

Fetus

Pagoda

Pagoda

Standard tuning

♩ = 115

E-Gt

1

f mp
P.M.

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This block contains the first three measures of the guitar piece. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and contains a quarter note followed by eighth notes. Measure 2 continues with eighth notes. Measure 3 contains a quarter note followed by eighth notes, with an accent (^) above the first eighth note. The bottom staff is a guitar tablature with six lines, showing a series of zeros for all six strings in each measure, indicating a full barre.

4

P.M.

f mp

f mp
P.M.

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

Detailed description: This block contains measures 4 through 7. Measure 4 starts with a fourth fret barre (indicated by a '4' above the staff) and contains a quarter note followed by eighth notes. Measure 5 continues with eighth notes. Measure 6 contains a quarter note followed by eighth notes. Measure 7 contains a quarter note followed by eighth notes, with an accent (^) above the first eighth note. The bottom staff is a guitar tablature with six lines. Measures 4-6 show zeros for all strings, while measure 7 shows a '3' on each string, indicating a fourth fret barre.

8

P.M.

f mp
P.M.

f mp
P.M.

T
A
B

3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

Detailed description: This block contains measures 8 through 11. Measure 8 starts with an eighth fret barre (indicated by an '8' above the staff) and contains a quarter note followed by eighth notes. Measure 9 continues with eighth notes. Measure 10 contains a quarter note followed by eighth notes. Measure 11 contains a quarter note followed by eighth notes, with an accent (^) above the first eighth note. The bottom staff is a guitar tablature with six lines. Measures 8 and 11 show a '3' on each string, while measures 9 and 10 show zeros for all strings.

12

P.M.

f mp
P.M.

f mp
P.M.

T
A
B

3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

Detailed description: This block contains measures 12 through 15. Measure 12 starts with an eighth fret barre (indicated by a '12' above the staff) and contains a quarter note followed by eighth notes. Measure 13 continues with eighth notes. Measure 14 contains a quarter note followed by eighth notes. Measure 15 contains a quarter note followed by eighth notes, with an accent (^) above the first eighth note. The bottom staff is a guitar tablature with six lines. Measures 12 and 15 show a '3' on each string, while measures 13 and 14 show zeros for all strings.

16

P.M.-----| *f mp* P.M.-----| *f mp* P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

20

P.M.-----| *f mp* P.M.-----| *f mp* P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

24

P.M.-----| *f* P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 | 3 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 2 0 0 0 0 0 0 0

32

P.M.-----| P.M.-----| P.M.-----| P.M. *mp*-----|

T
A
B

0 0 0 0 0 0 0 0 | 3 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 2 0 0 0 0 0 0 0

53

mf f mf f mf f mf f

P.M.-----

TAB

3	3-3	5	3	1	3	3-3	5	3	1				
1-(1)				0-(0)	2	0	3	3	0-(0)	2	0	3	3

57

mf f mf f mf f mf f

P.M.-----

TAB

3	3-3	5	3	1	3	3-3	5	3	1				
1-(1)				0-(0)	2	0	3	3	0-(0)	2	0	3	3

61

mf f mf f mf f mf f

P.M.-----

TAB

3	3-3	5	3	1	3	3-3	5	3	1				
1-(1)				0-(0)	2	0	3	3	0-(0)	2	0	3	3

65

$\text{♩} = 123$

mf f mf f

P.M.-----

TAB

3	3-3	5	3	1	1	2	2	2	0	1	0	1	0	0	1	0	0	1	1	1	1	
1-(1)				0-(0)	2	0	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2

69

TAB

1	2	2	2	0	1	0	1	1	1	1	1	1	1	1	0	0	1	1	1	1	1
3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1							1		1		1		1		1		1		1	

73

p *f mp p*

TAB

1	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0
2	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
4	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
5	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
6	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0

77

f p f p f p

TAB

3	(3)	(4)	(3)	(4)	(3)	7	(7)	(7)	(7)	0	(0)	(0)	(0)	(0)	(0)
4	(3)	(3)	(3)	(3)	(4)	7	(7)	(7)	(7)	0	(0)	(1)	(0)	(1)	(1)
5	(2)	(3)	(3)	(3)	(3)	7	(7)	(7)	(7)	0	(0)	(0)	(0)	(0)	(1)
6	(2)	(3)	(3)	(3)	(3)	5	(7)	(7)	(7)	2	(0)	(0)	(0)	(0)	(1)

80

f mp p f p f p

TAB

0	(0)	(0)	(0)	(0)	(0)	3	(3)	(4)	(3)	(4)	(3)	7	(7)	(7)	(7)	(7)
1	(1)	(1)	(1)	(0)	(0)	4	(3)	(4)	(3)	(4)	(4)	7	(7)	(7)	(7)	(7)
2	(1)	(1)	(1)	(0)	(0)	5	(3)	(3)	(3)	(3)	(4)	7	(7)	(7)	(7)	(7)
3	(1)	(1)	(1)	(0)	(0)	(2)	(3)	(3)	(3)	(3)	(4)	5	(7)	(7)	(7)	(7)

83

f p f mp p f p f p

TAB

0	(0)	(1)	(0)	(1)	(0)	0	(0)	(0)	(0)	(0)	3	(3)	(4)	(3)	(4)	(3)
1	(0)	(0)	(0)	(0)	(1)	1	(1)	(1)	(1)	(0)	4	(3)	(3)	(3)	(4)	(4)
2	(0)	(0)	(0)	(0)	(1)	2	(1)	(1)	(1)	(0)	5	(3)	(3)	(3)	(3)	(4)
3	(0)	(0)	(0)	(0)	(1)	(2)	(1)	(1)	(1)	(0)	(2)	(3)	(3)	(3)	(3)	(4)

86

f p f p f mp p

TAB

7	(7)	(7)	(7)	(7)	0	(0)	(0)	(0)	(0)	0	(0)	(0)	(0)	(0)	(0)	(0)
7	(7)	(7)	(7)	(7)	1	(0)	(1)	(0)	(1)	1	(1)	(0)	(0)	(0)	(0)	(0)
7	(7)	(7)	(7)	(7)	0	(0)	(0)	(0)	(0)	0	(1)	(1)	(1)	(1)	(1)	(1)
5	(7)	(7)	(7)	(7)	3	(0)	(0)	(0)	(0)	2	(1)	(1)	(1)	(1)	(1)	(1)

89

f *p* *f* *p* *f* *p* *f* *mf* *f* *mf* *f*

TAB: 3 4 (3) (4) (3) (4) (3) 7 (7) (7) (7) 7 (7) (7) (7) 0 (1) 2 1 (0) 1 0

92

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: (2) 1 4 (2) 4 2 0 (1) 2 1 (0) 1 0 (2) 1 4 (2) 4 2

95

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 (1) 2 1 (0) 1 0 (2) 1 4 (2) 4 2 0 (1) 2 1 (0) 1 0

98

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: (2) 1 4 (2) 4 2 0 (1) 2 1 (0) 1 0 (2) 1 4 (2) 4 2

101

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 (1) 2 1 (0) 1 0 (2) 1 4 (2) 4 2 0 (1) 2 1 (0) 1 0

104

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: (2) 1 4 (2) 4 2 0 (1) 2 1 (0) 1 0 (2) 1 4 (2) 4 2

107

TAB

1	1	1	1	1	0	0	1	1	1	1	1	1	0	0	1	1	1	1
2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0
3	3	3	3	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2
4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	1	1	3	3	0	2	2	1	1	1	1	1	0	2	2	2	2	2
6	1	1	3	3	0	2	2	1	1	1	1	1	0	2	2	2	2	2

111

TAB

1	1	1	1	1	0	0	1	1	1	1	1	1	0	0	0	0	0	(0)
2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	1	1	4	(4)
3	3	3	2	2	2	2	2	3	3	3	3	3	3	3	2	2	5	(5)
4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	(6)
5	1	1	3	3	0	2	2	1	1	1	1	1	0	2	2	2	6	(6)
6	1	1	3	3	0	2	2	1	1	1	1	1	0	2	2	2	6	(6)

116

let ring

TAB

1	0	4	(4)
2			
3			
4			
5			
6			