-6. The staff begins with a double bar line and a 4/4 time signature. The notation consists of quarter notes with stems pointing up, alternating with rests. The notes are positioned on the second line of the staff.

7

Musical staff for measures 7-13. The staff begins with a double bar line. The notation consists of quarter notes with stems pointing up, alternating with rests. The notes are positioned on the second line of the staff.

14

♩ = 145,000031

Musical staff for measures 14-22. The staff begins with a double bar line. Measures 14-19 contain quarter notes with stems pointing up, alternating with rests. At measure 20, there is a thick black bar with the number '4' above it, indicating a four-measure rest. Measures 21-22 contain eighth notes with stems pointing up.

23

Musical staff for measures 23-26. The staff begins with a double bar line. The notation consists of eighth notes with stems pointing up, alternating with rests. The notes are positioned on the second line of the staff.

27

Musical staff for measures 27-31. The staff begins with a double bar line. The notation consists of eighth notes with stems pointing up, alternating with rests. The notes are positioned on the second line of the staff.

32

Musical staff for measures 32-35. The staff begins with a double bar line. The notation consists of eighth notes with stems pointing up, alternating with rests. The notes are positioned on the second line of the staff.

36

Musical staff for measures 36-39. The staff begins with a double bar line. The notation consists of eighth notes with stems pointing up, alternating with rests. The notes are positioned on the second line of the staff.

2

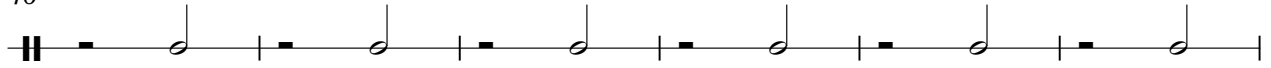
Snare

40

♩ = 140,000137



46



52 ♩ = 145,000031



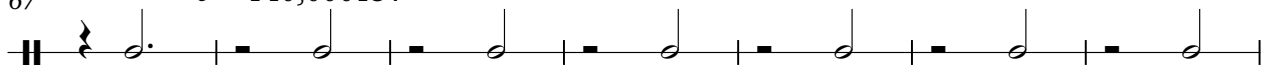
57



62



67 ♩ = 140,000137



74



83



92

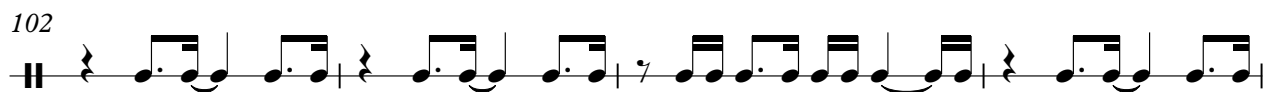
♩ = 145,000031



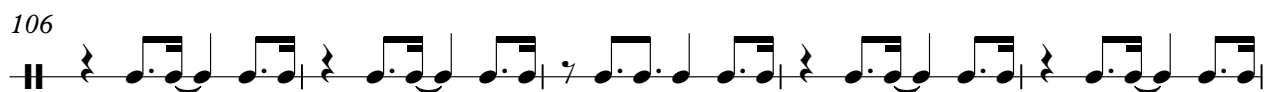
98



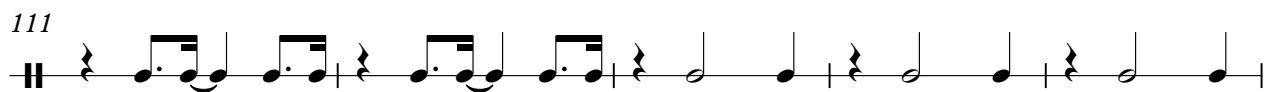
102



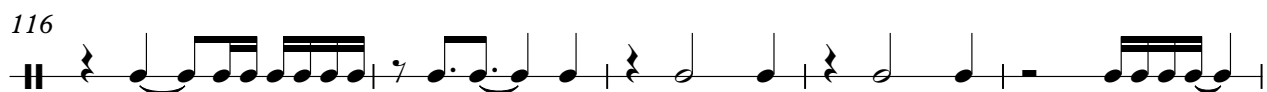
106



111



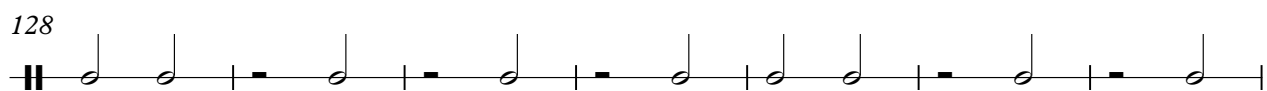
116



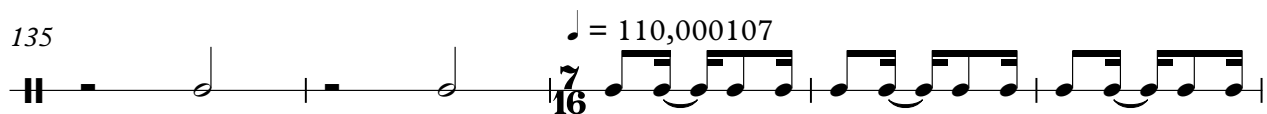
121 $\text{♩} = 140,000137$



128



135 $\text{♩} = 110,000107$



140



Intro Snare

Pantera - A New Level

♪ = 130,000137 ♪ = 140,000137 ♪ = 145,000031

16 **26**

44 ♪ = 140,000137 ♪ = 145,000031 ♪ = 140,000137

8 **16** **28**

96 ♪ = 145,000031 ♪ = 140,000137 ♪ = 110,000107

25 **16** **7** **8**

16

Open Hi Hat

Pantera - A New Level

♪ = 130,000137 ♪ = 140,000137 ♪ = 145,000031

16

22

8 8 4

44 ♪ = 140,000137 ♪ = 145,000031

8 10 4

68 ♪ = 140,000137 ♪ = 145,000031

27 21

117

3 16 7 8

Bass Drum

Pantera - A New Level

♩ = 130,000137 ♩ = 140,000137



9

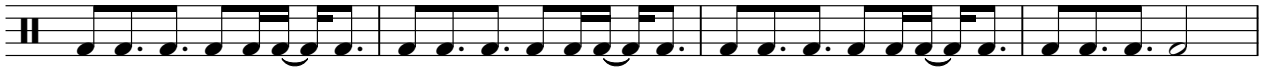


16

♩ = 145,000031



22



26



30



34



38



43

♩ = 140,000137



51

♩ = 145,000031



V.S.

56



60

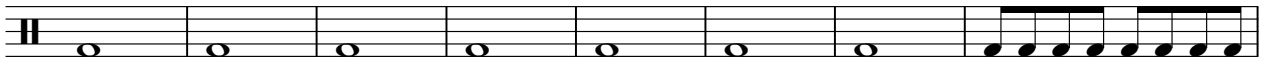


64

♩ = 140,000137



69



77



81



86



90



94

♩ = 145,000031



98



102



106



110



114

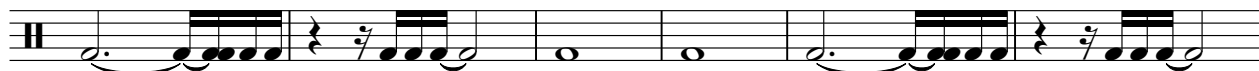


119

♩ = 140,000137



127



133

♩ = 110,000107



140



Pantera - A New Level

Ride

♩ = 130,000137 ♩ = 140,000137

5

9

13

17 ♩ = 145,000031
4

25

30 5 6

44 ♩ = 140,000137

48 ♩ = 145,000031

53 4 6

Ride

3

127

Guitar tablature for measure 127. The staff shows a sequence of notes with 'x' marks above them, indicating a specific fretting pattern. The notes are grouped into four measures. The first measure has 8 notes, the second has 5 notes, the third has 6 notes, and the fourth has 7 notes. A double bar line is at the end of the fourth measure.

131

Guitar tablature for measure 131. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped into four measures. The first measure has 8 notes, the second has 5 notes, the third has 6 notes, and the fourth has 7 notes. A double bar line is at the end of the fourth measure.

135

Guitar tablature for measure 135. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped into four measures. The first measure has 6 notes, the second has 6 notes, the third has 6 notes, and the fourth has 7 notes. A double bar line is at the end of the fourth measure. Above the staff, there is a tempo marking: $\text{♩} = 110,000107$. Below the staff, there are two large numbers: 7 and 8, positioned above a thick black bar that spans the width of the staff.

Pantera - A New Level

Crash

♩ = 130,000137 = 140,000137

14

♩ = 145,000031

♩ = 140,000137

45

♩ = 145,000031

56

♩ = 140,000137

75

83

90

♩ = 145,000031

98

113

♩ = 140,000137

123

2

Crash

133

♩ = 110,000107

Musical staff showing measures 133 to 136. Measure 133 has a circled 'X' above the staff. Measure 134 has a dash above the staff. Measure 135 has a circled 'X' above the staff. Measure 136 has a circled '7' above the staff and a circled '16' below the staff. Measures 137 and 138 contain eighth notes with asterisks above them.

139

Musical staff showing measures 139 to 142. Measures 139-141 contain eighth notes with asterisks above them. Measure 142 contains a half note with an asterisk above it and a slur over the note.

Low Floor Tom

Pantera - A New Level

♩ = 130,000137 ♩ = 140,000137

4 7 3

14

♩ = 145,000031 ♩ = 140,000137

4 25 8

52

♩ = 145,000031 ♩ = 140,000137

15 8

78

78

83

83

88

♩ = 145,000031 ♩ = 140,000137

8 25 7

129

♩ = 110,000107

3 4 7 8

Pantera - A New Level

Closed Hi Hat

♩ = 130,000137 ♩ = 140,000137 ♩ = 145,000031

16 **13**

32

36

41

♩ = 140,000137 ♩ = 145,000031

8 **3**

55

59

64

♩ = 140,000137 ♩ = 145,000031

28 **17**

115

120

♩ = 140,000137 ♩ = 110,000107

16 **8**

7/16

Pantera - A New Level

Guitar Solo

This guitar solo sheet music is written in 4/4 time. It consists of ten staves of music, each starting with a measure number on the left. Above the first four staves are rhythmic notation symbols: a quarter note followed by a number, representing a specific rhythmic pattern. The first staff (measures 1-4) has patterns 16, 26, and 8. The second staff (measures 5-8) has patterns 16, 28, and 145,000031. The third staff (measures 9-10) and fourth staff (measures 11-14) contain complex rhythmic patterns with triplets and other markings. The fifth staff (measures 15-18) features sixteenth-note runs with bracketed groupings of 6, 6, 3, 6, 6, 3, and 3. The sixth staff (measures 19-20) and seventh staff (measures 21-24) continue the melodic and rhythmic development. The eighth staff (measures 25-28) has a sixteenth-note run with bracketed groupings of 6, 6, 6, and 3. The ninth staff (measures 29-32) has a rhythmic pattern of 4, 16, and 8. The final staff (measures 33-36) has a rhythmic pattern of 4, 16, 7/16, and 8.

Measure numbers: 1, 52, 98, 101, 102, 104, 107, 109, 111, 116.

Rhythmic notation: $\text{♩} = 130,000137$, $\text{♩} = 140,000137$, $\text{♩} = 145,000031$, $\text{♩} = 140,000137$, $\text{♩} = 145,000031$, $\text{♩} = 140,000137$, $\text{♩} = 145,000031$, $\text{♩} = 145,000031$, $\text{♩} = 140,000137$, $\text{♩} = 145,000031$.

Groupings: 3, 7, 3, 6, 6, 3, 6, 6, 3, 3, 3, 3, 3, 3, 4, 16, 7/16, 8.

T
A
B

5 5 5 5 5 5 5 5 5 5 | 0 0 4 | 6 6 6 6 6 6 6 6

5 3 2

32

T
A
B

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

34

T
A
B

6 6 6 6 6 6 | 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6

36

T
A
B

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

38

T
A
B

6 6 6 6 6 6 6 6 | 6 4 3 | 6 6 6 6 6 6 6 6

6 2 1

41

T
A
B

6 6 6 6 6 6 | 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6

43

♩ = 140,000137

T
A
B

6 6 6 6 6 6 6 6 | 0 2 0 2 3 0 | 6 2 3 4 6 6 6 6 | 0 2 0 2 3 0 | 6 2 3 4 6 6 6 6

5 6 0 5 6 0 1 5 | 6 0 1 2 4 4 4 4 | 5 6 0 5 6 0 1 5 | 6 0 1 2 4 4 4 4

46

T
A
B

0 2 0 2 3 0 | 6 2 3 4 6 6 6 6 | 0 2 0 2 3 0 | 6 2 3 4 6 6 6 6

5 6 0 5 6 0 1 5 | 6 0 1 2 4 4 4 4 | 5 6 0 5 6 0 1 5 | 6 0 1 2 4 4 4 4

50

♩ = 145,000031

T
A
B

0 2 0 2 3 0 | 6 2 3 4 6 6 6 6 | 5 5 5 5 5 5 5 5

5 6 0 5 6 0 1 5 | 6 0 1 2 4 4 4 4

53

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5

0 0 0 0 0 0

T
A
B

5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

115

T
A
B

5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 0 0 0 0 0 0

117

T
A
B

5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

119

♩ = 140,000137

T
A
B

5 5 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 | 0 6 2 0 2 3 0
5 6 0 5 6 0 1 5

122

T
A
B

6 2 3 4 6 6 6 6 | 0 2 0 2 3 0 | 6 2 3 4 6 6 6 6 | 0 2 0 2 3 0
6 0 1 2 4 4 4 4 | 5 6 0 5 6 0 1 5 | 6 0 1 2 4 4 4 4 | 5 6 0 5 6 0 1 5

126

T
A
B

6 2 3 4 6 6 6 6 | 0 2 0 2 3 0 | 6 2 3 4 6 6 6 6 | 6 2 3 4 6 6 6 6
6 0 1 2 4 4 4 4 | 5 6 0 5 6 0 1 5 | 6 0 1 2 4 4 4 4 | 6 0 1 2 4 4 4 4

129

T
A
B

0 2 0 2 3 0 | 6 2 3 4 6 6 6 6 | 0 2 0 2 3 0
5 6 0 5 6 0 1 5 | 6 0 1 2 4 4 4 4 | 5 6 0 5 6 0 1 5

131

T
A
B

0 2 0 2 3 0 | 6 2 3 4 6 6 6 6 | 0 2 0 2 3 0
5 6 0 5 6 0 1 5 | 6 0 1 2 4 4 4 4 | 5 6 0 5 6 0 1 5

134

♩ = 110,000107

T
A
B

6 2 3 4 6 6 6 6 | 0 2 0 2 3 0 | 6 2 3 4 6 6 6 6 | 0 0 0 0
6 0 1 2 4 4 4 4 | 5 6 0 5 6 0 1 5 | 6 0 1 2 4 4 4 4 | 5 5 5 5

138

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

T													
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5

Pantera - A New Level

Guitar 2

$\text{♩} = 130,000137$ $\text{♩} = 140,000137$ $\text{♩} = 145,000031$ $\text{♩} = 140,000137$
16 **26** **8**

$\text{♩} = 145,000031$ $\text{♩} = 140,000137$
16 **11**

81

85

89

93 $\text{♩} = 145,000031$

97 $\text{♩} = 140,000137$ $\text{♩} = 110,000107$
24 **16** **8**

Pantera - A New Level

Bass

♩ = 130,000137 ♩ = 140,000137



5



8



11



14



17

♩ = 145,000031



21



24



27



30



V.S.

33

Staff 1: Measures 33-35. Bass clef, key signature of one flat. Measure 33: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 34: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 35: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

36

Staff 2: Measures 36-38. Bass clef, key signature of one flat. Measure 36: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 37: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 38: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

39

Staff 3: Measures 39-41. Bass clef, key signature of one flat. Measure 39: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 40: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 41: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

42

$\text{♩} = 140,000137$

Staff 4: Measures 42-44. Bass clef, key signature of one flat. Measure 42: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 43: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 44: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

45

Staff 5: Measures 45-47. Bass clef, key signature of one flat. Measure 45: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 46: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 47: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

48

Staff 6: Measures 48-50. Bass clef, key signature of one flat. Measure 48: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 49: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 50: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

51

$\text{♩} = 145,000031$

Staff 7: Measures 51-53. Bass clef, key signature of one flat. Measure 51: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 52: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 53: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

54

Staff 8: Measures 54-56. Bass clef, key signature of one flat. Measure 54: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 55: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 56: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

57

Staff 9: Measures 57-59. Bass clef, key signature of one flat. Measure 57: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 58: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 59: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

60

Staff 10: Measures 60-62. Bass clef, key signature of one flat. Measure 60: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 61: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 62: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

63

Musical notation for bass line starting at measure 63. The notation is in bass clef and includes various rhythmic values and accidentals.

66

♩ = 140,000137

Musical notation for bass line starting at measure 66. The notation is in bass clef and includes various rhythmic values and accidentals.

69

Musical notation for bass line starting at measure 69. The notation is in bass clef and includes various rhythmic values and accidentals.

72

Musical notation for bass line starting at measure 72. The notation is in bass clef and includes various rhythmic values and accidentals.

75

Musical notation for bass line starting at measure 75. The notation is in bass clef and includes various rhythmic values and accidentals.

81

Musical notation for bass line starting at measure 81. The notation is in bass clef and includes various rhythmic values and accidentals.

88

Musical notation for bass line starting at measure 88. The notation is in bass clef and includes various rhythmic values and accidentals.

92

♩ = 145,000031

Musical notation for bass line starting at measure 92. The notation is in bass clef and includes various rhythmic values and accidentals.

97

Musical staff for measure 97, featuring a bass clef and a series of eighth notes.

100

Musical staff for measure 100, featuring a bass clef and a series of eighth notes with a sharp sign at the end.

103

Musical staff for measure 103, featuring a bass clef and a series of eighth notes.

106

Musical staff for measure 106, featuring a bass clef and a series of eighth notes.

109

Musical staff for measure 109, featuring a bass clef and a series of eighth notes.

112

Musical staff for measure 112, featuring a bass clef and a series of eighth notes.

115

Musical staff for measure 115, featuring a bass clef and a series of eighth notes.

118

Musical staff for measure 118, featuring a bass clef and a series of eighth notes.

121 ♩ = 140,000137

Musical staff for measure 121, featuring a bass clef and a series of eighth notes.

124

Musical staff for measure 124, featuring a bass clef and a series of eighth notes.

127



130



133



136

♩ = 110,000107



140

