

Pantera - Domination

♩ = 280,000946

PANTERA

send your comments

"DOMINATION"

sequenced by

Sergey Seryogin

4

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"DOMINATION"

Sergey Seryogin

7

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10

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14

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16

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18 ♩ = 140,000137

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Sergey Seryogin

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Sergey Seryogin

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PANTERA

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Sergey Seryogin

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send your comments

"DOMINATION"

Sergey Seryogin

121

send your comments

"DOMINATION"

sequenced by

Sergey Seryogin

124

send your comments

sequenced by

Sergey Seryogin

125

send your comments

sequenced by

Sergey Seryogin

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send your comments

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139

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"DOMINATION"

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141

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Sergey Seryogin

Musical score for system 141. It consists of four staves: a drum staff with a simple rhythmic pattern, a vocal line for "DOMINATION" with eighth notes and accents, a guitar line with a sixteenth-note pattern and four '6' fret markers, and a bass line with a simple eighth-note pattern.

142

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"DOMINATION"

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Sergey Seryogin

Musical score for system 142. It consists of four staves: a drum staff with a simple rhythmic pattern, a vocal line for "DOMINATION" with eighth notes and accents, a guitar line with a sixteenth-note pattern and four '6' fret markers, and a bass line with a simple eighth-note pattern.

143

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"DOMINATION"

sequenced by

Sergey Seryogin

Musical score for system 143. It consists of four staves: a drum staff with a simple rhythmic pattern, a vocal line for "DOMINATION" with eighth notes and accents, a guitar line with a sixteenth-note pattern and a '6' fret marker, and a bass line with a simple eighth-note pattern.

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147

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149

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151

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152

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Sergey Seryogin

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164

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166

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PANTERA

Pantera - Domination

♩ = 280,000946 ♩ = 140,000137

17 12

32

37

42

47

53

59

65

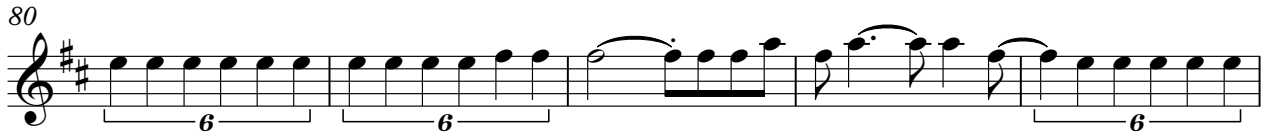
72

PANTERA

76



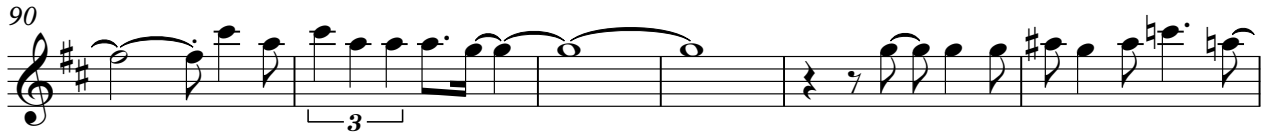
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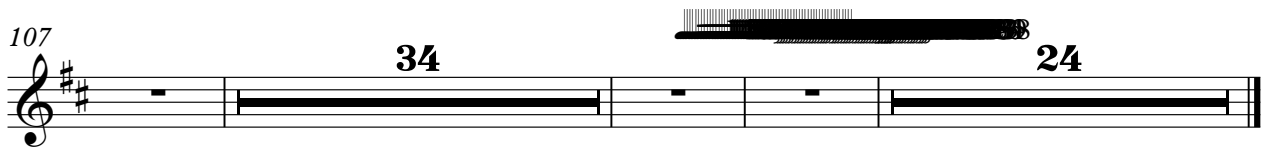
96



102



107



Pantera - Domination

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The image displays a guitar tablature for the song "Domination" by Pantera. It consists of ten staves of music, each representing a measure of the piece. The first staff is marked with a tempo of 280,000946 and a 4/4 time signature. The second staff is marked with a measure number of 5. The third staff is marked with a measure number of 9. The fourth staff is marked with a measure number of 13. The fifth staff is marked with a measure number of 17 and a tempo of 140,000137. The sixth staff is marked with a measure number of 20. The seventh staff is marked with a measure number of 22. The eighth staff is marked with a measure number of 24 and includes a sixteenth-note triplet (marked with a '3') and a sixteenth-note sextuplet (marked with a '6'). The ninth staff is marked with a measure number of 28 and includes a triplet (marked with a '3'). The tenth staff is marked with a measure number of 33 and includes a triplet (marked with a '3'). The tablature uses standard notation for notes, rests, and accidentals, with diamond-shaped fret markers on the staff lines. The piece is in a 4/4 time signature and features a complex, fast-paced rhythm.

V.S.

37

41

45

49

53

57

60

63

66

70

75

Musical notation for measure 75, featuring a treble clef and a series of eighth notes with various articulations. A triplet of eighth notes is indicated at the end of the measure.

79

Musical notation for measure 79, featuring a treble clef and a series of eighth notes with various articulations.

83

Musical notation for measure 83, featuring a treble clef and a series of eighth notes with various articulations.

87

Musical notation for measure 87, featuring a treble clef and a series of eighth notes with various articulations.

91

Musical notation for measure 91, featuring a treble clef and a series of eighth notes with various articulations. A triplet of eighth notes is indicated.

95

Musical notation for measure 95, featuring a treble clef and a series of eighth notes with various articulations.

99

Musical notation for measure 99, featuring a treble clef and a series of eighth notes with various articulations. A sextuplet of eighth notes is indicated at the beginning, and a triplet of eighth notes is indicated at the end.

102

Musical notation for measure 102, featuring a treble clef and a series of eighth notes with various articulations.

105

Musical notation for measure 105, featuring a treble clef and a series of eighth notes with various articulations. A sextuplet of eighth notes is indicated, followed by a triplet of eighth notes.

108

Musical notation for measure 108, featuring a treble clef and a series of eighth notes with various articulations.

112

Musical notation for measures 112-115. Measure 112 has an asterisk above the first eighth note. Measure 113 has a triplet bracket under the last three eighth notes. Measure 114 has an asterisk above the first eighth note. Measure 115 has an asterisk above the last eighth note.

116

Musical notation for measures 116-119. Measure 116 has an asterisk above the first eighth note. Measure 119 has a triplet bracket under the last three eighth notes and an asterisk above the last eighth note.

120

Musical notation for measures 120-123. Measure 123 has an asterisk above the last eighth note.

124

Musical notation for measures 124-127. Measure 124 has an asterisk above the first eighth note. Measure 127 has a triplet bracket under the last three eighth notes and an asterisk above the last eighth note.

128

Musical notation for measures 128-131.

132

Musical notation for measures 132-135. Measure 132 has an asterisk above the first eighth note. Measure 133 has an asterisk above the first eighth note. Measure 134 has an asterisk above the first eighth note. Measure 135 has a triplet bracket under the last three eighth notes and an asterisk above the last eighth note.

136

Musical notation for measures 136-139. Measure 136 has an asterisk above the first eighth note. Measure 137 has an asterisk above the first eighth note. Measure 138 has an asterisk above the first eighth note. Measure 139 has an asterisk above the first eighth note.

140

Musical notation for measures 140-143. Measure 140 has a circled 'X' above the first eighth note. Measure 141 has a circled 'X' above the first eighth note. Measure 142 has a circled 'X' above the first eighth note. Measure 143 has a circled 'X' above the first eighth note. A large blacked-out area is present above the staff.

144

$\text{♩} = 82,000038$

Musical notation for measures 144-149. Measure 144 has an asterisk above the first eighth note. Measure 149 has an asterisk above the first eighth note.

150

Musical notation for measures 150-153. Measure 150 has an asterisk above the first eighth note. Measure 151 has an asterisk above the first eighth note. Measure 152 has an asterisk above the first eighth note. Measure 153 has an asterisk above the first eighth note.

"DOMINATION"

Pantera - Domination

♩ = 280,000946

6

10

13

16

♩ = 140,000137

19

22

24

27

30

V.S.

Detailed description: This is a guitar score for the song "Domination" by Pantera. It is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 280,000946. The music features a complex, driving rhythmic pattern primarily based on eighth and sixteenth notes. The second staff is marked with a measure number of 6. The third staff is marked with 10. The fourth staff is marked with 13. The fifth staff is marked with 16 and includes a tempo change to ♩ = 140,000137. The sixth staff is marked with 19. The seventh staff is marked with 22. The eighth staff is marked with 24 and contains a triplet of sixteenth notes and a sixteenth-note triplet. The ninth staff is marked with 27. The tenth staff is marked with 30. The score concludes with the instruction "V.S." (Verso).

"DOMINATION"

33

36

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56

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62

"DOMINATION"

64

6

3

68

71

74

77

80

83

86

90

93

V.S.

"DOMINATION"

144 ♩ = 82,000038

Musical staff 144-146: Treble clef, 3/4 time signature. Measures 144-146 show a rhythmic pattern of eighth notes with a 7-measure rest in measure 145.

147

Musical staff 147-149: Treble clef, 3/4 time signature. Measures 147-149 continue the rhythmic pattern with a 7-measure rest in measure 148.

150

Musical staff 150-152: Treble clef, 3/4 time signature. Measures 150-152 continue the rhythmic pattern with a 7-measure rest in measure 151.

153

Musical staff 153-155: Treble clef, 3/4 time signature. Measures 153-155 continue the rhythmic pattern with a 7-measure rest in measure 154.

156

Musical staff 156-158: Treble clef, 3/4 time signature. Measures 156-158 continue the rhythmic pattern with a 7-measure rest in measure 157.

159

Musical staff 159-161: Treble clef, 3/4 time signature. Measures 159-161 include a key signature change to one sharp (F#) in measure 160.

162

Musical staff 162-164: Treble clef, 3/4 time signature. Measures 162-164 continue the rhythmic pattern with a key signature change to one sharp (F#) in measure 163.

165

Musical staff 165-167: Treble clef, 3/4 time signature. Measures 165-167 continue the rhythmic pattern with a key signature change to one sharp (F#) in measure 166.

sequenced by

The image displays a musical score for guitar, consisting of ten staves of music. The first staff (142) begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with sixteenth notes and a bass line with a constant sixteenth-note pattern. A measure with a bar line and the number '8' is located at the end of the first staff. The subsequent staves (152, 153, 154, 155, 156, 157, 158, 159) continue the sixteenth-note bass line with various chordal accompaniment. The key signature changes to one flat (Bb) in the second staff (152) and back to one sharp (F#) in the third staff (153). The final staff (160) features a more complex rhythmic pattern with eighth and sixteenth notes.

163



166



39



42



46



50



54



58



61



64



68



72



145



148



151



154



157



160



163



166

